

SOUL MEETS BODY

Words and Music by
BENJAMIN GIBBARD

Moderately

Dm9 Dm Dm9 Dm C5 Csus

mf

C5 Csus Dm

I want to live _____ where

F Dm

soul meets bod y and let the sun _____

This system contains the first two lines of music. The vocal line (top staff) has lyrics: "wrap it's arms a - round me. And". A guitar chord diagram for F major is shown above the vocal staff. The piano accompaniment (bottom two staves) features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments.

This system contains the next two lines of music. The vocal line (top staff) has lyrics: "bathe my skin in wat - er cool and". A guitar chord diagram for Dm is shown above the first measure, and another for F major is shown above the measure containing "cool". The piano accompaniment continues with similar rhythmic patterns.

This system contains the third and fourth lines of music. The vocal line (top staff) has lyrics: "cleans - ing and feel,". A guitar chord diagram for C5 is shown above the measure containing "feel,". The piano accompaniment (bottom two staves) features a more active treble line with eighth-note chords and a consistent bass line.

This system contains the final two lines of music on the page. The vocal line (top staff) has lyrics: "feel what it's like to be new. 'Cause in my head". A guitar chord diagram for Dm is shown above the measure containing "new.". The piano accompaniment concludes with sustained chords in the treble and a simple bass line.

there's a Grey hound sta - tion

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. A guitar chord diagram for F major is shown above the vocal staff. The lyrics are "there's a Grey hound sta - tion".

where I send my thoughts — to far — off des - fi - na -

This system contains the next two staves of music. It includes guitar chord diagrams for Dm and F major. The lyrics are "where I send my thoughts — to far — off des - fi - na -".

tions — so they may have a chance — of find -

This system contains the next two staves of music. It includes a guitar chord diagram for Dm. The lyrics are "tions — so they may have a chance — of find -".

in a place where — they're far more

This system contains the final two staves of music. It includes guitar chord diagrams for F major and C5. The lyrics are "in a place where — they're far more".

Dm7 F C

suit - ed — than here. Ba, da, ba, da, ba, ba, da ba, da, ba, —

This system contains the first three measures of the piece. The vocal line starts with a half note 'suit - ed' followed by a quarter rest, then eighth notes 'than here.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dm7 F C Dm7 Bb6

— ba, ba, da, ba, ba, ba, da, ba. — ba, ba, da, ba,

This system contains measures 4 through 6. The vocal line continues with '— ba, ba, da, ba, ba, ba, da, ba.' followed by a quarter rest, then 'ba, ba, da, ba,'. The piano accompaniment continues with the same rhythmic pattern.

C D5 F/A Bb5 Csus C

ba, da, ba, da, ba. —

This system contains measures 7 through 9. The vocal line has 'ba, da, ba, da, ba.' followed by a quarter rest. The piano accompaniment continues with eighth notes, ending with a block chord in the final measure.

Dm F

This system contains measures 10 through 12. It consists of piano accompaniment only. The right hand plays block chords (Dm, Dm, F) while the left hand continues with eighth notes.

Dm

Piano accompaniment for the first system, featuring a Dm chord diagram above the treble clef staff. The music is in 4/4 time with a key signature of one flat (Bb). The bass line consists of a steady eighth-note pattern.

F Dm

I can - not guess —

Vocal line and piano accompaniment for the second system. The vocal line begins with a rest, followed by the lyrics "I can - not guess". The piano accompaniment continues with the eighth-note bass line and adds chords in the right hand.

F

what we'll dis - cov - er —

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "what we'll dis - cov - er". The piano accompaniment provides harmonic support with chords and the eighth-note bass line.

Dm F

We turn the dirt with our palms cupped like

Vocal line and piano accompaniment for the fourth system. The vocal line continues with the lyrics "We turn the dirt with our palms cupped like". The piano accompaniment features more complex chordal textures in the right hand.

Dm

shov - els — but I know our filth - y hands — can wash —

F C5

— one an - oth - er's — and not — one

§ Dm7 F C

speck will — re - man. I do be - lieve it's true that there are roads —

Dm7 F C Dm7 Bb6

— left in both of our shoes but if the si - lence takes you then I

C D5 F/A Bb5 Csus C

hope it takes me too. — So

Dm7 F C Dm7 F

brown eyes I hold you near 'cause you're the on - ly song I want to

C Dm7 Bb6 C

hear. A mel - o - dy — soft - ly soar - ing through — my at - mos - phere. —

To Coda

D5 F/A Bb5 Csus C Dm

Where soul meets — bod -

Chord diagrams: F (x321111), Dm (xx0232)

Vocal line: y. ————— Where

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Chord diagrams: Dm (xx0232), F (x321111), C (x32010)

Vocal line: soul meets — bod - y. ————— Where the soul meets — bod -

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Vocal line: y. ————— And

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

D.S. al Coda

CODA

Chord diagrams: C (x32010), Fmaj7 (x321111), F6 (x321111)

Vocal line: A mel - o - dy ————— soft - ly soar - ing through —

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

my at - mos - phere. — A mel - o - dy —

Detailed description: This system contains the first two measures of the piece. The guitar part has chords Fmaj7, F6, Fmaj7, F6, Fmaj7, and F6. The vocal line starts with 'my at - mos - phere.' and 'A mel - o - dy'. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

soft - ly soar - ing through my at - mos - phere. —

Detailed description: This system contains the next two measures. The guitar part has chords Fmaj7, F6, Fmaj7, F6, Fmaj7, and F6. The vocal line continues with 'soft - ly soar - ing through my at - mos - phere.'. The piano accompaniment continues with the same melodic and harmonic patterns.

Fmaj7 F6 Fmaj7 F6

A mel - o - dy soft - ly soar - ing through —

Detailed description: This system contains the next two measures. The guitar part has chords Fmaj7, F6, Fmaj7, and F6. The vocal line continues with 'A mel - o - dy soft - ly soar - ing through'. The piano accompaniment continues with the same melodic and harmonic patterns.

Fmaj7 F6

my at - mos - phere —

Detailed description: This system contains the final two measures. The guitar part has chords Fmaj7 and F6. The vocal line ends with 'my at - mos - phere'. The piano accompaniment concludes with a final chord and a sustained note in the bass.