

# Don't Do Sadness / Blue Wind

(Moritz & Ilee)

[1/1/07]

CUE: "Eighty lines of Virgil..."

lyrics by Steven Sater  
music by Duncan Sheik

Rhythmic ♩ = 110

MORITZ:

1 2 3 4

So, may - be I should be some kind a laun-

Vc + Gtr

5 6 7

dry line- Hang their things on me,

8 9 10

and I will swing 'em dry. You just wave

11 12 13 14

in the sun through the af - ter - noon, And then, see, they come to

Gtr

Mo (vibr), Bs, Dms

15 set you free \_\_\_\_\_ 16 be-neath the 17 ris-ing moon. \_\_\_\_\_ 18 'Cause, you know, \_\_\_\_\_

ILSE:  
19 Spring and 20 sum - mer, \_\_\_\_\_ Ev' 21 ry oth - er day, \_\_\_\_\_  
(falsetto)  
I don't do sad - ness \_\_\_\_\_

Vln, Vla  
Piano in

22 Blue wind gets so lost 23 Blow - in' through the 24  
not ev - en a lit - tle bit. Just don't need \_\_\_\_\_

25 26 27

thick corn, Through the bales of hay, Spring and  
 it in my life- don't want an - y part of it.

28 29 30

sum - mer, Ev - 'ry oth - er day. Blue  
 I don't do sad - ness. Hey, I've done

31 32

wind gets so lost. Blow - in' through the  
 my time. Look - in' back on it all - it blows.

Vln, Vla

33

thick corn, Through the bales of hay, Through the

my mind. I don't do sad-

34

35

wandering clouds of the dust...

ness. So been there. Don't do sad - ness. Just don't care.

36

37 *rit.* Spring and summer...

38

*p*

*Underscore*

39 *Solo*

40

41

42

43

44

45

46

Musical notation for measures 47-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 47 starts with a 7/8 time signature. Measures 48-51 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 51 ends with a double bar line.

Musical notation for measures 52-59. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 52-59 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 59 ends with a double bar line.

Musical notation for measures 60-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 60-64 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 64 ends with a double bar line.

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 65-68 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 68 ends with a double bar line.

Musical notation for measures 69-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 69-72 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 72 ends with a double bar line.

Musical notation for measures 73-77. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 73-77 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 77 ends with a double bar line.

Musical notation for measures 78-85. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 78-85 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 85 ends with a double bar line.

Musical notation for measures 86-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 86-91 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 91 ends with a double bar line.

Musical notation for measures 92-97. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measures 92-97 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 97 ends with a double bar line.