

15. Skimbleshanks : The Railway Cat

Allegretto vivace ♩=112

1

f E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

3

DEUT RUMPLE

Skim - ble - shanks The rail - way cat

S

A

T

B

The

The

The

The

CATS
10 piece

5

S
A
T
B

cat of the rail - way train. *sub. pp* There's a

cat of the rail - way train. *sub. pp* There's a

cat of the rail - way train. *sub. pp* There's a

cat of the rail - way train. *sub. pp* There's a

E B7/E F#m/E E C#m/E F#m7/E B/E

7

A *mf* ALL

whis - per down the line at el - ev - en thir - ty nine when the night mail's read - y - to de -

mf E B/D# C#m E/B Sim. A D/A A

10

(SHOUTED)

sub. f *p*

part, — say - ing "Skim - ble, where is Skim - ble? Has he gone to hunt the thim - ble? We must

E F#m/E B7/E Eplus2/B E/B

SKIMBLE.

13

find him or the train can't start." All the guards and all the por - ters and the

G#m A A/B E *mp* E B/D#

16

sta - tion mas - ter's daugh - ters would be search - ing high and low; — say - ing

C#m E/B A D/A A A/E E

19

"Skim - ble, where is Skim - ble? For un - less he's ve - ry nim - ble then the night mail just can't go." At el -

F#m/E B7/E E 2/B E/B G#m A A/B E

23

B

ev - en for - ty two with the sig - nal ov - er - due and the pass - en - gers' all fran - tic to a man that's

f E G/E F#m/E E G/E F#m/E E

CATS

10 piece

27

when I would app-ear and I'd saun-ter to the rear: I'd been bu-sy in the lug-gage van!

mp A E/G# F#m11 E/G# A E/G# F#m11

31

ALL

C

Then he gave one flash of his glass green eyes and the sig-nal went "All

B7 E B/D# G#m E/B Sim. A D/A A

mf

35

SKIMBLE.

Clear" — They'd be off at last for the north-ern part of the north-ern hem - is -

A/E E F#m/E B7/E Eplus2/B E/B G#m A A/B

phere.

S Skim - ble - shanks the rail - way cat the

A Skim - ble - shanks the rail - way cat the

T Skim - ble - shanks the rail - way cat the

B Skim - ble - shanks the rail - way cat the

f E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

41 SKIMBLE.

S You could
cat of the rail - way train.

A cat of the rail - way train.

T cat of the rail - way train.

B cat of the rail - way train.

E B/E A/E E C#m/E F#m7/E B/E

CATS
10 piece

E

43

say that by and large it was me who was in charge of the sleep - ing car ex -

mf E B/D# C#m E/B Sim. A D/A A

46

press. — From the driv - er and the guards to the bag - men play - ing cards I would

E F#m/E B7/E Eplus2/B E/B

BOYS & GIRLS

49

sup - er - vise them all more or less. Down the corr - i - dor he pac - es and ex -

G#m A A/B E E B/D#

52

am - ines all the fac - es of the travel - lers in the first and the third; — He est -

C#m E/B A D/A A A/E E

55

ab-lish-es con-trol by a reg-u-lar pat-rol and he'd know at once if an-y-thing occ-ured. He would

F#m/E B7/E Eplus2/B E/B G#m A A/B E

F

59

watch you with-out wink-ing and he saw what you were think-ing and it's cer-tain that he did - n't app-

f E G/E A7/E F#m/E E A7/E E

62

rove of hil - ar - i - ty and ri - ot so the folk were ve - ry qui - et when

sub. p *mf* *sub. p* *mf*

F#m/E A7/E E A E/G# F#m E/G#

65

Skim-ble was a - bout and on the move. You could

crescendo

A E/G# F#m11 B7

cresc poco a poco

CATS
10 piece

G

68

play no pranks with— Skim - ble - shanks he's a cat that can not be ig -

E B/D# C:m E/B A D/A A

p

71

nored.— So— noth-ing went wrong on the north - ern mail when— Skim-ble-shanks was a-

A/E E F#m/E B7/E Eplus2/B E/B G#m A A/B

75

board.

E6

H

77

SKIMBLE.

It was ve - ry pleas - ant when they'd found their lit - tle den with their

mp E Bm7 E Bm7

79

COMPANY

I

name writ-ten up on the door. Woo! Woo! And the berth was ve-ry neat with a

82

new - ly fold - ed sheet and not a speck of dust on the floor. There was

J

85

ev - ery sort of light you could make it dark or bright and a but - ton you could turn to make a

88

COMPANY

K

breeze. Woo! Woo! And a fun - ny lit - tle bas - in you're sup - posed to wash your face in and a

91

crank to shut the win-dow. Should you sneeze, then the guard looked in pol-ite - ly and would

mf *p* A D

94

COMPANY (spoken) SKIMBLE.

ask you ve - ry bright-ly do you like your morn - ing tea Weak or strong. But

G E A E *mf*

97

I was just be-hind him and was read - y to re-mind him for Skim-ble won't let an - y - thing go

p A E/G# F#m7 E/G# A E/G#

100

ALL

When they wrong.

(SKIMBLE)

F#m7

crept in - to their co - sy berths and pulled up the coun - ter

E *p* B/D# C#m E/B Sim. A D/A A

pane

S Ooh

A Ooh

T They all could re - flect it was ve - ry nice to

B They all could re - flect it was ve - ry nice to

A/E E *mp* A/B *cresc. poco a poco* B7 Esus2/B E/B

CATS
10 piece

108

S Ooh _____ Ooh _____

A Ooh _____ Ooh _____

T know that they would-n't be both-ered by mice They could leave all that to the

B know that they would-n't be both-ered by mice They could leave all that to the

A/B B7 Esus2/B E/B A/B B7

111

S The cat of the rail - way train

A The cat of the rail - way train

T rail - way cat The cat of the rail - way train

B rail - way cat The cat of the rail - way train.

Esus2/B E G#m A A B E *gliss*

114/118

N

LADIES

Skim ble shanks the

MEN
Skim - ble - shanks the rail - way cat the

f F Dm Gm7 C F F Dm Gm7 C F

116/120

cat of the rail - way train

cat of the rail - way train

In the

2nd time only
SKIMBLE.

F C7 Gm F Dm Gm7 C F

122

O

wat-ches of the night I was al-ways fresh and bright ev-ery now and then I'd have a cup of tea with per-

mf F C/E Dm F/C *sim* B \flat Eb/B \flat B \flat F

CATS
10 piece

haps a drop of Scotch while I was keep-ing on the watch on - ly stop-ping here and there to catch a flea They were

Gm/F C7/F Fplus2 F Am Bb Bb/C F

P

fast as-leep at Crewe and— so they ne-ver knew that I was walk-ing up and down the sta-tion they were

F C/E Dm F/C Bb Eb/Bb Bb F

sleeping all the while I was bu - sy at Carl-isle where I met the sta-tion mas-ter with el - at - ion they might

Gm/F C7/F Fsus2 F Am Bb Bb/C F

Q

see me at Dum-fries if I sum-moned the pol - ice if there was an - y - thing they ought to know a -

F Ab/F Gm7/F F Ab/F

141

COMPANY

Rall.

bout. When they got to Gal - low - gate there they did not have to wait for

Gm/F F Bb F/A Gm7 F/A

144

molto rall.

Skim - ble - shanks would help them to get out. And he

Bb F/A f Gm7/11 C7 Drum fill C13 C7

148

R *A Tempo Primo*

gives you a wave of his long brown tail which says "I'll see you a - ga - in, you'll

F C/E Dm F/C Sim. Bb F

152

meet with-out fail on the mid - night mail, the cat of the rail - way train."

Gm/F C7/F Fsus2 F Am7 Bb Bb/C F

CATS
10 piece

S

156

Piano accompaniment for measures 156-160. The score is in G major and 3/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated below the staff: F, C/E, Dm, F/C, Bb, F.

160

Molto rall

JELLYLORUM

A Tempo

Vocal and piano accompaniment for measures 160-165. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 160 with the lyrics "The cat of the rail-way train". The piano accompaniment continues with chords: Gm/F, C7/F, F, Am7, Bb, Bb/C, F. A drum part labeled "Drums" begins at measure 165. A "JELLYLORUM" annotation is present above the vocal lines.

165

T

CAST DIV.

Skim - ble - shanks the rail - way cat the

Chords: *f* F, Dm/F, Gm/F, C/F, F, Dm/F, Gm/F, C/F

167

U

cat of the rail - way train SKIMBLE. In the wat - ches of the night he was

Chords: F, C/F, Bb/F, F, Dm/F, Gm7/F, C/F, F, C/E

170

COMPANY *join in gradually*

ai - ways fresh and bright, ev - ery now and then he'd have a cup of tea - crash

Chords: Dm, F/C, Bb, E7/Bb, Bb, F