

You and Me

Slowly, in 2

Jason Wade and Jude Cole

♩ = 50

arr. E. Mailly

Violin I

The musical score is written for Violin I in G major (one sharp) and 6/8 time. It begins with a 'pizz' (pizzicato) instruction. The score is divided into measures, with measure numbers 5, 11, 16, 21, 25, 33, 38, 42, 46, and 50 marked at the start of their respective lines. The piece features a mix of eighth and sixteenth notes, often beamed together. A double bar line with first and second endings is present at measure 21. The score concludes with a final cadence at measure 50.

pizz

arco

1. 2.

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Violin 2

pizz

5

arco

9

15

22

1. 2.

27

32

39

46

50

pizz

53

arco

Detailed description: This is a musical score for Violin 2, titled "You and Me" by Jason Wade and Jude Cole, arranged by E. Maily. The piece is in 2/8 time, marked "Slowly, in 2", with a tempo of 50 beats per minute. The key signature has one sharp (F#). The score consists of 53 measures. It begins with a pizzicato section (measures 1-4) and then moves to arco (measures 5-53). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 22-25. The score includes performance instructions such as "pizz" and "arco".

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Viola

pizz

Measures 1-4: Viola part, pizzicato. The staff is in 2/3 time with a key signature of one sharp (F#). The music consists of a steady eighth-note pattern.

5

arco

Measures 5-8: Viola part, arco. Measures 5 and 6 are marked with a repeat sign. The music continues with eighth notes and some quarter notes.

13

Measures 13-17: Viola part. This section features more complex rhythmic patterns, including sixteenth notes and slurs.

18

Measures 18-21: Viola part. Continuation of the complex rhythmic patterns from the previous section.

22

Measures 22-31: Viola part. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. The music then continues with a series of quarter notes.

32

Measures 32-36: Viola part. This section features a series of sixteenth-note runs.

37

Measures 37-39: Viola part. Continuation of the sixteenth-note runs.

40

Measures 40-42: Viola part. Continuation of the sixteenth-note runs.

43

Measures 43-48: Viola part. This section features a mix of eighth and sixteenth notes.

49

pizz

Measures 49-52: Viola part, pizzicato. This section features a series of sixteenth-note runs.

53

arco

Measures 53-56: Viola part, arco. The music concludes with a final note and a fermata.

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Cello

5

12

19

25

29

33

38

44

50

54