

PIANO-CONDUCTOR YOU'LL SEE

RENT

11

A

PIANO

1

Benny

Joy TO THE WORLD THE... HEY YOU BUM, YEAH YOU, MOVE O - VER

rit... TO 5

+ GUITAR

6

7 Mark

8

GET YOUR ASS OFF THAT RANGE RO - VER THAT ATTITUDE IS EXACTLY WHAT MAUREEN IS. PROTEST-

YOU'LL SEE

P/C

9

Mark

10

ING TONIGHT. CLOSE UP, BENJAMIN COFFIN THE THIRD, OUR EX-ROOMMATE WHOMARRIED ALLISON

GUITAR

GUITAR
DR. HH.

11

12

GREY OF THE WESTPORT GREYS, THEN BOUGHT THE BUILDING FROM HIS FATHER - IN - LAW,

13

14

Benny

IN HOPES OF STARTING A CYBER STUDIO

MAU -

15

16

REEN IS— PRO - TES - TING—

LO - SING HER PER - FOR - MANCE SPACE

YOU'LL SEE

P/C

17

Benny

18

Roger

NOT MY ATTITUDE

WHAT'S

Musical notation for measures 17-18. The vocal line starts with a whole rest in measure 17 and begins in measure 18 with the lyrics "NOT MY ATTITUDE" and "WHAT'S". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Guitar chord notation is present in the bottom staff.

19

20

HAP - PENED TO BEN - NY - WHAT HAPPENED TO HIS HEART AND THE

Musical notation for measures 19-20. The vocal line continues with the lyrics "HAP - PENED TO BEN - NY - WHAT HAPPENED TO HIS HEART AND THE". The piano accompaniment continues with the same rhythmic pattern. Guitar chord notation is present in the bottom staff.

21

22

Benny

I - DEALS HE ONCE PUR-SUED

A - NY

Musical notation for measures 21-22. The vocal line continues with the lyrics "I - DEALS HE ONCE PUR-SUED" and "A - NY". The piano accompaniment continues with the same rhythmic pattern. Guitar chord notation is present in the bottom staff.

23

24

OW - NER OF THAT LOT NEXT DOOR HAS A RIGHT TO DO WITH IT AS HE PLEAS -

Musical notation for measures 23-24. The vocal line continues with the lyrics "OW - NER OF THAT LOT NEXT DOOR HAS A RIGHT TO DO WITH IT AS HE PLEAS -". The piano accompaniment continues with the same rhythmic pattern. Guitar chord notation is present in the bottom staff.

P/C

YOU'LL SEE

25

Benny

Collins

Benny

ES — HAP- PY BIRTH- DAY JE - SUS THE

27

Mark

Roger

28

Mark

RENT YOU'RE WAST-ING YOUR TIME WE'RE BROKE AND YOU BROKE YOUR WORD — THIS IS AB-

29

Benny

Roger

Benny

SURD THERE IS ONE WAY YOU WON'T HAVE TO PAY I KNEW IT NEXT

31

32

DOOR THE HOME OF CY-BER ARTS YOU SEE — AND NOW THAT THE BLOCK IS RE - ZONED OUR

P/C

YOU'LL SEE

33 Benny

34

DREAM CAN BE-COME A RE- A-LI-TY YOU'LL SEE

FILL

35 CHORUS

36

BOYS YOU'LL SEE

37

38

BOYS A

39 VERSE

40

STATE OF THE ART DI-GI-TAL VIR-TU-AL IN-TER AC-TIVE STU-DI-O

+ BASS

P/C

41

Benny

42

I'LL FORG-O YOUR RENT AND ON PA - PER GUAR-AN - TEE - THAT YOU CAN

Musical notation for measures 41-42. The vocal line is on a treble clef staff with a 7/8 time signature. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand.

43

44

STAY HERE - FOR FREE - IF YOU DO ME ONE SMALL FA - VOR.

Musical notation for measures 43-44. The vocal line continues on the treble clef staff. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

45

Mark Benny

46

Mark

WHAT? CON - VINCE MAU - REEN TO CAN - CEL HER PRO - TEST. WHY NOT JUST

Musical notation for measures 45-46. Measure 45 includes a triplet of eighth notes in the vocal line. The piano accompaniment remains consistent with the previous systems.

47

Benny 48

GET AN INJUNCTION OR CALL THE COPS I DID AND THEY'RE ON STANDBY BUT MY IN -

Musical notation for measures 47-48. The vocal line continues on the treble clef staff. The piano accompaniment continues with the same rhythmic pattern.

P/C

- 7 -

YOU'LL SEE

49

Benny

50

3

Roger

YES - TORS - WOULD RATH - ER - I HAN - DLED THIS QUI - ET - LY - YOU CAN'T

51

52

QUIET LY WIPE OUT AN ENTIRE TENT CITY THEN WATCH "IT'S A WONDERFUL LIFE" ON TV !

53

Benny

54

YOU WANT TO PRODUCE FILMS, WRITE SONGS? YOU NEED SOME - WHERE TO DO - IT IT'S

55

56

WHAT WE USED TO DREAM A - BOUT THINK TWICE BE - FORE YOU POOH - POOH IT YOU'LL SEE -

P/C

Benny

YOU'LL SEE

57 CHORUS

58 59 60

BOYS YOU'LL SEE BOYS YOU'LL SEE

C² C²/F Am⁷ C²/F

61 BRIDGE

62

THE BEAU-TY OF A STU-DI-O THAT

SYNTH PAD

+GUITARS Ab C²

85 cue

63 64

LET'S US DO OUR WORK AND GET PAID WITH

Ab² Eb

65 66

CON-DOS ON THE TOP WHOSE RENT KEEPS O-PEN OUR SHOP JUST

Cm⁷ B^b/c

P/C

YOU'LL SEE

67

Benny

68

STOP THE PRO - TEST AND YOU'LL HAVE IT MADE _____

YOU'LL SEE _____

Ab2 Gsus G

69

70

Angel

OR YOU'LL PACK

THAT BOY COULD USE

PIANO

C Ab Bb

71

Roger

72

Mark

Collins

SOME PROZAC OR HEAVY DRUGS

OR GROUP HUGS - WHICH REMINDS ME

C C Bb

73

74

WE HAVE A DETOUR TO MAKE TONIGHT

ANYONE WHO WANTS TO CAN COME ALONG

mp Ab2 C2

P/C

YOU'LL SEE

75 Angel

76

LIFE SUPPORTS A GROUP FOR PEOPLE COPING WITH LIFE WE DON'T HAVE TO STAY TOO LONG

77 Mark

78 Angel

Roger

Mark

FIRST I'VE GOT A PRO-TEST TO SAVE RO-GER? I'M NOT MUCH COMPANY YOU'LL FIND BE-

79 Angel

80

HE'LL CATCH UP LATER HE'S JUST GOT OTHER THINGS ON HIS MIND YOU'LL SEE - HAVE!

81 CHORUS

82

Mark & Collins

BOYS

WE'LL SEE

P/C

YOU'LL SEE

83

Mark & Collins

Roger

BOYS LET IT BE

C²/A C²/F

85

Collins

BOYS I LIKE

C²/G C²/F

87

3 Angel

All

BOYS BOYS LIKE ME WE'LL

C²/A C²/F

89

90

SEE

GUITARS I, II
C
BASS

CYM.

SEQUE