

Sixteen Going On Seventeen

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato e semplice

Piano

mf *legato* *poco rit.*

F G9 Gm7

You wait, lit - tle girl, on an emp - ty stage For fate to turn the

p *tranquillo*

F6 F G9

light on. Your life, lit - tle girl, is an emp - ty page That

Gm7 F6 A+ Dm C7

men will want to write on, to write on.

poco rit.

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Refrain (*Assai moderato*)

Chords: F, Fdim, F, Bb, C7

1. You are six - teen, go - ing on sev - en - teen,
 2. I am six - teen, go - ing on sev - en - teen,

p with feeling and not fast

Chords: F, Dm7, G9, C9

Ba - by, it's time to think! Bet - ter be - ware, be
 I know that I'm na - ive. [na:iv] Fel - lows I meet may

Separate. or separate. beware of
na:iv [na:iv] [neiv]

Chords: F, Gm7, G7, C7, C+

can - ny and care - ful, Ba - by you're on the brink!
 tell me I'm sweet and will - ing - ly I'll be - lieve.

surpru. or surprised. (show surprise)
na:iv [na:iv] [neiv]
mf

Chords: F, Fdim, F, Bb, C7, F

You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in
 I am six - teen, go - ing on sev - en - teen, In - no - cent as a

p

40 Orchestral - narrow spectrum
 p. 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

noticia
 herogeo

Chords: Dm7 G9 C9 F

line. rose. *302* Ea-ger young lads and rou-és and cads will
 rose. *xon-dof da* Bach-e-lor dan-dies, drink-ers of bran-dies,

Chords: Gm7 C9 F Bb

of fer you food and wine. To-tal-ly un-pre-
 what do I know of those? To-tal-ly un-pre-

Chords: Bb(5b) F7 Bb

pared are you To face a world of men.
 pared am I To face a world of men.

Chords: Bb(5b) F D9

Tim-id and shy and scared are you of things be-yond your
 Tim-id and shy and scared am I of things be-yond my

G7 C7 F Fdim F Bb C7 Gm7 Cdim C7

ken. You need some - one old - er and wis - er
 ken. I need some - one old - er and wis - er

gliss. mf deciso

F Fdim F Bbm6 F Fdim F Bb

Tell - ing you what to do. I am sev - en - teen,
 Tell - ing me what to do. You are sev - en - teen,

mf

D7 D9 G9 Gdim A.F

go - ing on eight - een, I'll take care of you.
 go - ing on eight - een, I'll de - pend on

G9 C7 2. F Optional ending To Interlude and 3rd Refrain F A

you. you.

mf

Interlude

F **Gm7 C7** **F**

bell is no bell till you ring it, A song is no song till you

G7 **F**

sing it, And love in your heart was - n't

Fm6 **F6**

put there to stay, Love is - n't love till you

Gm7 **C7** **F7** **F6** **F+** **F**

give it a - way.

3rd Refrain (*Assai moderato*)

F Fdim F Bb C7

When you're six - teen, go - ing on sev - en - teen,

F Dm7 G9 C9

Wait - ing for life to start, Some - bod - y kind who

F Gm7 G7 C7 C+

touch - es your mind will sud - den - ly touch your heart!

F Fdim F Bb C7 F

When that hap - pens, af - ter it hap - pens, noth - ing is quite the

Dm7 G9 C9 F

same. Some - how you know you'll jump up and go if

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a half note 'same.', and then a series of eighth notes: 'Some - how you know you'll jump up and go if'. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final two measures.

Gm7 C9 F Bb

ev - er he calls your name! Gone are your old i -

The second system continues the vocal line with 'ev - er he calls your name!' followed by 'Gone are your old i -'. The piano accompaniment features a long, sweeping melodic line in the right hand and a more rhythmic bass line in the left hand, with a fermata over the final measure.

Bb(5b) F7 Bb

deas of life, the old i - deas grow dim...

The third system shows the vocal line with 'deas of life, the old i - deas grow dim...'. The piano accompaniment continues with a similar melodic and harmonic structure, ending with a fermata over the final measure.

Bb(5b) F D9

Lo and be - hold! You're , some - one's wife and you be - long to

The fourth system begins with the vocal line 'Lo and be - hold! You're , some - one's wife and you be - long to'. The piano accompaniment provides harmonic support with chords and moving lines, ending with a fermata over the final measure.

G7 C9 F Fdim F Bb C7 Gm7 Cdim C

him! You may think this kind of ad - ven - ture

gliss *mf* *deciso*

F Fdim F Bbm6 F Fdim F Bb

nev - er may come to you Dar - ling six - teen -

mf

D7 D9 G9

go - ing on sev - en - teen, Wait a

(b)

Gdim F

year or two.

mf