

# II

## Adagio sostenuto (♩=52)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni e Tuba

Timpani (H.C.)

## Adagio sostenuto (♩=52)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *mf espress.*

P-no

Fl. rit. a tempo

Cl. solo *p dolce sempre espress.*

P-no rit. a tempo

Archi *div. pp p*

*pizz. pp pizz. pp*

Fl. *pp mf*

Cl. *pp mf*

P-no *pp mf*

Archi *pp*

Fl. *p* *p* *cresc.* *mf* *dim.* *f*

Cl. *p* *p* *cresc.* *mf* *dim.* *f*

P-no *p*

Archi *pp* *mf*

Fl. *rit.* [18] *a tempo* *dim.* *legato*

Cl. *dim.* *p* *legato*

Cor. *pp* *rit.* *a tempo*

P-no *p* *mf espress.* *mf*

Archi *pizz.* *pizz.* *div.* *I, II, III Pult. ins* *ins div. arco* *I, II, III Pult.* *ppp*

Ob. *p*

Cl. *77*

Fag. *p*

P-no *p* *mf*

Archi *f*

Ob. *I*

Cl. *mf*

Fag. *mf*

P-no *mf* *f*

Archi *pp* *arco* *mf*

Cl. *dim.*

Fag.

P-no *f* *dim.* *pp* *ten.*

*dim.* *pp espressivo* *unis. arco*

Archi *pp* *pp* *pp* *dim.* *ppp* *ppp* *ppp*

P-no *pp*

Archi

Un poco più mosso

Fag. *p*

P-no *mf* *p*

Archi *unis. pizz.* *f pizz.* *f*

Fag. *p* *pp*

P-no *mf* *pp*

Archi *pp* *p* *pp* *p*

div. arco

unis.

*p* arco



Fl. *f* *rit.* *a tempo*

Ob. *f* *rit.* *a tempo*

Fag. *f* *rit.* *a tempo*

Cor. *f* *rit.* *a tempo*

P-no *f* *rit.* *a tempo*

Archi *f* *rit.* *a tempo*

Fl. *rit.* *a tempo*

Ob.

Cl.

Fag. *mf* *b p* *p* *f* *b p*

Cor. I. II *f* *mf*

*rit.* *a tempo*

P-no *mf*

V-le

V-c. *unis.* *p* *b p* *p* *b p*

C-b. *mf*

Fl. *allargando*

Ob. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Fag. *b p* *b p* *b p* *mf* *f* *dim.* *p*

Cor. *mf* *mf* *dim.* *p*

*allargando*

P-no *cresc.* *f* *dim.*

V-c. *cresc.* *f* *dim.* *p*

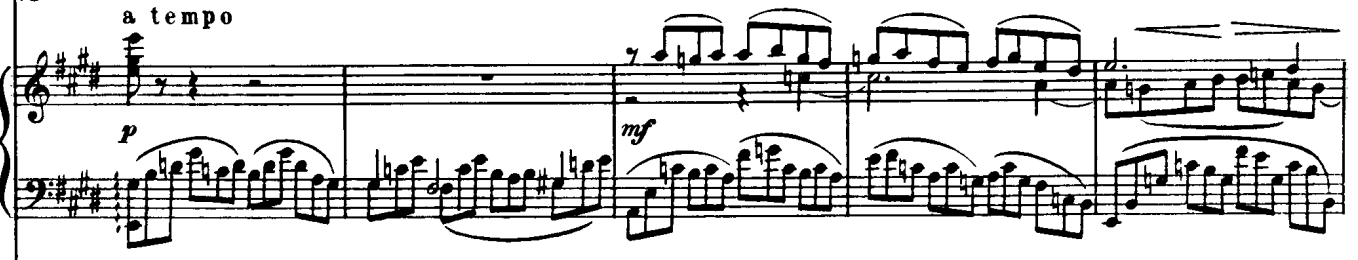
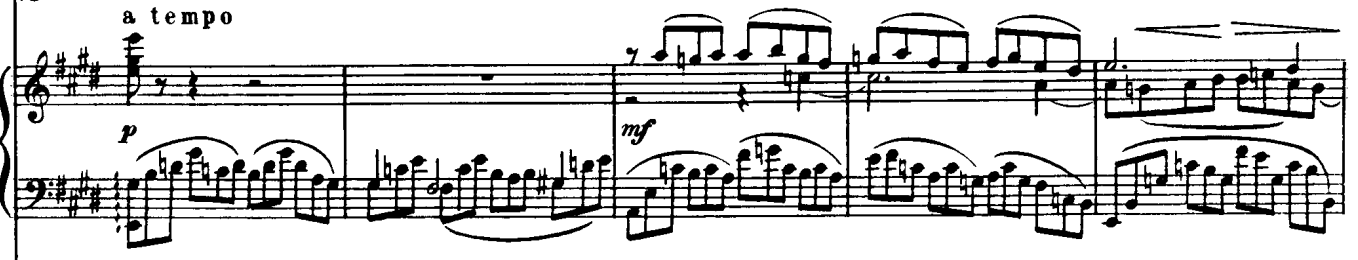
C-b. *f* *dim.* *p*

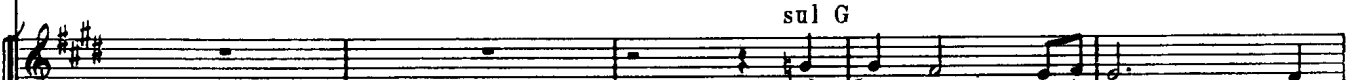
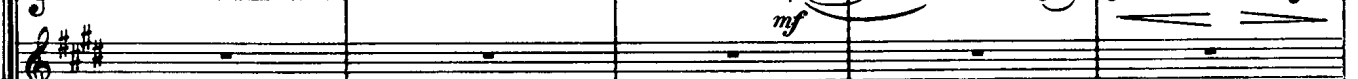

a tempo

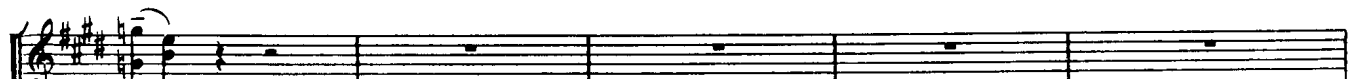
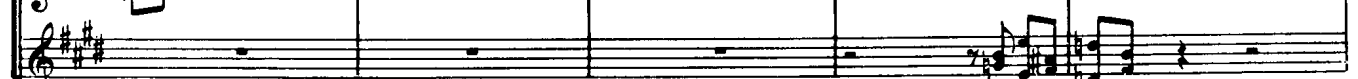


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Fl.   
Ob.   
Cl. *solo*   
Fag. *mf* 

Cor. 

P-no *a tempo*  
*p*   
*mf* 

Archi *sul G*  
*mf*   
*pizz.*   
*sf pizz.* 

Fl.   
Ob.   
P-no *p*   
*mf* 

Archi *mf*   
  




Cl. *a2*

Fag. *p*

Cor. I. II *p*

P-no *p*

Archi *p*

div. arco

arco *p*

Fl. *mf*

Cl. *rit.* *a tempo*

Fag. *rit.* *a tempo*

Cor. *p*

P-no *rit.* *a tempo*

Archi *arco* *mf*

rit. 22 a tempo

Fl. *mf*

Cl.

Fag. *mf*

Cor. III. IV *mf*

P-no *f*

Archi *mf* *p* *div.* *mf* *unis.*

allargando

Fl. *p* *f* *dim.*

Ob. *p* *f* *dim.*

Cl. *p* *f* *dim.*

Fag. *p* *f* *dim.*

Cor. *f* *dim.*

P-no *cresc.* *ff* *dim.*

Archi *cresc.* *unis.* *ff* *dim.*

Più animato

Fl.  
Cl.  
Cor.

Più animato

P-no

Archi

P-no

Ob.  
Cl.  
Fag.  
Cor.

P-no

Ob.  
Cl.  
Fag.  
Cor.  
Tr-ni e Tuba

P-no

Più mosso

P-no

V-ni I

V-c.

C-b.

Fl.

Ob.

Cl.

P-no

V-ni I

V-c.

C-b.

Fl. I

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

*mf*

*pp*

*pp*

*mf leggiero*

*div. pizz.*

*arco*

*f*

*pp arco*

*pp*

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

*p*

*cresc.*

*p*

*cresc.*

This musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and a full string section (Archi). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and a full string section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamic markings such as *dim.*, *mf*, *f*, *pp*, and *ppp*, as well as performance instructions like *cresc.*, *div.*, and *unis.*. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with intricate patterns.

Fl. a2 rit.

Ob. p a2

Cl. p a2

Fag. p a2

Cor. p a2

Tr-be p a2

Tr-ni e Tuba p a2

Timp. tr pp cresc.

P-no m.g. cresc. rit.

Arhi arco v unis. v unis. v unis. v

*lunga*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-no

Archi

*lunga*

*f*

*m. d.*

*m. g.*

*lunga*





Fl. *mf* *p* *mf*

Cl.

P-no *mf* *p* *mf*

Archi

Fl. *cresc.* *dim.* *mf* *dim.* rit.

Cl. *cresc.* *dim.* *mf* *dim.* rit.

P-no *p* *cresc.* *dim.*

Archi *mf* *cresc.* *dim.* *f* *dim.*

*mf* *cresc.* *dim.* *f* *dim.*

*cresc.* *dim.* *f* *dim.*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

Fl. *p*

Cl. *p*

Cor. *pp*  
III

P-no *f* *mf*

Archi *mf* *f* *p*  
arco *pp* arco

Fl.

Cl.

Cor.

P-no

Archi *f*

This musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and Archi (Archi). The Flute and Clarinet parts begin with a *pp* dynamic marking. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The second system continues the parts for Flute, Clarinet, Cor Anglais, Piano, and Archi. The Cor Anglais part in the second system is marked with *III. IV*. The Piano part in the second system includes a *mf* dynamic marking and concludes with a double bar line and repeat sign. The Archi part in the second system consists of sustained notes with long slurs.