

Empty Chairs at Empty Tables

from LES MISÉRABLES

Music by CLAUDE-MICHEL SCHONBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

Moderato

Gm(add9)

MARIUS:

There's a grief that can't be

Bb

spo - ken. There's a pain goes on and on.

Cm

D

Emp - ty chairs at emp - ty ta - bles, now my friends are dead and

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Gm(add9)

gone. Here they talked of rev - o - lu - tion.

Bb

Here it was they lit the flame.

Cm D

Here they sang a - bout to - mor-row, and to - mor - row nev - er

Gm

came. From the ta - ble in the

più mosso

mf *più mosso*

D D7

Eb Bbm7 Eb7 Ab
 cor - ner they could see a world re - born. — And they

F/A Bb
 rose with voi - ces ring - ing. And I can

Ab G
 hear them now. The ver - y

Cm Cm/Bb Ab Ab/G Fm
 words that they had sung be - came their last com -

f *dim.*

F7 Eb/Bb Bb6

mu - nion on the lone - ly bar - ri - cade at

p *rall.*

Gm(add9)

dawn. Oh my friends, my friends, for - give me

a tempo

Bb

that I live and you are gone. There's a grief that can't be

Cm D Bm

spo - ken. There's a pain goes on and on.

mf *apassionato*

Phan - tom fac - es at the win - dow, _____

più mosso

This system contains the first two measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo marking *più mosso* is placed below the piano part.

phan - tom sha - dows on the floor. _____

D

This system contains the next two measures. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. A chord symbol 'D' is placed above the vocal line at the start of the second measure. The piano accompaniment continues with the same rhythmic pattern.

Emp - ty chairs at emp - ty ta - bles where my friends will meet no

Em F#

This system contains the next two measures. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, then a half note E5. Chord symbols 'Em' and 'F#' are placed above the vocal line. The piano accompaniment continues with the eighth-note pattern.

more. Oh, my friends, my friends, don't

Bm accel.

tremolo

This system contains the final two measures. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, then a half note E5. A chord symbol 'Bm' is placed above the vocal line. The piano accompaniment continues with the eighth-note pattern. The tempo marking *accel.* is placed below the piano part. The final measure of the piano part features a tremolo effect, indicated by a wavy line and the word 'tremolo' below the staff.

ask me _____ what your sac - ri - fice was

f *più mosso*

D

for. _____ Emp - ty chairs and emp - ty

dim.

Em F# Bm

ta - bles where my friends will sing no more.

p *rall.* *pp* *a tempo*

Bm7 Bm6 Bm

p *rall.* *pp*