

# OLIVER'S ARMY

Words and Music by  
ELVIS COSTELLO

Moderately



The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part has a whole rest in the first measure, followed by a series of chords. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and a steady bass line.



The second system continues the musical notation. The guitar part has a whole rest in the first measure, then a series of notes. The piano accompaniment continues with a steady bass line.

Don't start me talk - ing;  
There was a check - point Char - lie,



The third system continues the musical notation. The guitar part has a whole rest in the first measure, then a series of notes. The piano accompaniment continues with a steady bass line.

he I could talk all night. \_\_\_\_\_ My mind goes  
did - n't crack a smile. \_\_\_\_\_ But it's no

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




sleep - walk - ing while I'm put - ting the world - to right -  
 laugh - ing par - ty when you've been on the mur - der mile -




Called ca - reers in - for - ma - tion. Have you got your self -  
 On - ly takes one itch - y trig - ger, one more wid - ow, one








less an oc - cu - pa - tion? } ar - my is here to stay -  
 white nig - ger. }  
 Ol - i - ver's


A  D/F#  E/G#  A  A/G# 

Ol - i - ver's ar - my are on their way. \_\_\_\_\_ And I would



F#m  A/E  D  D/C#  E 

rath - er be an - y - where else but \_\_\_\_\_ here to -



A  D  D/C# 

day.




E6 E7 D E6 E

The first system of music features a guitar part with five chords: E6, E7, D, E6, and E. Each chord is accompanied by a diagram showing the fretboard positions. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a rhythmic pattern of eighth notes.

G#m F# E/B

Hong Kong is up for grabs; - Lon - don is

The second system includes guitar chords G#m, F#, and E/B with diagrams. The vocal line begins with the lyrics "Hong Kong is up for grabs; - Lon - don is". The piano accompaniment continues with chords and a bass line.

D#/A# C# F#

full of \_\_\_ Ar - abs. We could be in Pal - es - tine, -

The third system features guitar chords D#/A#, C#, and F# with diagrams. The vocal line continues with the lyrics "full of \_\_\_ Ar - abs. We could be in Pal - es - tine, -". The piano accompaniment provides harmonic support with chords and a bass line.

o - ver - run — by a Chi - nese line with the boys from the Mer - sey and the

Thames and the Tyne. — But there's no dan - ger.

It's a pro - fes - sion - al — ca - reer, though it could

E D#7

be ar - ranged \_ with just a word \_ from Mis - ter Church - ill's ear \_

G#m C# G#m

— If you're out of luck — or out — of — work — we could send you to —

C# F# B E F#

— Jo - han - nes - burg.

B E F# B

Ol - i - ver's ar - my is here to stay. — Ol - i - ver's ar - my are

E/G# F#/A# B B/A# G#m B/F#

on their way. — And I would rath - er be an - y - where

E E/D# F# B B/A#

else but — here to - day. And I would

G#m B/F# E E/D# F#

rath - er be an - y - where else but — here to -

This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for G#m, B/F#, E, E/D#, and F#.

B E E/D# F# *Repeat and fade*

day. — } Oh, oh, oh, oh, — oh, oh, oh, —  
oh. — }

This system contains the final four measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for B, E, E/D#, and F#. The instruction "Repeat and fade" is written at the end of the system.