

I HAVE CONFIDENCE

Lyrics and Music by
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Allegretto

Piano

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with quarter notes. The piece starts with a forte (*f*) dynamic and ends with a decrescendo.

Refrain

1. I have con - fi - dence in sun - shine.
2. Let them bring on an - y prob - lems.

The first system of the refrain is in 2/4 time, key of B-flat major. The vocal line starts with a double bar line. The piano accompaniment is in the right hand with chords and eighth notes, and in the left hand with a steady eighth-note bass line. The dynamic is mezzo-forte (*mf*). Chord symbols E^b, Fm7, and B^b7 are indicated above the staff.

I have con - fi - dence in rain.
I'll do bet - ter than my best.

The second system of the refrain continues the melody and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes. Chord symbols E^b, B^b9, and B^b7 are indicated above the staff.

E_b **A_b** **Cm6**

I have con - fi - dence that spring will come a - gain; Be -
 I have con - fi - dence they'll put me to the test, But

E_b **E_bdim** **Fm7** **B_b7** **E_b**

sides which, you see, I have con - fi - dence in me.
 I'll make them see I have con - fi - dence in me.

A_b **E_b+**

Strength does - n't lie in num - bers.
 Some - how I will im - press them.

A_b **C7(sus.4)** **C7**

Strength does - n't lie in wealth.
 I will be firm but kind.

Fm Fm+ Bb9

Strength lies in nights of peace - ful slum - bers,
 And all those chil - dren, heav - en bless them,

Eb F7 Bb7

When you wake up, wake up! It's health - y.
 They will look up to me. and mind me.

Eb Fm7 Bb7

All I trust I leave my heart to.
 With each step I am more cer - tain.

Eb Bb9 Bb7

All I trust be - comes my own.
 Ev - 'ry - thing will turn out fine.

E^b **A^b** **Cm6**

I have con - fi - dence in con - fi - dence a - lone; Be -
 I have con - fi - dence the world can all be mine. They'll

E^b **E^bdim** **B^b9** **Fm7** **B^b7**

sides which, you see, I have con - fi - dence in
 have to a - gree I have con - fi - dence in

1. E^b **Cm** **Fm7** **Cm6** **B^b**

me.

2. E^b **A^b** **E^b**

me.