

ABC Cafe

Moderato (♩ = 116-120)

Kbd3 +Str

Brs, Kbd1, 2

f *ff*

1 2

Brs, Kbd3

f

3 4 5 6

Wws, Kbd1

ff

Kbd2, Brs

7 8 9 10

A (COMBEFERRE) (FEULLY)

At Not - re Dame, the sec - tions are pre - pared. At Rue du Bac they're strain - ing at the leash.

Gtr, Kbd1, 2

mf

11 12

Bs

(COURFEYRAC)

Stud - ents, work - ers, ev - 'ry - one, There's a riv - er on the run,

WWs, Gtr
mf

Kbds, Hns

13 14

Like the flow - ing of a tide, Par - is com - ing to our

15 16

B poco più mosso (♩ = 132-138)
(ENJOLRAS)

side. The time is near. So, near, it's

Kbd1, +Gtr
mf

tr *tr* *tr*

Kbds, Str
mf

17 18 19

(ENJOLRAS)

stir - ring the blood in their veins. And yet, be - ware,

Hns *mf*

20 21 22

rall.

Don't let the wine go to your brains.

23 24 25

C Tempo primo (♩ = 116) "as in Grand March from Aida"

For the ar - my we fight is a dang - er - ous foe. With the men and the arms that we nev - er can

f Kbd2, 3, Str

26 27 28

match. It is eas - y to sit here and swat 'em like flies.

Hns, Flug

f Kbd3, Str

29 30 31

(ENJOLRAS)

rall.

8 *mf* But the Nat - ion - al Guard will be hard - er to catch! We need a

32 33 34

Meno mosso (♩ = 88-92)

poco rall.

8 sign to ral - ly the peo - ple, to call them to arms, to bring them in line.

f *cresc.* *ff*

35 36 37

F

Moderato - Recitative
(ENJOLRAS)

(GRANTAIRE)

8 Mar - i - us, you're late! Some

(JOLY) What's wrong to - day? You look as if you've seen a ghost.

mf Kbds, Gtr, Bs

38 39

Tempo primo
(GRANTAIRE)

Recit. (MARIUS)

8 wine and say what's go - ing on. A ghost you say, a ghost may - be, She

40 41 42

(MARIUS) *a tempo*

was just like a ghost to me, One min - ute there, then she was gone.

Kbd1

G *Andante meno mosso* (♩ = 88-92)

(GRANTAIRE)

I am a - gog, I am ag - hast, Is Mar - i - us in love at last? I've—

Kbd3, WWs, Hn, Str
+Gtr arp
mp

nev - er heard him 'ooh and aah'. You talk of bat - tles to be won

And here he comes, like Don Ju - an. It is bet - ter than an o - per - a!

Gtr

H

Poco meno mosso (♩ = 80)

Ob solo - maestoso

I1

(ENJOLRAS)

It is time for us all to dec - ide who we are.

Do we fight for the right to a night at the o - per - a now?

(ENJOLRAS)

Have you asked of your - selves what's the price you might pay?

64 65

Detailed description: This system contains measures 64 and 65. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a glockenspiel part. The key signature has four sharps (F#, C#, G#, D#).

Is this sim - ply a game for rich young boys to play? The col - ors of the

Glock

66 67

Detailed description: This system contains measures 66 and 67. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a glockenspiel part. The key signature has four sharps (F#, C#, G#, D#).

accel.

world are chang - ing day by day.

Hns

68 69

Detailed description: This system contains measures 68 and 69. It features a vocal line with lyrics, a piano accompaniment with arpeggiated chords, and a glockenspiel part. The key signature has four sharps (F#, C#, G#, D#). Measure 69 includes a 'Hns' (half note) marking and an 'accel.' (accelerando) instruction.

J1 Poco più mosso (♩ = 84)
(ENJOLRAS)

Red, _____ the blood of an - gry men. Black, _____ the dark of ag - es past.

Gtr
mp

Kbds, WWs, Brs
mp

70 71 72 73

Red, _____ a world a - bout to dawn, Black _____ the night that ends at last.

74 75 76 77

I2 subito a tempo (♩ = 80)
(MARIUS)

Had you been there to - night you might know how it feels

p WWs
mp Kbd1, Gtr

Kbd3, Str
p

78 79

(MARIUS)

Musical score for measures 78-81. The vocal line (soprano) has lyrics: "To be struck to the bone in a moment of breath-less de-light." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. An Oboe solo (mp) is indicated in measure 81, with a "(cont. sim.)" marking.

Musical score for measures 82-83. The vocal line (soprano) has lyrics: "Had you been there to-night, you might al-so have known". The piano accompaniment is marked *pp*. Woodwinds (WWs, Hn) and Oboe solo are indicated in measure 83.

Musical score for measures 84-85. The vocal line (soprano) has lyrics: "How the world may be changed, in just one burst of light, And what was right seems". The piano accompaniment continues with chords and a bass line. A piano (*p*) dynamic is marked in measure 84.

accel.

(MARIUS)

wrong, And what was wrong seems right.

86 87

p

J2

Poco più mosso (♩ = 84)
(MARIUS)

I feel my soul on fire, My world if she's not there.

(GRANTAIRE)

Red! Black!

Gtr *mp*

Kbds, WWs, Brs *mp*

88 89 90 91

(MARIUS)

Red, — The col - our of de - sire, Black — The col - our of des - pair.

(STUDENTS)

Red!

Black!

89 90 91 92 93 94 95

K

Recitative
(ENJOLRAS)

Mar - i - us, you're no long - er a child. I do not doubt you mean it well, But

Kbds, Gtr, Bs, Vc

96 97

Tempo primo

rall.

Recit.

now there is a high - er call. Who cares a - bout your lone - ly soul, We

98 99 100

+Tbn solo

a tempo

strive to - ward a larg - er goal, Our lit - tle lives don't count at all.

101 102

+Timp

Meno mosso (♩ = 84)

(STUDENTS)

L

Red, the blood of an - gry men. Black, the dark of ag - es

Gtr

mf

WWs, Brs, Kbd3, Str

mf

103 104 105

(STUDENTS)

past. Red, a world a-bout to dawn.

Hns soli *ff* *mp sub.* *ff*

106 107 108

molto rall.

Allegro

Black, the night that ends at last.

f *ff*

109 110 111

WWs 8va, Brs Kbd, Bs

M (ENJOLRAS)

Well, Cour-fey-rac, do we have all the guns? Feuil-ly, Combe-ferre, our time is run-ing short.

mf

112 113

Gr, Kbd1, 2

Bs

(ENJOLRAS)

Grant - aire, put — the bot - tle down! Do we have — the guns we need?

Wws, Ctr
mf

Kbds, Hns

114 115

(GRANTAIRE)

Give me bran - dy on my breath And I'll breath — them all to death!

116 117

(COURFEYRAC)

(COMBEFERRE)

In St. An - toine they're with us to a man. At No - tre Dame they're tear - ing up the stones.

Gtr, Kbd1, 2

Bs

118 119

(FEUILLY)

(JOLY)

Twen - ty rif - les good as new. Twen - ty rounds for ev - 'ry man.

WWs, Gtr *mf*

Kbds, Hns

120 121

(PROUVAIRE)

(LESGLES)

Doub - le that in Port St. Cloud! Se - ven guns in St. Mar -

122 123

N

Andante (♩ = 96)

(ENJOLRAS)

tin! Lam - arque is dead. Lam - arque, His

Kbd1 solo *mp*

124 125 126

accel. poco a poco

death is the ho - ur of fate. The peo - ple's man.

Kbd3, Str *mf* *cresc.* Tpts *mf*

Gtr *mf*

127 128 129

Meno mosso

(ENJOLRAS)

His death is the sign we a - wait.

Hns *mf cresc.* WWs Tbn Hns, Tpts *ff*

130 131 132

Allegro moderato (♩ = 116)

On his fun - er - al day they will hon - or his name.

Kbd1 *mf sub.* Kbds, Str *mf sub.* Bs

133 134

With the light of re - bel - lion a - blaze in their eyes.

135 136

(ENJOLRAS)

From their can - dles of grief we will kin - dle our flame.

Tpts

137 138

rall.

On the tomb of La - marque shall our bar - ri - cade rise. The time is

139 140 141

Maestoso (♩ = 88-92)

(ENJOLRAS)

here, Let us wel - come it glad - ly with cour - age and cheer, Let us take to the streets with no doubt in our

Tutti (WWs 8va)

ff *mf* **ff** *mf*

142 143

hearts. But a ju - bil - ant shout, They will come one and all. They will come when we call.

ff *mf* **ff**

144 145 146 147

Segue