

11. Stars

Allegretto (♩ = 63)

Guitar

mp Violins

+ Celli

A JAVERT:

There, out in the dark-ness, — A fug-i-tive

s2

run-ning, — Fal-len from God, — fal-len from

grace. God be my wit-ness, — I nev-er shall

Glock

Les Misérables

(JAVERT):

yield Till we come face to face. Till we come face to

+ S1

This block contains the first system of music. It features a vocal line for Javert and a piano accompaniment. The lyrics are "yield Till we come face to face. Till we come face to". The piano part includes a marking "+ S1".

B

face. He knows his way in the dark, mine is the way of the

+ Strings

This block contains the second system of music, starting with a section marker "B". The lyrics are "face. He knows his way in the dark, mine is the way of the". The piano accompaniment includes a marking "+ Strings".

Lord, those who fol - low the path of the right - eous Shall have their re -

This block contains the third system of music. The lyrics are "Lord, those who fol - low the path of the right - eous Shall have their re -".

ward. And if they fall as Lu - ci - fer fell, the

+ Horns *cresc.* *mf*

This block contains the fourth system of music. The lyrics are "ward. And if they fall as Lu - ci - fer fell, the". The piano accompaniment includes markings "+ Horns", "cresc.", and "mf".

Les Misérables

(JAVERT):

flame, the sword! Trumpets

cresc. *f* SI

A1

Stars In your mul-ti-tudes Scarce to be

mp

count-ed. Fil-ling the dark-ness With or-der and

p

light. + Glock & WWs You are the sen-tin-els. Sil-ent and

Les Misérables

(JAVERT):

sure. Keep - ing watch in the night, Keeping watch in the

+ SI

Detailed description: This system contains the first system of music for Javert. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line begins with the word 'sure.' followed by 'Keep - ing watch in the night,' and 'Keeping watch in the'. The piano accompaniment provides a rhythmic and harmonic foundation. A dynamic marking 'p.' is present at the beginning of the piano part. A performance instruction '+ SI' is located above the piano part.

B1

night. You know your place in the sky, You hold your course and your

+Brass

Detailed description: This system contains the second system of music for Javert. It features a vocal line and piano accompaniment. The vocal line continues with 'night. You know your place in the sky, You hold your course and your'. The piano accompaniment includes a performance instruction '+Brass' above the bass staff. The music continues in the same key and time signature.

aim, And each in your sea - son re - turns and re - turns, And is al - ways the

3

Detailed description: This system contains the third system of music for Javert. The vocal line includes 'aim, And each in your sea - son re - turns and re - turns, And is al - ways the'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with the same key and time signature.

same. And if you fall as Lu - ci - fer fell, you

cresc. mf

Detailed description: This system contains the fourth and final system of music for Javert on this page. The vocal line concludes with 'same. And if you fall as Lu - ci - fer fell, you'. The piano accompaniment features dynamic markings 'cresc.' and 'mf'. The system ends with a double bar line and repeat signs on both the vocal and piano staves.

Les Misérables

(JAVERT):

fall in flames! And so it must

cresc. Trumpets

This system contains the first line of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in 6/8 time, followed by a 12/8 time signature change. The lyrics "fall in flames! And so it must" are written below the vocal line. The piano accompaniment includes a *cresc.* marking and a section labeled "Trumpets" with a dynamic accent.

C

be, for so it is writ-ten on the door-way to Par-a-dise. That those who

This system contains the second line of the musical score. The vocal line continues with the lyrics "be, for so it is writ-ten on the door-way to Par-a-dise. That those who". The piano accompaniment features a four-measure rest in the vocal line and continues with a steady accompaniment.

fal-ter and those who fall must pay the price.

This system contains the third line of the musical score. The vocal line continues with the lyrics "fal-ter and those who fall must pay the price.". The piano accompaniment includes a seven-measure rest in the vocal line and continues with a steady accompaniment.

D

Lord, let me

f

This system contains the fourth line of the musical score. The vocal line begins with the lyrics "Lord, let me". The piano accompaniment starts with a forte (*f*) dynamic and continues with a steady accompaniment.

Les Misérables

(JAVERT):

find him — That I may see him — Safe be- hind

+ Glock & WWs

Timp.

bars. — I will nev-errest. —

Till then — This I swear, This I swear by the

Rall.

cresc.

stars. —

A Tempo

Rall. molto

ff

