

I'll Be Around

Vocal =111

1

EMaj⁷ G#m F#⁶ G#m EMaj⁷ G#m F#⁶ EMaj⁷

8

6

G#m F#⁶ G#m EMaj⁷ G#m F#⁶ A (Chords Simile)

8

11

14

18

21

24

B

26

28

This, is our fork in the road. Love's last episode - There's no where to go. You made your choice, now it's up to me to bow out gracefully though you hold the key, but ba by, when ev er you call me, I'll be there, when ev er you want me, I'll be there, when ev er you need

The image shows a musical score for the song "I'll Be Around". It consists of a vocal line and a piano accompaniment line. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked as =111. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 24. Section B starts at measure 26 and ends at measure 28. The piano part includes chord markings: EMaj⁷, G#m, F#⁶, and G#m EMaj⁷. Section A is marked with "A (Chords Simile)". The lyrics are: "This, is our fork in the road. Love's last episode - There's no where to go. You made your choice, now it's up to me to bow out gracefully though you hold the key, but ba by, when ev er you call me, I'll be there, when ev er you want me, I'll be there, when ev er you need".

30 me, I'll be there, I'll be a round.

34 I knew just what to say.

37 Now I found out to day, That all the

39 words had slipped a way, but I know,

41 There's al ways a chance, a

43 ti ny spark will re main, and sparks turn in to flames,

46 and love can burn once a gam, but I know you know,

49 when ev er you call me, I'll be there,

51 when ev er you want me, I'll be there,

53 when ev er you need me, I'll be there,

55 E_{7}^{maj} I'll be a round. E_{7}^{maj} $G^{\#m}$ $F^{\#6}$

59 $G^{\#m}$ E_{7}^{maj} (Simile)

63 when ev er you call

66 me, I'll be there, when ev er you want

68 me, I'll be there, when ev er you need

70 me, I'll be there, I'll be a round. $F^{\#6}$ E_{7}^{maj}

73 when ev er you call me, I'll be there, E_{7}^{maj} $G^{\#m}$ $F^{\#6}$

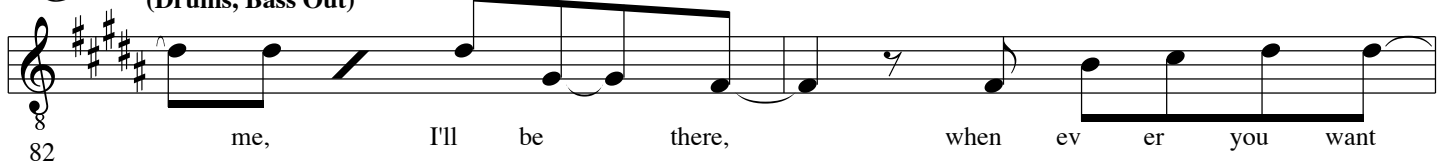
75 when ev er you want me, I'll be there,

77 when ev er you need me, I'll be there, $F^{\#6}$

79 I'll be a round. E_{7}^{maj} when ev er you call

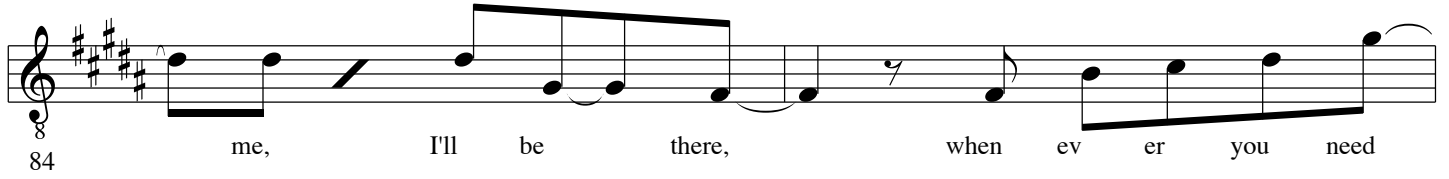
G

(Drums, Bass Out)



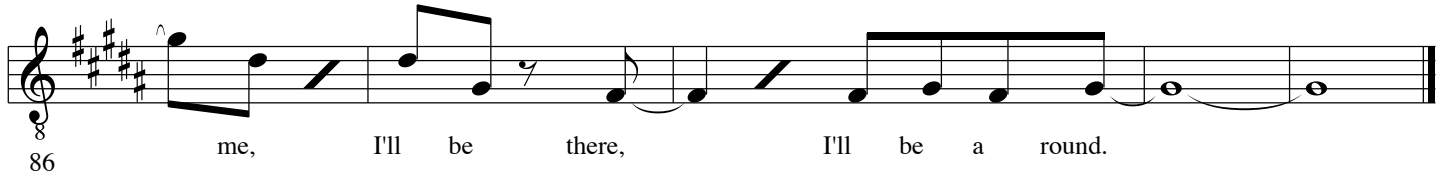
82 me, I'll be there, when ev er you want

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with lyrics. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are slurs over the first four notes and the last four notes. A fermata is placed over the final note. A slash indicates a measure rest.



84 me, I'll be there, when ev er you need

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with lyrics. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are slurs over the first four notes and the last four notes. A fermata is placed over the final note. A slash indicates a measure rest.



86 me, I'll be there, I'll be a round.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a melodic line with lyrics. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are slurs over the first four notes and the last four notes. A fermata is placed over the final note. A slash indicates a measure rest.