

Viola

Brandenburg Concerto No. 4

J.S. Bach

arr. Lynne Latham

Allegro

9

15

22

29

36

42

48

54

60

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Viola

69

75

81

88

96

Viola

103 *f*

109

115

123

129

135

141

149

155

161 *v* *tr*

168

Viola

176

182

189

196

203

209

215

221

229

236

242

Viola

II.

Andante

Musical score for Viola II, *Andante*, measures 1-62. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Andante*. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 62 indicated at the beginning of their respective staves. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and a trill (*tr*) in measure 25. There are also some markings above notes, possibly indicating vibrato or breath marks, such as 'V' in measures 43, 49, and 55. The piece concludes with a fermata over the final note in measure 62.

Viola

III.

Presto

First staff of music, starting with a *f* dynamic marking and a *V* (Vibrato) marking above the first note.

Second staff of music, starting at measure 6.

Third staff of music, starting at measure 13.

Fourth staff of music, starting at measure 19.

Fifth staff of music, starting at measure 25, featuring a *V* marking above the staff.

Sixth staff of music, starting at measure 31.

Seventh staff of music, starting at measure 36.

Eighth staff of music, starting at measure 41, featuring a *V* marking above the staff.

Ninth staff of music, starting at measure 47.

Viola

54 9 4

71

75

80 V

85 V

90 V

95

100

105 V

110

115

Detailed description: This is a musical score for the Viola part, spanning measures 54 to 115. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff (measures 54-58) features a 9-measure rest followed by a 4-measure rest, then begins with a melodic line. The subsequent staves contain continuous melodic passages with various rhythmic values, including eighth and sixteenth notes, and rests. Several measures are marked with a 'V' above the staff, indicating specific performance techniques or accents. The piece concludes with a final note in measure 115.

