


520531  
**Le Streghe.**  
(The Witches' Dance.)

Edited and fingered by  
Leopold Lichtenberg.

The violin should be tuned  
one half-tone higher; thus: 

▣ = Down bow.  
▽ = Up bow.  
+ = pizz.

**Introduction.**  
Maestoso.

**Violin.**

N. PAGANINI. Op. 8. (Posth.)



**Tutti**  
*f*

*sul ponticello*  
*p*

*f* *p*

**Larghetto.**  
Solo V  
*espressivo e largamente*

3 sul A  
sul D

*dolce* *f* *ad lib.* *f*

Violin.

Theme.  
Andantino.

*dolce*

**Tutti**  
*f*

**Solo**  
*f*

**Più lento.**  
sul A  
*p dolce tremolando*

*ad lib.*

**Tutti**  
*f*

This section contains the main theme of the piece. It begins with a *dolce* marking and features several triplet and sextuplet figures. The dynamics range from *f* to *p*. The tempo is marked *Andantino*, and there is a section marked *Più lento.* on the A string with a *dolce tremolando* instruction. The section concludes with a *Tutti* *f* marking.

Var.I.

*mf leggiero*

*f* *p* *f*

*p* *f*

This section is a variation of the theme, marked *mf leggiero*. It features a 6/8 time signature and includes various fingering techniques such as triplets, sextuplets, and double stops. The dynamics fluctuate between *f* and *p*.

First musical staff with dynamics *p* and *f*.

Second musical staff with dynamics *p* and *cresc.*

Third musical staff with dynamics *f*, fingerings (1, 2, 3, 4), and accents.

Fourth musical staff with dynamics *f*, fingerings (1, 2, 3, 4), and accents.

Fifth musical staff with dynamics *f*, fingerings (1, 2, 3, 4), and accents.

Sixth musical staff with dynamics *p*, *f*, and *ad lib.*

Più lento.

sul A  
dolce tremolando

Tempo I.

Seventh musical staff with dynamics *mf*, *f*, *p*, and *f*.

Eighth musical staff with dynamics *p*, *cresc.*, and *f*.

Var II.

Violin.

This section contains six staves of musical notation for the violin. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and accents (+) are indicated throughout. The tempo is marked as *leggiero*. The key signature is two sharps (F# and C#).

Più lento

This section consists of a single staff of musical notation. The time signature is 2/4. The tempo is marked as *Più lento*. The instruction *sul A dolce tremolando* is written below the staff. The music features a melodic line with a tremolando effect. The key signature remains two sharps.

Tempo I.

This section contains two staves of musical notation. The music returns to a tempo of *Tempo I.* and features rhythmic patterns similar to the first section, with sixteenth and thirty-second notes and various fingerings. The key signature is two sharps.

Minore.  
Più lento.

Violin.

sul A & D

*vibrato* *dim.*

sul E & A

This section consists of three staves of music. The first staff begins with a melody on the A and D strings, marked with *vibrato* and *dim.* The second staff continues the melody with a triplet of eighth notes. The third staff concludes the section with a final melodic phrase on the E and A strings.

Var. III.

sul G

*largamente*

*largamente*

sul G

sul G

sul D sul G

This section is titled 'Var. III.' and is marked *largamente*. It begins with a wide interval on the G string. The middle section features a complex rhythmic accompaniment with many triplets and sixteenth notes. The final section returns to a melodic line, alternating between the D and G strings.

# Violin.

Più lento.  
*dolce, tremolando*

Tempo I.

Finale.  
Allegretto.

Violin.

This page of violin sheet music contains ten staves of notation. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes a variety of rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Technical markings include 'sul A & D' and 'sul G'. A 'dolce' marking is present in the lower half of the page. The music concludes with a double bar line and repeat signs.

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