

Robbery

A (THENARDIER)

Allegro

Ev - 'ry - one here? You know your place, Bru - jon,

Ba - bet, Claque-sous. You, Mont-par-nasse, Watch for the law with E -

pon - ine, Take care! You turn on the tears: no mis - takes, my dears. ———

molto rall.

C (MADAME THENARDIER)

Andante (♩ = 84)

These blood - y stu - dents on our street, Here they come slum - ming once a - gain.

12 Gtr, Bs

13

(MADAME THENARDIER)

Our E - pon-ine would kiss their feet, She nev - er had a scrap of brain.

+WWs, Hns, Str

p

14 15 16

(MARIUS)

Hey, E - pon - ine, what's up to - day? I have - n't seen you much a - bout.

Ob

mp *mp* *p*

Kbds

mp *p*

Gtr, Bs

17 18

(EPONINE)

(MARIUS)

Here, you can al - ways catch me in. Mind the po - lice don't catch you out!

+WWs, Hns, Str

19 20 21

(EPONINE)

Here, what d'you do with all these books? I could - 've been a stud - ent, too!

Ob

mp *solo*

Kbds, Str

mf *mp*

22 23

(EPONINE)

Don't judge a girl on how she looks. I know a lot of things, I do.

24 25 26

(MARIUS)

Poor E - pon - ine, the things you know You would - n't find in books like these.

27 28

(EPONINE)

I like the way you grow your hair.

(MARIUS)

I like the way— you al - ways tease.—

29 30

(EPONINE) *aside* *rall.*

Lit - tle he knows, Lit - tle he sees.

3

3

dim. *p* + WW

31 32 33

D Allegro (come prima) (MADAME THENARDIER)

Here's the old boy. Stay on the job and watch out for the law.

Kbd1, Xylo

mf *sim.*

Gtr Gtr, Bs Gtr, Bs Gtr, Bs

34 35 36 37

(EPONINE) Stay out of this. (MARIUS) You'll be

But E - pon - ine...

Gtr, Bs Gtr, Bs

38 39 40

(EPONINE)

in trou - ble here, It's not your con-cern, You'll be in the clear.

Gtr, Bs

41 42 43 44

(EPONINE)

(MARIUS) Leave me a-lone.

Who is that man? Why is he here? Hey, E-pon - ine!

Xylo

45 46 47 48

Gtr, Bs Gtr, Bs

Moderato (not too slow) (♩ = 70)

(MARIUS) 3

I did - n't see you there. For -

Fl, Kbd1, Vln

mf

Kbd3

p

Kbds, Str

49 50

rall.

give me. _____

51 52

I **Alla Valse** (♩ = 170)
(THENARDIER) (to VALJEAN)

8 Please _____ M' - sieur, Come this way,

Kbd1 *p*

Kbd2 *mp*

53 54 55 56

Detailed description: This block contains the first system of the musical score, covering measures 53 to 56. It features a vocal line with lyrics, a piano accompaniment for Kbd1 (piano) with a dynamic marking of *p*, and a piano accompaniment for Kbd2 (piano) with a dynamic marking of *mp*. The music is in 3/4 time and G major. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords and moving lines.

8 Here's a child that ain't eat - en to - day.

57 58 59 60

Detailed description: This block contains the second system of the musical score, covering measures 57 to 60. It continues the vocal line and piano accompaniment from the previous system. The lyrics are "Here's a child that ain't eat - en to - day." The piano accompaniment for Kbd1 and Kbd2 continues with similar patterns.

8 Save _____ a life. Spare a soul,

61 62 63 64

Detailed description: This block contains the third system of the musical score, covering measures 61 to 64. It continues the vocal line and piano accompaniment. The lyrics are "Save _____ a life. Spare a soul,". The piano accompaniment for Kbd1 and Kbd2 continues with similar patterns.

(THENARDIER)

God re - wards all the good that you do.

65 66 67 68

Detailed description: This block contains the first system of music, measures 65 through 68. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern. The key signature has one sharp (F#).

J

Wait _____ a bit, Know that face,

Hns +

mfp *mfp*

69 70 71 72

Detailed description: This block contains the second system of music, measures 69 through 72. It includes a vocal line with a long note on 'Wait', piano accompaniment with sustained chords, and a bass line with a steady eighth-note pattern. The key signature has one sharp (F#).

Ain't the world a re - mark - a - ble place?

cresc. *cresc.*

73 74 75 76

Detailed description: This block contains the third system of music, measures 73 through 76. It features a vocal line with lyrics, piano accompaniment with sustained chords, and a bass line with a steady eighth-note pattern. The key signature has one sharp (F#).

K

accel. poco a poco
(THENARDIER)

Musical score for Thenardier (K). The system includes a vocal line with lyrics "Men like me don't for - get," and piano accompaniment for Kbd3, Vln, WWs, Hns, and Kbds. The piano part features a *mf* dynamic. Measure numbers 77, 78, 79, and 80 are indicated at the bottom.

Musical score for Thenardier (K). The system includes a vocal line with lyrics "You're the bas - tard who bor - rowed Cos - ette." and piano accompaniment for WWs, Hns, and Kbds. Measure numbers 81, 82, 83, and 84 are indicated at the bottom.

L

accel. sempre
(VALJEAN)

Musical score for Valjean (L). The system includes a vocal line with lyrics "What is this? Are you mad? No, M' -" and piano accompaniment for WWs, Hns, and Kbds. The piano part features a *cresc. poco a poco* dynamic. Measure numbers 85, 86, 87, 88, and 89 are indicated at the bottom.

(VALJEAN) *accl. ancora* (THENARDIER)

sieur, you don't know what you do! You know me, you know me! I'm a

f Tutti

90 91 92 93 94

(EPONINE)

It's the police, dis - ap - pear! Run for it, it's Ja -

(THENARDIER)

con, just like you.

+ Xylo, Drs
(Tpts) *ff*

95 96 97 98 99

Allegro (♩ = 140) *molto rall.*

(EPONINE)

vert!

mf Brs, Kbds, Gtr, Bs *ff*

100 101 102 103

a tempo
(JAVERT) M

A - noth - er brawl in the square!— A - noth - er stink in the air!— Was there a

Kbd3, Str
mf

Kbd1
f

104 105 106

(to VALJEAN)

wit - ness to this?— Well, let him speak to Ja - vert. M' - sieur, the streets are not safe— but let these

107 108 109

ver - min be - ware,— we'll see that Jus - tice is done. Look up -

Fl
mf

+Brs

Tbn, Gtr

110 111 112

N

(JAVERT)

on this fine col - lec - tion, crawled from un - der - neath a stone. This—

mf Gtr cantabile

Kbd3, Str

f

113 114 115 116

swarm of worms and mag - gots could have picked you to the bone!

Gtr

117 118 119 120

O

I know this man ov - er here, — I know his name and his trade, — and on your

+Fl

Kbd3, Str

ff *mf*

Kbd1

f

121 122 123

(JAVERT)

wit - ness M' - sieur — I'll see him suit - a - bly paid. — But where's the

124 125 126

(THENARDIER)

gent - le - man gone, — and why on earth did he run? You will

127 128 129

P

have a job to catch him. He's the one you should ar -

130 131 132

rest.

No more bour - geois when you scratch him than that

133 134 135

(THENARDIER) (JAVERT)

brand u - pon his chest! Could it

136 137 138

f

+Gtr, Tpt

+Fl

Q1

be he's some old jail - bird that the tide now wash - es in? Heard my

Gtr solo cantabile

mf

Kbd1, Vln

Bs

139 140 141 142

name and start - ed run - ing, Had the brand u - pon his skin? And the

143 144 145 146

Q2

(JAVERT)

girl who stood be - side him, When I turned they both had gone. Could he

147 + Tbn. 148 149 150

*pochiss.
meno mosso*
(♩ = 132-138)

be the man I've hunt - ed? Could it be he's Jean Val - jean? (THENARDIER)

In the

151 152 153 154

(THENARDIER)

ab - sence of a vic - tim, Dear In - spec - tor, May I go? And re - mem - ber, when you've

Kbd3, Vln *p*

Kbd1, WWs, Hns *mp*

155 156 157 158 159

Ancora poco mosso (♩ = 120-126)

(THENARDIER)

rall.

(JAVERT)

160 161 162 163

R

(to the crowd)

164 165 166 167

Presto - subito (in 2) (♩ = 144)

Lento

(♩ = 66)

168 169 170 171

rall.

172 173