

III Mov. of the 2nd Piano Sonata

for full orchestra

Paul Hindemith
Orch. Mayreni Morel

$\text{♩} = 60$

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets in B \flat 1 & 2
Solo
mp

Bassoons 1 & 2
mp

Horn in F 1
3

Horn in F 2
4

Trumpets in C 1
2

Trumpet in C 3

Tenor Trombones 1
2

B. Trombone
Tuba

Timpani

Triangle

Cymbals

Vibraphone

Tubular Bells

Harp
pp

Celesta

Violin I
con sordino
p
mp
pp

Violin II

Viola
con sordino
p
mp
pp

Cello
con sordino
p

Contrabass
pp
mp

1 2 3 4 5 6

Picc.

Fls. 1 & 2

Obs. 1 & 2

B♭ Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbns. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16 17 18

mp *mf* *f* *p* *mf* *a2* *mf* *a2* *mf* *a2* *mf*

senza sordino *mf* *senza sordino* *mp* *p* *mf*

III Mov. of the 2nd Piano Sonata

4



Bewegt $\text{♩} = 100-108$

Picc. *f*

Fls. 1 & 2 *f*

Obs. 1 & 2 *f* *mp*

B♭ Cls. 1 & 2 *f*

Bsns. 1 & 2 1.2 *mf* Solo *mp* 1.2

Hns. 1 1.3 *f* *mp*

Hns. 2 2.4 *f* *mp*

C Tpts. 1 1.2 *f* *mp* a2 *mp*

C Tpt. 3 *mp*

T. Tbn. 1 1.2 *f* *mp*

2 *mp*

B. Tbn. Tuba *f* *mp*

Violin I *f* Tuning F# *pp*

Trgl.

Cymbals *f* *Cymbals a due*

Vib.

T.B. *f* Hammer

Hp. *f*

Cel.

Vln. I *f* *div.* *mp* *div.* *mf*

Vln. II *f* *div.* *mp* *div.* *mf*

Vla. *f* *div.*

Vc. *f* *Unison* *mf*

Cb. *f* *mp*

19 20 21 22 23

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 25 26 27 28 29

mp

mf

III Mov. of the 2nd Piano Sonata

6

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbns. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 31 32 33 34 35

f

mf

mp

p

pizz.

arco

1.3

1.

a2

a2

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Oboes 1 & 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mp

mf

f

mf

f

mf

f

mf

arco

mf

f

mf

f

div.

36 37 38 39 40 41

III Mov. of the 2nd Piano Sonata

8

D

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44 45 46 47

pp

1.

2.

pp

mp

mp

p

pp

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hns. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbns. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 49 50 51 52 53

mp

mf

4. 2. 4. 2.4

III Mov. of the 2nd Piano Sonata

10

E

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bs. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 55 56 57 58 59

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 61 62 63 64 65

mp

mf

mp

III Mov. of the 2nd Piano Sonata

12

F

Picc.

Fls. 1 & 2

Obs. 1 & 2

B♭ Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hns. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbns. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 67 68 69 70 71

Picc.

Fls. 1 & 2

Obs. 1 & 2

B♭ Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 73 74 75 76 77

mf

mf

mp

1.

2.

1.

1.2

3

III Mov. of the 2nd Piano Sonata

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 79 80 81 82 83

pp

pp

Tuba

pp

Picc.

Fls. 1 & 2

Obs. 1 & 2

B♭ Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Cello

Vln. I

Vln. II

Vla.

Vc.

Cb.

84 85 86 87 88 89

mf

mf

mp

p

G

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Bl. Cls. 1 & 2, Bsns. 1 & 2, Hns. 1 & 2, C Tpts. 1 & 2, C Tpt. 3, T. Tbn. 1 & 2, B. Tbn. Tuba, Timp., Trgl., Cym., Vib., T.B., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score covers measures 90 to 95. Key features include:

- Measure 90:** Violin I enters with a *div.* (divisi) marking and a *Unison* marking. The bassoon part also begins here with a *mp* dynamic.
- Measure 91:** Continuation of the *div.* and *Unison* markings in the strings.
- Measure 92:** The bassoon part has a *mp* dynamic marking.
- Measure 93:** A **G** section marker is present above the staff. The bassoon part has a *mp* dynamic marking. The strings have a *mp* dynamic marking.
- Measure 94:** The strings have a *mp* dynamic marking.
- Measure 95:** The strings have a *mp* dynamic marking.

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96 97 98 99 100 101

f *p*

H

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a2

mf

pizz.

mf

102 103 104 105 106 107

108 109 110 111 112 113

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Bassoons Tuning C G

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.3

f

2.4

1.2

f

3.

1.2

f

B. Tbn. Tuba

f

f

p

p

arco

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114 115 116 117 118

mp *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2 a2

f *f*

Tuning Ab Eb

div. div.

Cello

Picc.

Fls. 1 & 2

Obs. 1 & 2

B♭ Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120 121 122 123 124 125

mf

mp

Bassoons 1 & 2 Tuning G D

Picc.

Fls. 1 & 2

Obs. 1 & 2

B♭ Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbns. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126 *f* 127 128 129 130 131 *div.*

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Violin I

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132 133 134 135 136 137

Unison

div. f

div. f

I

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbns. 2

B. Tbn. Tuba

Timp. Tuning Bb Eb

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138 139 140 141 142 143



Picc.

Fls. 1 & 2

Obs. 1 & 2

B♭ Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbns. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144 145 146 147 148 149

mp *f* *f* *mp*

f *a2* *1.2* *a2*

a2 *1.2* *a2* *1.* *2.* *a2*

f *arco* *arco*

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

150 151 152 153 154 155

ff

ff

mp

1.

mf

f

pizz. div.

pizz.

mp

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
mp

arco
mp

pizz.

156 *mp* 157 158 159 160 161

K

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162 163 164 165 166 167

mf

mp

mp

div.

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bs. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbns. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

168 169 170 171 172 173

f

f

f

mf

1.2

mp

1.3

mp

2.4

mp

mp

mp

Picc.

Fls. 1 & 2

Obs. 1 & 2

B♭ Cls. 1 & 2

Bsns. 1 & 2

1. *mp*

1. Hns. 3

2. Hn. 4

1.2 *mf*

C Tpts. 2

C Tpt. 3

1.2 *mf*

1.2 *mp*

1. T. Tbn. 2

B. Tbn. Tuba *mp*

Timp.

Trgl.

Cym.

Vib. *pp*

T.B.

Hp. *pp*

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174 175 176 177 178 179

Picc.

Fls. 1 & 2

Obs. 1 & 2

Bl. Cls. 1 & 2

Bsns. 1 & 2

1 Hns. 3

2 Hn. 4

1 C Tpts. 2

C Tpt. 3

1 T. Tbn. 2

B. Tbn. Tuba

Timp.

Trgl.

Cym.

Vib.

T.B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

181

182

183

184

185

mp

p

arco

mf

div.

Unison

Violin II

Picc. *f* *mf*
 Fls. 1 & 2 *f* *mf*
 Obs. 1 & 2 *f* *mf*
 Bl. Cls. 1 & 2 *f* *mf*
 Bsns. 1 & 2 *f* *mf*
 1 Hns. 3 *mf* 1.3
 2 Hn. 4 *mf* 2.4
 1 C Tpts. 2 *mf* 1.2
 C Tpt. 3 *mf*
 1 T. Tbn. 2 *mf* 1.2
 B. Tbn. Tuba *mf* B. Tbn. Tuba
 Timp.
 Trgl.
 Cym.
 Vib.
 T.B.
 Hp.
 Cel. *f*
 Vln. I *f* *mf* div. Unison
 Vln. II *mf* div. Unison
 Vla. *f* *mf*
 Vc. *mf*
 Cb. *mf*

186 187 188 189 190 191

rit. -----

192 193 194 195 196 197

Violin I Tuning C# Tuning Eb

mf >

mp

1.3

2.4

1.2

mp

div. Unison

div. Unison

p

p

p

p

M

Langsam (♩=60)

Picc.
 Fls. 1 & 2
 Obs. 1 & 2
 Bl. Cls. 1 & 2
 Bsns. 1 & 2
 1 Hns. 3
 2 Hn. 4
 1 C Tpts. 2
 C Tpt. 3
 1 T. Tbn. 2
 B. Tbn. Tuba
 Timp.
 Trgl.
 Cym.
 Vib.
 T.B.
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for the IIIrd Movement of the 2nd Piano Sonata, page 34. The score is in 3/8 time and marked "Langsam (♩=60)". It features a variety of instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *ppp*, as well as performance instructions like "Solo" and "Unison". The bottom of the page shows measure numbers 198, 200, 201, 202, 203, and 204.