

Ich Liebe Dich

Hans Christian Andersen (1805–1875)

Edvard Grieg (1843–1907)

Op. 5, No. 3

The piano introduction consists of two staves. The left hand plays a series of chords in the bass clef, while the right hand plays a melodic line in the treble clef. The music is in 3/4 time and begins with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

3 *p*

1. Du mein Ge - dan - ke, du mein Sein und Wer - den!
dein, kann stets nur dei - ner den - ken,

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a repeat sign. The piano accompaniment consists of chords in both hands. The lyrics are: "1. Du mein Ge - dan - ke, du mein Sein und Wer - den! dein, kann stets nur dei - ner den - ken,"

6 *pp* *f*

Du meines Her - zens er - ste Se - lig - keit!
nur deinem Glück ist die - ses Herz ge - weiht;

The second system of the vocal score shows the vocal line and piano accompaniment. The vocal line starts with a pianissimo (*pp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The piano accompaniment consists of chords in both hands. The lyrics are: "Du meines Her - zens er - ste Se - lig - keit! nur deinem Glück ist die - ses Herz ge - weiht;". There are two asterisks (*) in the piano part, one above and one below the staff, and the word "Red." appears twice below the piano part.

10 *p*

Ich lie - be dich wie nichts auf die - ser Er - den, ich lie - be dich, ich
wie Gott auch mag des Le - bens Schicksal len - ken,

14 *cresc. sempre* *ff* *rit.*

lie - be dich, ich lie - be dich in Zeit und E - wigkeit! Ich lie - be dich in Zeit und

cresc. sempre *ff rit.*

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E - wigkeit! 2. Ich denke

mp *dim.* *pp*

a tempo