

Simcha Shel Mitzva

Ari Haas

As Performed By Yisroel Werdyger

♩=165

ROCK

Intro

Ami D/A Ami⁷ D/A Ami G/A Ami

(N.C.)

Ami D/A Ami⁷ D/A Ami G/A Ami

Ami Ami Dmi Ami

A

C Dmi E

Ami Bmi⁷ E7 Ami

C Emi Dmi E

Ami G Ami Ami G G⁷ C

B

1. Dmi Dmi E

2. Dmi G E⁷ Ami



♩=120

DANCE

Ano Avdo

Yitzzy Waldner

As Performed By Yisroel Werdyger

Intro Dmi Dmi Ami Gmi ^{1.} Gmi Ami⁷

^{2.} C

(Vox.)

A Dmi Dmi Gmi Gmi Dmi

Dmi Dmi Gmi Gmi Ami⁷ ^{1.} Dmi

^{2.} Dmi Dmi C

(Instr.)

(Vox.)

B F C F F B^b F

Dmi A⁷ A⁷ Dmi Gmi ^{1.} Ami ^{2.} Ami⁷ Dmi



Oshiroh

Yitzy Waldner

As Performed By Yisroel Werdyger

♩=72

BALLAD

Dmi Ami/C Ami/C Bb

Gmi Dmi/F Emi Asus4 1. A 2. A

Dmi Ami/C Bb F Gmi Dmi

A

C 1. Gmi C Ami A7

2. Gmi Bb G#o7 Asus4 A

F Ami Gmi Dmi

B

Bb C Ami7 Dmi 1. Gmi A

2. Gmi Ami Dmi



♩=110

OOM-PAH/DISCO

Dovid Hamelech

Meshulam Greenberger

As Performed By Yisroel Wrdyger

Intro

Ami E Ami E Ami Emi E7 Ami

A Ami Dmi Dmi Ami C

Dmi 1. Ami Dmi E 2. Bmi7(b5) E7 Ami

B C Emi F C

A7(b9) Dmi 1. Dmi F E 2. Dmi E7 Ami

C Ami E Ami E E Dmi F E Ami E

F G 1. E7 Ami 2. E7 Ami



♩=160

ROCK

Doros

Motty Ilowitz

As Performed By Yisroel Werdyger

Intro

Fmi

Cmi⁷

Bbmi

Db

C

Fmi

Cmi⁷

Bbmi

Db

C

Fmi

Bbmi

Fmi

Bbmi

Fmi

Db

Eb

^{1.} Bbmi

Cmi

^{2.} Db

C

Bbmi/F

Fmi

Db

Ab/C

^{1.} Bbmi

Fmi

^{2.} Bbmi

Fmi

Bb

INTERLUDE

Fmi

Bb

Fmi

Bb

Fmi

Gmi⁷

C

To **A**



Eishes Chayil

Yossi Green

As Performed By Yisroel Werdyger

Intro

Ami G C Dmi Ami Bmi7(b5) Esus4 E

Ami G C Dmi Esus4 E7 Ami

CHORUS

(Vox.)

A Ami Dmi Ami C F C A7

1. Dmi Ami Dmi7 G7 C E

2. Dmi Ami B7 E7 Ami

VERSE

B Ami G#aug Ami7/G F#mi7(b5)

Dmi7 G7 C Ami Dmi Esus4 E7

Ami G#aug Ami7/G F#mi7(b5) Dmi7 G7



C Ami Dmi Esus⁴ E7 E7 Ami

CHORUS

Ami Dmi Ami C F C A7 Dmi

Ami B7 E7 Ami

VERSE

Ami Emi Ami Emi G Ami

Ami Emi Ami Emi G Ami A7

Dmi Ami E Ami

Dmi Bmi^{7(b5)} E7 Ami E7 Ami



CHORUS

Ami Dmi Ami C F C A7

Dmi Ami B7 E7 Ami

VERSE

C Emi Ami7 Emi7

C G/B Ami Ami7/G Dmi C

C Emi Ami7 Emi7 Ami E7/G#

Ami7/G Ami7(b5) Dmi

Esus4 E Dmi E7

CHORUS

Ami Dmi Ami C F C A7 Dmi

Ami B7 E7 Ami



VERSE

H *Ami* *E* *E7* *Ami*

C *D* *1. F C Dmi E*

2. F C Dmi Ami Dmi E

Detailed description: This block contains the musical notation for the first verse, labeled 'H'. It consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Above the staff are four chords: *Ami*, *E*, *E7*, and *Ami*. The second staff continues the melody and includes two first endings, each with a '1.' above the staff. The first ending leads to a *D* chord, and the second ending leads to an *E* chord. The third staff continues the melody and includes two second endings, each with a '2.' above the staff. The second ending leads to an *E* chord. The piece concludes with a double bar line and repeat dots.

CHORUS

I *Ami* *Dmi* *Ami* *C* *F* *C* *A7* *Dmi*

Ami *B7* *E7* *Ami*

Detailed description: This block contains the musical notation for the chorus, labeled 'I'. It consists of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Above the staff are eight chords: *Ami*, *Dmi*, *Ami*, *C*, *F*, *C*, *A7*, and *Dmi*. The second staff continues the melody and includes three chords: *Ami*, *B7*, and *E7*, followed by *Ami*. The piece concludes with a double bar line and repeat dots.

VERSE

J *Ami* *Ami/G* *F* *G* *C* *E*

Ami *Dmi* *Dmi*

G *G*

Detailed description: This block contains the musical notation for the second verse, labeled 'J'. It consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Above the staff are six chords: *Ami*, *Ami/G*, *F*, *G*, *C*, and *E*. The second staff continues the melody and includes three chords: *Ami*, *Dmi*, and *Dmi*. The third staff continues the melody and includes two chords: *G* and *G*. The piece concludes with a double bar line and repeat dots.



G F E Ami

Dmi Ami E7 Ami

Dmi G C Ami

1. Dmi G C Ami

2. Dmi Esus4 E Ami

CHORUS

K Ami Dmi Ami C F C A7

1. Dmi Ami Dmi7 G7 C E

2. Dmi Ami B7 E7 Ami

Dmi Ami/C Bmi7(b5) Ami G#o7 E (N.C.) Ami



Mi Chacham

Chaim Elya Hartman

As Performed By Yisroel Werdyger

♩=120

DISCO

Intro

B♭mi Fmi B♭mi Fmi E♭mi⁷ Fmi⁷

E♭mi⁷ Fmi⁷ Cmi⁷ Fmi D♭ Eb

Fmi Fmi Fmi B♭mi C⁷

A

Fmi D♭ Eb Fmi B♭mi C D♭ C

B♭mi Fmi B♭mi Fmi B♭mi A♭ F⁷ B♭mi B♭mi E♭

B

A♭ B♭mi ^{1.} B♭mi C ^{2.} B♭mi Gmi⁷(b5) Fmi

Fmi Fmi C C⁷ C⁷ Fmi

C

Fmi D♭ A♭ C B♭mi D♭ C⁷ Fmi



♩=68

BALLAD

Shma Koleinu

Yossi Green

As Performed By Yisroel Werdyger

Intro G7 Cmi F7 Bb Eb Cmi6

1. D7 Gmi 2. D7 Gmi

A Gmi Gmi Cmi Eb Bb Cmi Gmi

Gmi Bb Eb Gmi Gmi Dmi7 Cmi

Gmi Cmi Dsus4D7 Gmi Dmi Cmi

Gmi Eb Dsus4D **B** Gmi D

Gmi D Bb Cmi Cmi Gmi

Ami7(b5) D 1. D Eb D 2. D Eb D7 Gmi



Motzi

Avrumi Zhupnik

As Performed By Yisroel Werdyger

♩=100

Oom-Pah

Intro

Fmi Eb7

Ab

Gmi7(b5) C7

Fmi

Musical staff for the first line of the Intro section, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Bbmi7 Eb7

Ab

Gmi7(b5) C7

Fmi

C

Musical staff for the second line of the Intro section, continuing the melody from the first line.

Fmi

Bbmi

Fmi

Fmi

Bbmi

Musical staff for the first line of section A, marked with a square 'A' in a box. It features a repeat sign at the beginning.

Bbmi

C

4. Fmi

Eb

Ab

C

Musical staff for the second line of section A, continuing the melody.

2. Bbmi6

C7

Fmi

Musical staff for the third line of section A, ending with a double bar line.

Fmi

Bbmi

Fmi

Fmi

Bbmi

Musical staff for the first line of section B, marked with a square 'B' in a box. It features a repeat sign at the beginning.

Eb

Ab

Bbmi

Fmi

1. Bbmi

C

Musical staff for the second line of section B, continuing the melody.

2. Bbmi

C7

Fmi

Musical staff for the third line of section B, ending with a double bar line.



B Cmi Gmi - 2 - Eb Cmi

D7 GmiF Cmi D Gmi Eb Cmi

D7 1. Gmi 2. Gmi

C Cmi F Bb Gmi Cmi D7 Gmi

Cmi D7 1. Gmi 2. Eb

(On Repeat)

D Cmi Cmi D D C#o7

D D Eo7 D D Gmi Gmi Cmi

1. Cmi D D7 Gmi D7 D7 Gmi

2. Cmi D Gmi D7 D7 Gmi



E *D* *Cmi D D D7 Gmi*

Gmi Eb Cmi D Cmi D

F *Gmi Cmi Bb Cmi F7 Bb Cmi Gmi*

Cmi7 F7(b9) Bb Ami7(b5) D7 Gmi (N.C.)

G *Cmi D Cmi D D* **(D.S. al Coda)**

Coda *Eb Cmi7 D Cmi D*

