

JUSTIN TIMBERLAKE **Cry Me A River**

Cry Me A River

Words & Music by Justin Timberlake, Scott Storch & Tim Mosley

♩ = 76

G#m



D#7b9



E



C#dim7



The first system of music features a guitar part with four chords: G#m (4fr), D#7b9 (5fr), E, and C#dim7. The piano accompaniment consists of a treble and bass clef with a 4/4 time signature. The melody in the treble clef is a series of eighth notes, while the bass clef provides a simple harmonic accompaniment.

G#m



D#7b9



E



C#dim7



G#m



D#7b9



The second system continues the guitar part with the same four chords: G#m (4fr), D#7b9 (5fr), E, and C#dim7. The piano accompaniment remains consistent. The vocal line in the treble clef features a melodic phrase with a slur over it, with the lyrics "Ee." written below.

Ee.

Ee.

E



C#dim7



G#m



D#7b9



N.C.

C#m



The third system concludes the guitar part with the chords E, C#dim7, G#m (4fr), D#7b9 (5fr), and C#m (4fr). The piano accompaniment continues. The vocal line in the treble clef features a melodic phrase with a slur over it, with the lyrics "Ee ee ee ee." written below.

Ee ee ee ee.

G#m



D#7b9



E



C#dim



1. You were my sun,—

you were my earth.—

2. I know that they say that some things

are bet - ter left un - said.

G#m



D#7b9



E



C#dim7



But you did-n't know— all the ways— I loved— you, no.—

no.—

It was-n't like you on - ly talked

to him and you know it. (Don't act like you

G#m



D#7b9



E



C#dim7



So you took a chance

and made oth - er plans.—

don't know it.) All of those things peo-ple told me keep mess - ing with my head.—

G#m



D#7b9



E



C#dim7



But I bet you did-n't think that they— would come crash - ing down,— no.—

You should - 've picked ho - nes - ty then you may not have blown it.—



8va

You don't have to say what you did, I al - rea - dy know, I found out from him.



8

Now there's just no chance for you and me, there'll nev - er be and don't it make you sad a - bout...



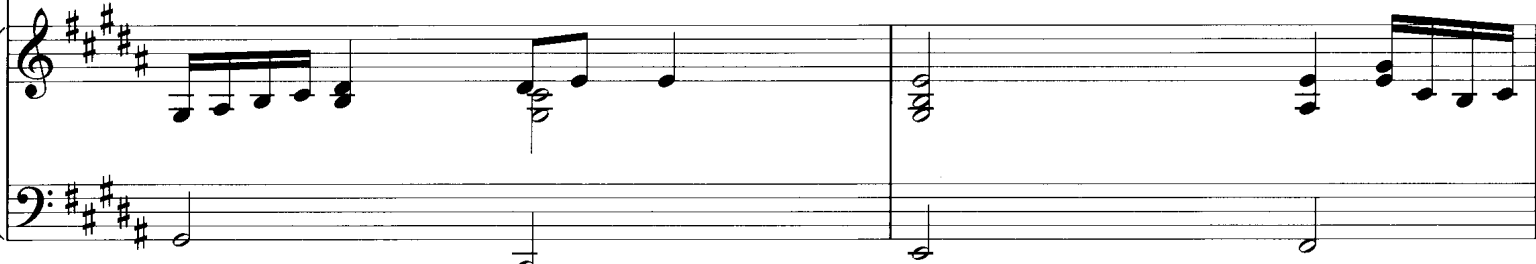
... it? Told me you love me, why did you leave me all a - lone?...



Now you tell me you need me when you call me on the phone.



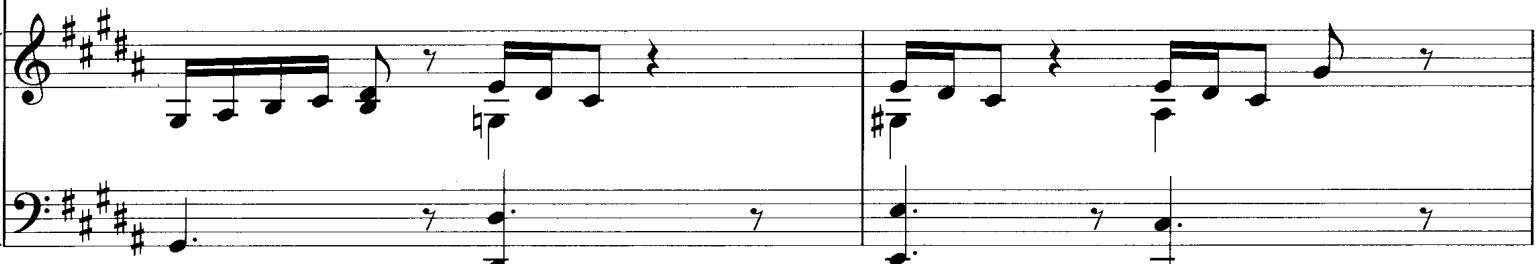
Girl, I re - fuse, — you must have me con - fused with some oth - er guy. —



Your brid - ges were burned, — now it's your turn — to cry. — Cry me a riv -



- er, cry me a riv - er girl. Cry me a riv -



- er, cry me a riv - er girl. (Yeah, yeah.)



G^m



D⁷



E



C^{#dim}



Oh,

the da - mage is done so I guess I be leav - ing.

G^{#m}



D^{#7b9}



1.

E



C^{#dim7}



Oh,

the da - mage is done so I guess I be leav - ing.

2.

E



C^{#dim7}



N.C.

8^{va}

done so I guess I be leav - ing.

You don't have to say what you did, I

(8)

al - rea - dy know, I found out from him. Now there's just no chance for you and me, there'll

(8)

G#m 4fr C#m 4fr E F#

nev - er be. Cry me a riv - er, cry me a riv - er girl. Cry me a riv -

1. 2.

G#m 4fr C#m 4fr E F# E F#

- er, cry me a riv - er girl. Cry me a riv - - er girl. Cry me a riv -
(Yeah, yeah.)

G#m 4fr D#7b9 5fr E C#dim7

- er, cry me a riv - er, oh, cry me a riv -

G#m 4fr D#7b9 5fr E C#dim7

- er. Oh, cry me a riv - er. Oh, cry me a riv -

Repeat ad lib. to fade