

# Off to Massachusetts

Little Women

*Cue: Mr. Laurence:*

"Are you going to play or not?"

**Beth:**

If you say, 'come with me, off to Mass- a- chu- setts,' Then to Mass- a- chu- setts

\* [activate CD]

we will go. We will buy dish- es there, may- be ev- en two sets.

**Ritard**

Buy the fi- nest chi- na, then we'll dine a- while on crepe suz-ettes.

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Mr. Laurence: "Well, go on!"

9 10 11 12

We will build mod-el boats off in Mass-a-chu-setts There in Mass-a-chu-setts by the bay.

\* [activate CD]

This block contains the first system of music. It features a vocal line for Mr. Laurence and a piano accompaniment. The vocal line starts at measure 9 and ends at measure 12. The piano accompaniment includes a specific instruction: '\* [activate CD]'.

Mr. Laurence: "What's the matter now?"

Beth: "I don't remember the rest, sir."

Mr. Laurence: "While we wait we'll polka for the folk along the parapets!"

Ritard

13 14 15 16

Put them to-geth-er and wait un-til the glue sets...

ritard

\* [activate CD]

This block contains the second system of music. It features a vocal line for Mr. Laurence and a piano accompaniment. The vocal line starts at measure 13 and ends at measure 16. The piano accompaniment includes a 'ritard' instruction and a specific instruction: '\* [activate CD]'.

Beth:

17 18 19 20 21

Off Yes, we're off We will play min-u-ets

Mr. Laurence:

to Mass-a - chu-setts. To where the shops are sweet! We will play min-u-ets

This block contains the third system of music. It features two vocal lines: one for Beth and one for Mr. Laurence, and a piano accompaniment. The vocal lines start at measure 17 and end at measure 21. The piano accompaniment provides accompaniment for both vocal lines.

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(Beth)

22 23 24

off in Mass - a - chu - setts, Bos - ton, Mass - a - chu - setts, Bea - con Street!

(Mr. Laurence)

off in Mass - a - chu - setts, Bos - ton, Mass - a - chu - setts, Bea - con Street!

(+live orchestra)

25 26 27

If you say 'come with me,' Then to Mass - a - chu - setts

If you say, 'come with me, off to Mass - a - chu - setts,' then to Mass - a - chu - setts

28 29 30 31

we will go. We will buy dish - es there

we will go We will buy dish - es there, may - be ev - en two sets

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32 (Beth) 33

Buy the fi - nest chin - a then we'll dine a - while on crepe suz - ettes

(Mr. Laurence)

Buy the fi - nest chi - na then we'll dine a - while on crepe suz - ettes

34 35 36

Off to Mass - a -

Yes, we're off to Mass - a -

37 38 39

chu - setts, yes we're off to where the shops are sweet!

chu - setts Yes, we're off to where the shops are sweet!

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40 41 42

We will have no re-grets off in Mass a-chu - setts.

We will have no re-grets off in Mass - a-chu - setts. Bos - ton Mass - a - chu - setts we

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. Measure numbers 40, 41, and 42 are indicated above the top staff.

43 44 45

Bos - ton Mass - a chu - setts we Bos - ton, Mass - a - chu - setts, we re - peat!

Bos - ton, Mass - a - chu - setts, we re - peat!

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. Measure numbers 43, 44, and 45 are indicated above the top staff.