

Total Eclipse Of The Heart

Words & Music by Jim Steinman

♩ = 80

B^bm



The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (three flats) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted eighth and sixteenth note figures in the left hand.

B^bm



A^b



The second system continues the musical notation. The vocal line includes the lyrics: "(Turn a-round.)_ Ev-'ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round.____". A triplet of eighth notes is marked with a '3' above it. The piano accompaniment remains consistent with the first system.

B^bm



A^b



The third system continues the musical notation. The vocal line includes the lyrics: "(Turn a-round.)_ Ev-'ry now and then I get a lit-tle bit tired____ of lis - 'ning to the sound of my tears..". The piano accompaniment remains consistent with the previous systems.



(Turn a-round.) Ev-'ry now and then I get a lit-tle bit ner-vous that the best of all the years have gone by..



(Turn a-round.) Ev-'ry now and then I get a lit-tle bit ter - ri-fied and then I see the look in your eye..



(Turn a - round bright eyes.) Ev-'ry now and then I fall a - part. (Turn a - round



bright eyes.) Ev-'ry now and then I fall a - part. And I need you now to-night..



and I need you more than ev - er. And if you on - ly hold me tight,



we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it



right, 'cause we'll nev - er be wrong. To - geth - er we can take it to the end of the line. Your



love is like a shad - ow on me all of the time. (All of the time.) I

don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks...

I real - ly need you to - night, — for - ev - er's gon - na start to - night...

— For - ev - er's gon - na start to - night. Once up - on a time I was fall - ing in love, — but

now I'm on - ly fall - ing a - part. — There's

B^bm⁷



E^b7



A^b



Fm⁷



noth- ing I can do, a to - tal e - clipse_ of the heart.---

D^b



E^b7



A^b



Fm⁷



Once up - on a time there was light in my life,--- but

C⁷



D^b



A^bsus⁴



B^bm⁷



E^b7



now there's on-ly love in the dark.---

Noth- ing I can say, a to - tal e - clipse_ of the heart.---

A^b



Fm⁷



D^b



E^b7



A^b



B^b A^b/C E^b/B^b A^b/C

I real-ly need you to-night, — for - ev - er's gon-na start to-night..

D^b E^b7 A^b Fm⁷

— For - ev - er's gon - na start to - night. Once up-on a time I was fall-ing in love — but

C⁷ D^b A^bsus⁴ B^bm⁷ E^b7

now I'm on-ly fall-ing a-part. — Noth-ing I can say, a to-tal e-clipse_ of the heart..

A^b Fm⁷ D^b E^b7

Repeat and fade
A to - tal e - clipse_ of the heart. —