

IF YOU'RE NOT THE ONE

Words & Music by Daniel Bedingfield

$\text{♩} = 60$

Fsus⁴



Fsus⁴



1. If you're not the one then why does my soul feel glad
(2.) I don't need you then why am I cry - ing on

*1; Tacet till **

E^bsus²



Fsus⁴



to - day? If you're not the one then why does my hand fit yours
my bed? If I don't need you then why does your name re - sound

E^bsus²



Fsus⁴



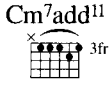
this way? If you are not mine then why does your heart re - turn
in my head? If you're not for me then why does this dis - tance maim



my call?_ If you are not mine_ would I have the strength to stand_
 my life?_ If you're not for me_ then why do_ I dream_ of you_



at all?_ I nev - er know what the fu - ture brings,_ but I
 as my wife? I don't know why you're so far_ a - way,_ but I



know you're here with me now._ We'll make it through and I hope. you_ are_ the one_ I_
 know that this much is true,_ we'll make it through and I hope. you_ are_ the one_ I_



share my life with_ I don't wan - na run a - way_ but I_
 share my life with_

Cm7add11 **E^bsus2** **B^badd9** **Cm7add11**

— can't take it, I don't un - der - stand. If I'm not made for you then why

E^bsus2 **Gm7** **F**

— does my heart tell me that I am? Is there a - ny way that I could stay

Cm7 **E^badd9**

in your arms? 2. If

B^bsus2 **E^b9**

And I wish that you could be the one I die with.

B^badd9



E^b9



And I'm pray - ing you're the one I build my home with.

Fsus⁴



E^bsus²



B^badd9



I hope I love you all my life. I don't wan - na run a - way but I

Cm⁷add¹¹



E^bsus²



B^badd9



Cm⁷add¹¹



can't take it, I don't un - der - stand. If I'm not made for you then why

E^bsus²



Gm⁷



F



does my heart tell me that I am? Is there a - ny way that I can stay

Cm7 3fr Eb 5fr

in your arms? 'Cause I miss you, bo-dy and soul so strong_

F 3fr Eb 6fr Bb 3fr Gm 3fr Eb 6fr

_ that it takes my breath a - way. And I breathe_ you in - to my heart_ and_ pray_

F 3fr Eb/Bb 6fr Bb 3fr Gm 3fr Eb 6fr

_ for the strength to stand to - day. 'Cause I love_ you,_ whe-ther it's wrong or_ right_

F 3fr Eb/Bb 6fr Bb 3fr Eb 6fr F 3fr

_ and though I can't be with you_ to - night_ you know my heart is_ by your

B^badd⁹



Cm⁷add¹¹



E^bsus²



side.

I don't wan - na run a - way_ but I ___ can't take it, I ___ don't un - der - stand_

B^badd⁹



Cm⁷add¹¹



E^bsus²



— If I'm not made_ for you_ then why_ does my heart tell_ me that I am?_

Gm⁷



F



Cm⁷



E^badd⁹



— Is there a - ny way_ that I ___ can stay_ in your arms?

Repeat to fade

Drums