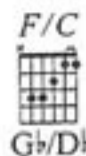


ANGEL

Words and Music by
SARAH McLACHLAN

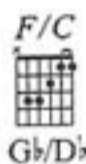
Moderate ♩ = 126
Guitar capo 1 →



Piano → D♭

The first system of the score shows the vocal line and piano accompaniment. The vocal line consists of a whole rest followed by a half note D♭. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both starting with a whole rest and then moving to a half note D♭. The piano part is marked *mp* and includes a pedal instruction.

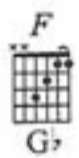
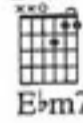
(with pedal)



The second system of the score shows the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note D♭, and then the lyrics "1. Spend all your time". The piano accompaniment continues with the same melody and bass line as the first system.

Verse:

Dm7



The third system of the score shows the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "wait - ing straight life, for that and ev - 'ry - where sec - ond you turn chance... For a there's". The piano accompaniment continues with the same melody and bass line as the previous systems.





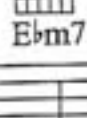




break that would make it o - kay. There's al - ways some
 vul - tures and thieves at your back. The storm keeps on






rea - son to feel not good e - nough, and it's
 twist - ing. Keep on build - ing the lies that you











hard make at the end of that the day. I need some dis -
 make up for all that you lack. It don't make no







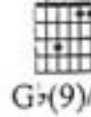


trac - tion, oh, beau - ti - ful re - lease.
 dif - fer - ence, es - cape them one last time.

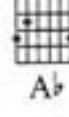




D♭



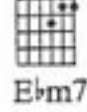
G♭(9)/B♭



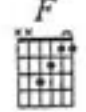
A♭

Mem - o - ries seep from my — veins and may be
 It's eas - i - er to be - lieve in this sweet

Dm7



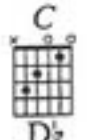
E♭m7



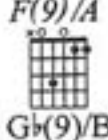
F

G♭

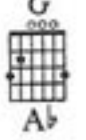
emp - ty. Oh, how weight - less, then may - be I'll
 mad - ness. Oh, this glo - ri - ous sad - ness that



D♭



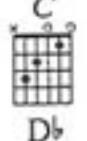
G♭(9)/B♭



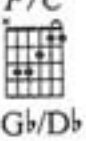
A♭

find brings some peace to my - night. — knees. } In the

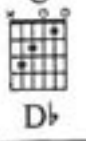
Chorus:



D♭



G♭/D♭

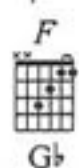


D♭

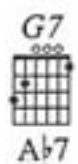
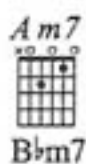
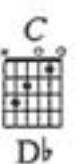
arms of the an - gel far - a -



way _____ from here, from this



dark, cool ho - tel room and the



end - less - ness that you fear, _____ you are _____



pulled from the wreck - age of your

Em7

Fm7

si - lent rev - er - ie. You're in the

F
G \flat

Fsus
G \flat sus

F
G \flat

arms of the an - gel where you

C
D \flat

A m7
B \flat m7

G7
A \flat

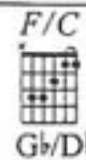
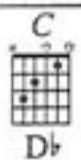
1.

find some com - fort

C
D \flat

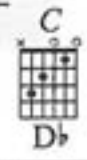
F/C
G \flat /D \flat

here.

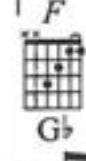
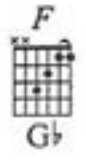


2. So tired of the

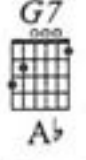
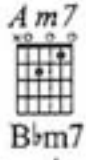
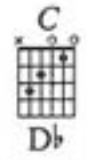
2.



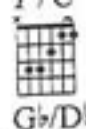
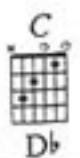
some com - fort here.



You're in the arms of the an - gel.



May you find



some com - fort here.

