




# 100 YEARS

Words and Music by  
JOHN ONDRASIK

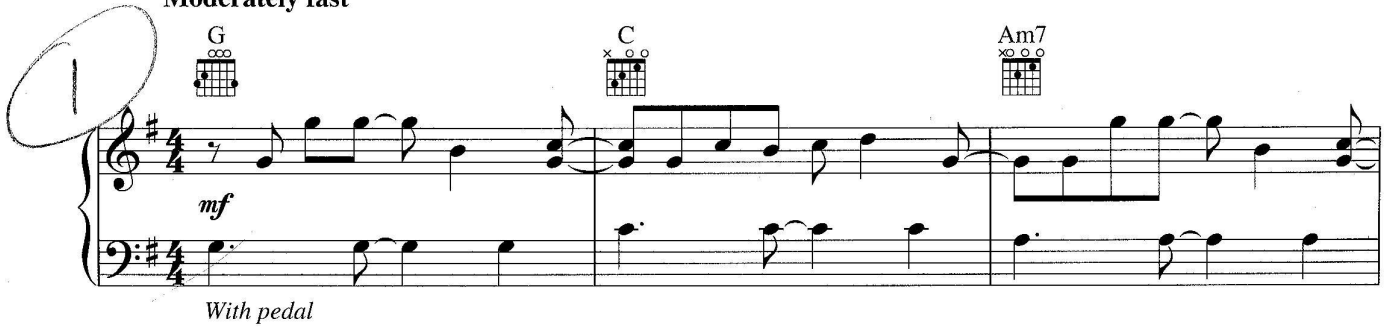
Moderately fast




1

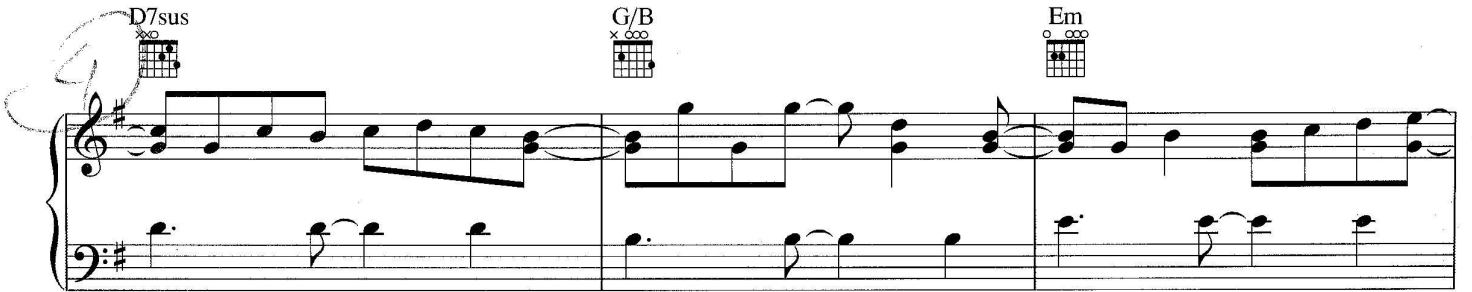
G  C  Am7 





*mf*

With pedal

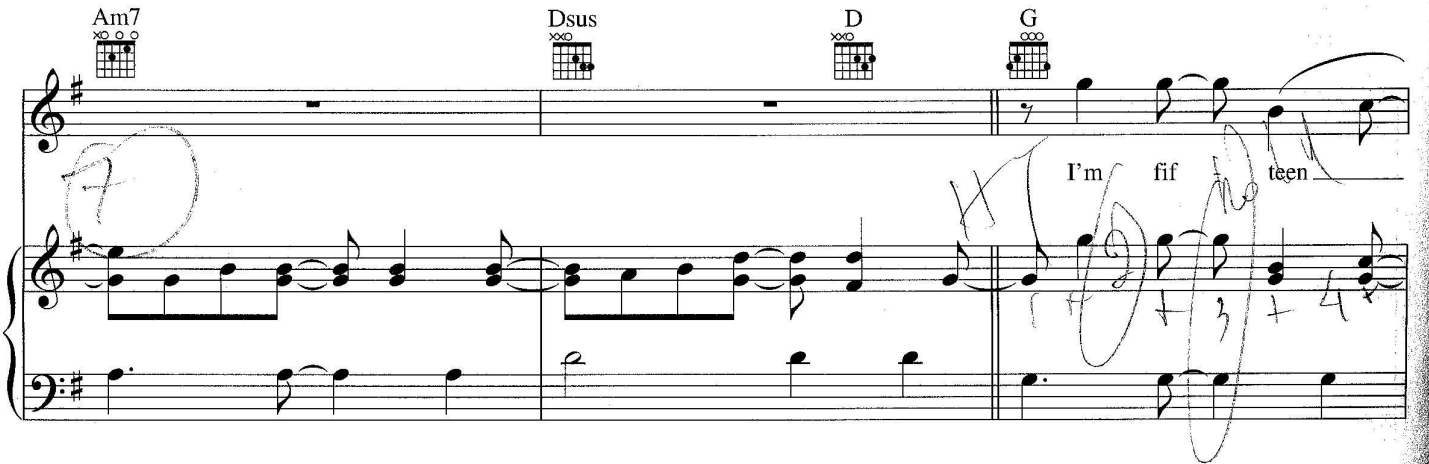





D7sus  G/B  Em 



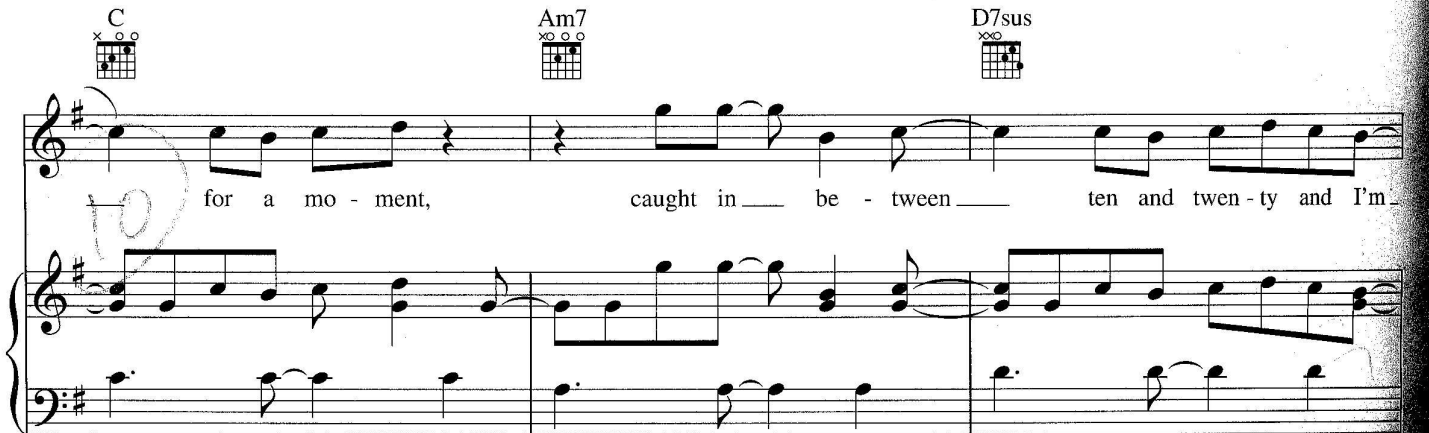
Am7  Dsus  D  G 

I'm fif teen



C  Am7  D7sus 

for a mo - ment, caught in — be - tween — ten and twen - ty and I'm



13

G/B  
x000

Em  
0200

Am7  
x020

— just dream - ing, — count - ing the ways — to where you are. —

16

Dsus  
x000

D  
x020

G  
x020

C  
x020

— I'm twen - ty - two — for a mo - ment

19

Am7  
x020

D7sus  
x020

G/B  
x000

and she — feels bet - ter than ev - er and we're — on fire, —

+2 +3 +4

22

Em  
0200

Am7  
x020

D  
x020

— mak - ing our way — back — from Mars. —

6/16



Fif - teen, there's \_\_\_ still time \_\_\_ for you. \_\_\_ Time \_\_\_ to buy \_



\_\_\_ and time \_\_\_ to lose. \_\_\_ Fif - teen, \_\_\_ there's nev - er a wish \_



\_\_\_ bet - ter than this \_\_\_ when you on - ly got a hun -



- dred years to live. \_\_\_

37

G/B C(add9) Em7 Dsus G

I'm thir - ty - three -

40

C Am7 D7sus

for a mo - ment, I'm still the man, but you see I'm a they;

43

G/B Em Am7

a kid on the way, a fam - 'ly on my mind.

46

Dsus G C

I'm for - ty - five for a mo - ment,



49

the sea is high and I'm head - ing in - to a cri - sis,



52

chas - ing the years of my life.



55

Fif - teen, there's still time for you. Time to buy



58

and time to lose your - self with - in a morn - ing star.

C(add9) G

Fif - teen, I'm \_

D C(add9) G D C(add9)

all right with you. Fif - teen, there's nev - er a wish \_

Em7 D C(add9)

bet - ter than this when you on - ly got a hun -

C Dsus

- dred years to live. Half - time goes by, sud - den - ly you're wise. \_



73

— An - oth - er blink of an eye, — six - ty - sev - en is gone. — The sun is get - ting high, —



76

— we're mov - ing on... —






79

I'm nine - ty - nine —

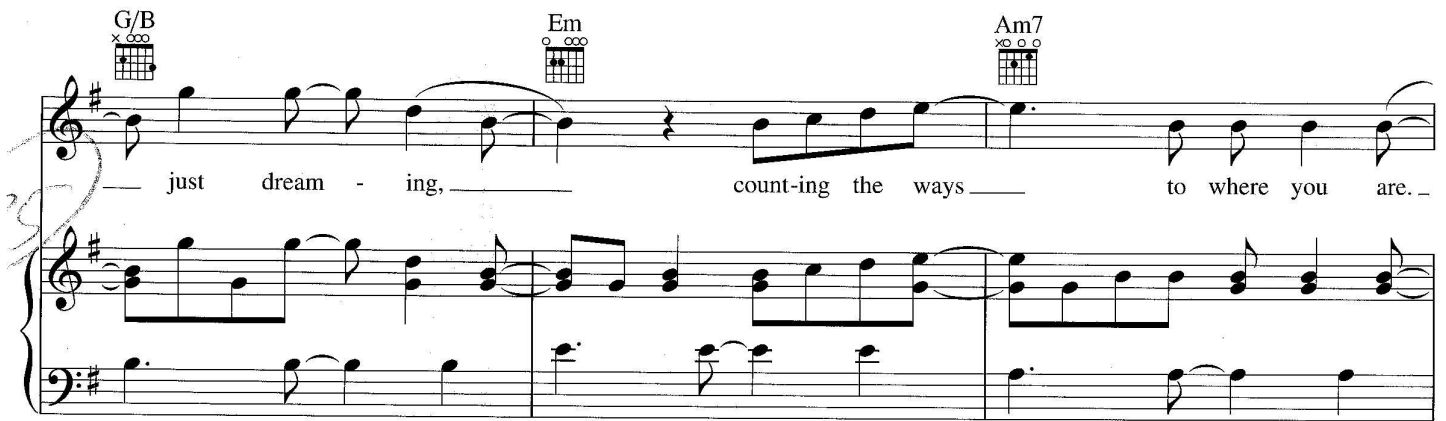







82

— for a mo - ment, I'm dying — for just — an - oth - er mo - ment and I'm —

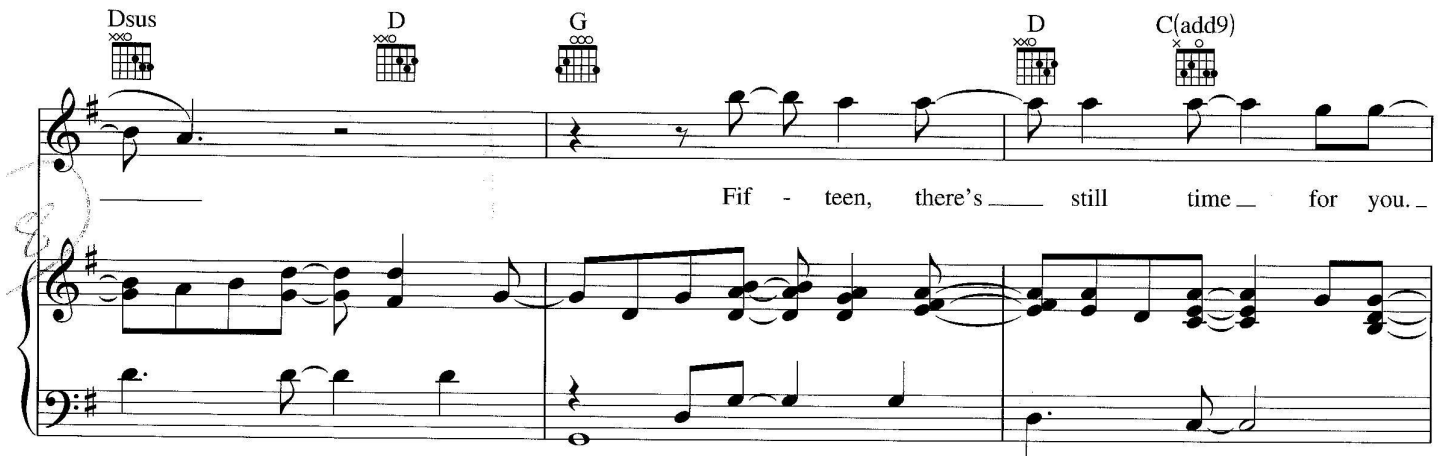
G/B  Em  Am7 





— just dream - ing, — count - ing the ways — to where you are. —



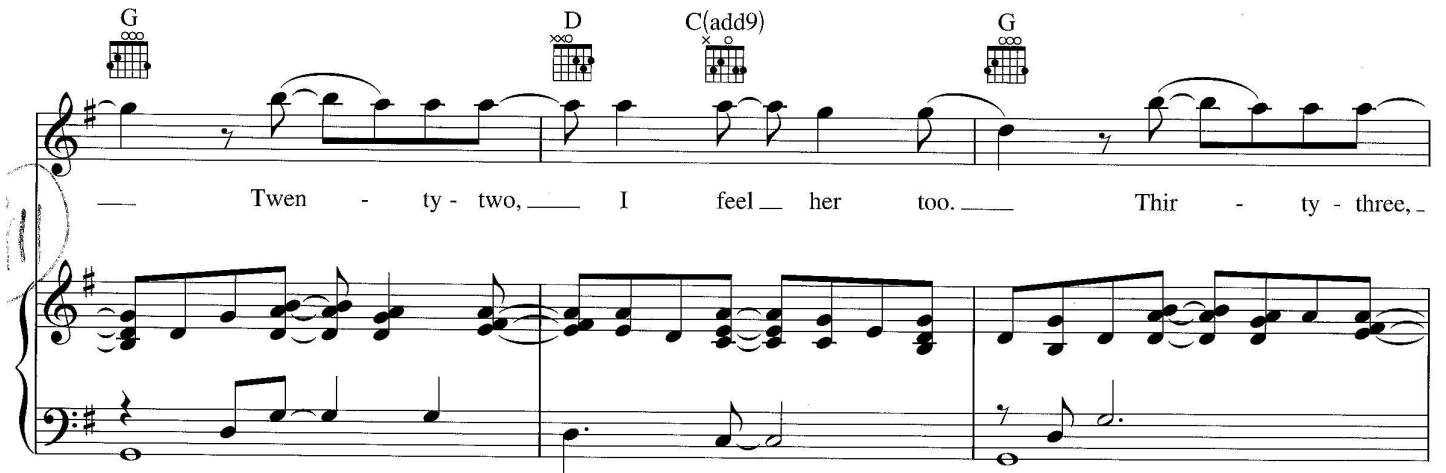
Dsus  D  G  D  C(add9) 






— Fif - teen, there's — still time — for you. —



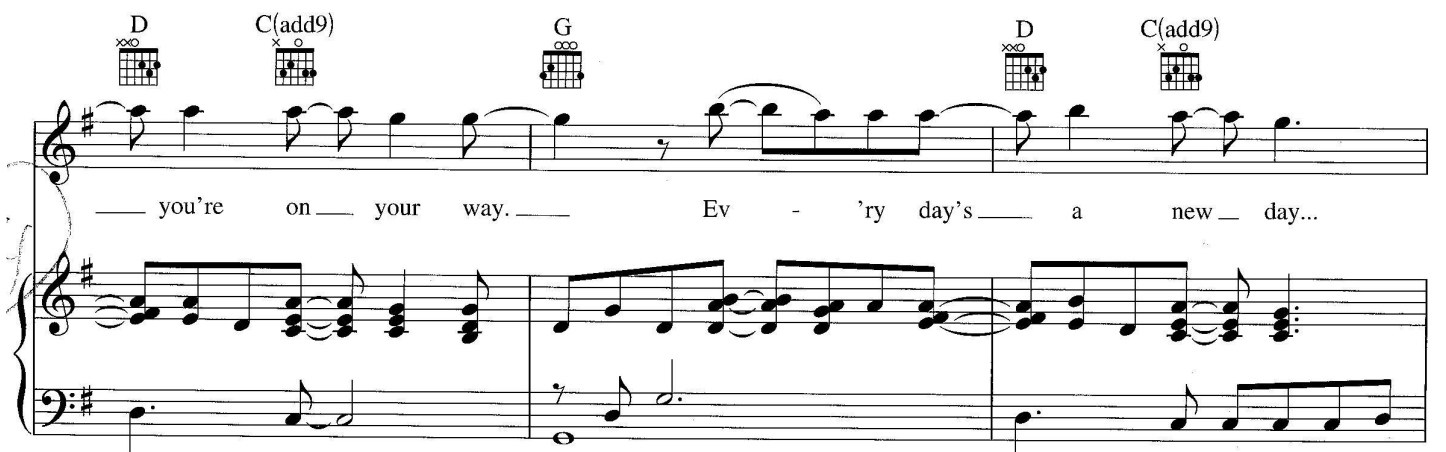
G  D  C(add9)  G 

— Twen - ty - two, — I feel — her too. — Thir - ty - three, —



D  C(add9)  G  D  C(add9) 

— you're on — your way. — Ev - 'ry day's — a new — day...







97

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties.

Ooh, \_\_\_\_\_

ooh, \_\_\_\_\_

Piano accompaniment for the first system, including treble and bass staves with chords and bass line.



100

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties.

ooh. \_\_\_\_\_

Piano accompaniment for the second system, including treble and bass staves with chords and bass line.



103

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties.

Fif - teen, there's \_

Piano accompaniment for the third system, including treble and bass staves with chords and bass line.



106

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties.

still time for you. Time to buy and time to choose.

Piano accompaniment for the fourth system, including treble and bass staves with chords and bass line.

0 9

G D Em7 D C(add9)

Hey, fif - teen, there's nev - er a wish bet - ter than this

Detailed description: This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chord diagrams are provided: G, D, Em7, D, and C(add9). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

2

when you on - ly got a hun - dred years to live.

Detailed description: This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature remains one sharp (F#).

G C Am7 Dsus

rit.

Detailed description: This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chord diagrams are provided: G, C, Am7, and Dsus. The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature remains one sharp (F#). The word 'rit.' (ritardando) is written above the final chord.