

# I. - Notturmo

(Mi majeur)

le soir, dans un jardin solitaire et tranquille....  
(Ch. GUÉRIN)

V. DAVICO.

**PIANO.**

*Quasi lento molto espressivo.*

*Con una sonorità dolce e velata.*

*delicato. pp*

*(ten.)*

*sf pp*

*mp*

*rall. mf*

*(vibrando)*

*f poco agitato.*

*rit. molto p lento.*

*rit.*

*pp agitato.*

*a tempo.*

*f ed agitato.*

*pp*

*sempre. mf*

*mp dim.*

*p rit. esagerat<sup>te</sup>*

(a tempo)

*pp* *delicato.* *dolciss.*

(lasciando vibrare)

3 2 3

5 3

(poco più)

*sempre p e dolciss.*

*poco accelerando.*

*pp*

3 3 3

(lento e dolciss.)

*riten.* *mp* *a piacere.*

(vibrando)

2 2 2

6 8 9

(a tempo)

*delicato.* *rall.* *m. d.* *rall. molto.*

*pp*

2 2 2 2

3 3 3 3

6

m. s.

(ten.)

(poco mosso.)

*pp dolciss.* *il canto ben sentito.*

*legato.* *p*

3 3 3 3

2 2 2

*p* *rall.* *rit.* *pp* *delicato.* *ten.* *a tempo.* *dolciss.* *cresc.* *mp*

This system contains two measures of music. The first measure features a piano (*p*) and a *rallentando* (*rall.*) tempo, with a *ritardando* (*rit.*) marking. The second measure is marked *tenuto* (*ten.*) and *a tempo*, with a *dolcissimo* (*dolciss.*) dynamic and a *crescendo* (*cresc.*) marking.

*mf* *rit.* *pp* *rall. esagte* *dolciss.*

This system contains two measures. The first measure is marked *mezzo-forte* (*mf*) and *ritardando* (*rit.*). The second measure is marked *pp* and *rallentando esagte* (*rall. esagte*), with a *dolcissimo* (*dolciss.*) dynamic.

*a piacere.* *pp* *rall. a piacere* *ten.* *dolciss.* *ben sentito il canto.* *legato.*

This system contains two measures. The first measure is marked *a piacere* and *pp*. The second measure is marked *ritardando a piacere* (*rall. a piacere*), *tenuto* (*ten.*), *dolcissimo* (*dolciss.*), and *ben sentito il canto*.

*molto rit.* *agitato.*

This system contains two measures. The first measure is marked *molto ritardato* (*molto rit.*). The second measure is marked *agitato*.

*mp* *rit. molto.* *(a tempo)* *(lente)* *a piacere.* *rit.* *pp* *dolciss.* *(vibrando)*

This system contains two measures. The first measure is marked *mezzo-piano* (*mp*) and *ritardando molto* (*rit. molto.*). The second measure is marked *a tempo*, *lento*, *a piacere*, *ritardato* (*rit.*), *pp*, *dolcissimo* (*dolciss.*), and *vibrando*.

ten. *p* *rall.* *agitato.*

Measures 1-8. Treble clef: *ten.* (tension), triplets of eighth notes, then a pair of eighth notes. Bass clef: *p* (piano), triplets of eighth notes, then a pair of eighth notes. Measure 9: *agitato.* (agitated), triplets of eighth notes.

*rit.* (ten.) *un poco*

Measures 10-14. Treble clef: *rit.* (ritardando), then *(ten.)* (tension), triplets of eighth notes. Bass clef: *un poco* (un poco), triplets of eighth notes.

*agitato e cresc.* *f* *agitato sempre, ma non troppo.*

Measures 15-20. Treble clef: *agitato e cresc.* (agitated and crescendo), *f* (forte), *agitato sempre, ma non troppo.* (agitated always, but not too much). Bass clef: triplets of eighth notes, then a pair of eighth notes.

*p rit. esagte* *p* *rall.* *pp* *riten.*

Measures 21-24. Treble clef: *p rit. esagte* (piano, ritardando, esagte), *p* (piano), *rall.* (ritardando), *pp* (pianissimo), *riten.* (ritardando). Bass clef: *pp* (pianissimo), a pair of eighth notes.

*vibrando.* *a piacere.* *dolce.* *p dolciss.* *pp* *rall.* *lento.* *ppp* *dolciss.*

Measures 25-28. Treble clef: *vibrando.* (vibrando), *a piacere.* (ad libitum), *dolce.* (dolce), *p dolciss.* (piano, dolce), *pp* (pianissimo), *rall.* (ritardando), *lento.* (lento), *ppp* (pianissimo), *dolciss.* (dolcissimo). Bass clef: *vibrando.* (vibrando), triplets of eighth notes, then a pair of eighth notes.

€ 1,50

Frs 9,83

# VINCENZO DAVICO

## 6 NOTTURNI *op. 9* *per* pour PIANO

Prix nets

1 <sup>er</sup>	NOTTURNO	mi majeur	1.75
2 <sup>e</sup>	»	ré $\flat$ mineur	1.00
3 <sup>e</sup>	»	si $\flat$ majeur	1.75
4 <sup>e</sup>	»	mi $\flat$ majeur	1.50
5 <sup>e</sup>	»	do $\sharp$ mineur	1.75
6 <sup>e</sup>	»	ré $\sharp$ mineur	1.50

Les 6 Notturmi, en recueil 4.00

EDITIONS MAX ESCHIG, PARIS  
48, rue de Rome et 1, rue de Madrid  
Tous droits d'exécution, de reproduction et  
d'arrangements réservés pour tous pays, y  
compris la Suède, la Norvège et le Danemark

Pour la Grande-Bretagne et Colonies  
SCHOTT & C<sup>o</sup>  
48, Great Marlborough Street,  
LONDON W. I.