

# Part of it All

Music and Lyrics by  
Jeff Bowen

*cue:*

**HUNTER:** I'm serious, Jeff. I wanna do this.

I know I'm a writer. I know you're a composer. I want the rest of the world to know it too.

I just want us to figure out how to be a part of all that.

## Andante Dolce

mf

The piano introduction consists of two staves. The right hand features a continuous eighth-note accompaniment in a B-flat major key signature. The left hand provides a simple harmonic accompaniment with quarter notes.

5 **HUNTER:**

8

A part of steady-ing a life that seems un-sta - ble with a paycheck in my pock - et to

5

The first system of the vocal part begins at measure 5. The melody is written in a B-flat major key signature with a common time signature. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

8

help me pay the rent. A part of be-ing fine with splurg-ing on the ca - ble

8

The second system of the vocal part begins at measure 8. The melody continues with the same rhythmic and harmonic structure. The piano accompaniment remains consistent with the previous system.

Part of it All

11  
8  
And no more phone calls to un - employ - ment.

13  
JEFF:  
8  
A part of duck-ing out be - fore the show's fi - na - le

15  
8  
To get to the o - pen-ing night at Tav - ern on the Green.

17  
8  
A part of my sheet mu - sic on sale in Shu - bert Al - ley

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19  
8  
and a trend-y pho - to shoot... for a ho - mo ma - ga - zine...

21 **HUNTER/**  
**JEFF:**  
All our gay skills fill-ing Play bills. We'll be part of it all...

25 **HUNTER:**  
A part... of a price-y meal... at some-place chic... in mid - town...

27  
Jeff:  
with a view of our bill - board - hang-ing high a-bove... Times Square...

Part of it All

29

JEFF:



A part\_\_\_ of a house up-state\_\_\_ to spend the week wind - ing down,

29



31



while our mu - si - cals\_\_\_ are play - ing from Bos - ton to\_\_\_ Bel - Air\_\_\_

31



HUNTER/  
JEFF:

33



If we need a quick V I\_\_\_ P\_\_\_ tick - et to WICK - ED,\_\_\_ we'll

33

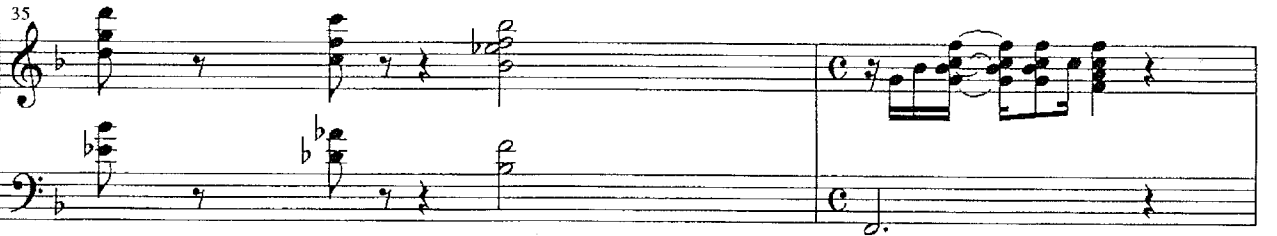


35



get it 'cause we're pop - u - lar and part\_\_\_ of it all. Part of it

35



Part of it All

37

all, part of it all. Part of it all, part of it all.

37

Detailed description: This system contains musical notation for measures 37 through 40. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a long note on 'all,' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. A triplet of eighth notes is marked in measure 39.

41

**HUNTER/  
JEFF:**

There'll come a day when we look back at the time we spent writing this very show,

41

Detailed description: This system contains musical notation for measures 41 and 42. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two flats, and the time signature is common time. The vocal line starts with a quarter note on 'There'll' and continues with a steady eighth-note melody. The piano accompaniment consists of simple chords and a bass line. A fermata is placed over the final note of the vocal line in measure 42.

43

our attempt to stay above the derivative tricks and the critical undertow.

43

Detailed description: This system contains musical notation for measures 43 and 44. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two flats, and the time signature is common time. The vocal line continues the eighth-note melody from the previous system. The piano accompaniment remains consistent with simple harmonic support.

45

Our show, though small, will have been part of it

45

Detailed description: This system contains musical notation for measures 45 and 46. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two flats, and the time signature is common time. The vocal line has a longer note on 'Our' and continues with the eighth-note melody. The piano accompaniment concludes the phrase with sustained chords.

Part of it All

47

all.

49

Part of fans to cap - ti-vate! Part of the press to na - vi-gate!

51

Part of lunch with Ber - na-dette! Part of a coat of mar - mo - set!

53

Part of a night to stare at your su - per awe - some Sar - di's car - ic-ture!

Part of it All

55 Part of the roar at M—G M! Part of a star in Beth - le-hem! And if we get— to

58 Broad - way, we'll find a place— in the hist - 'ry books— of

60 Broad - way and leave be - hind— the two— no - bo - dies

62 no - one— knew, when me— and you be come

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes a triplet in the bass line at measure 55. The key signature is B-flat major, and the time signature is 8/8. The lyrics are: 'Part of the roar at M—G M! Part of a star in Beth - le-hem! And if we get— to Broad - way, we'll find a place— in the hist - 'ry books— of Broad - way and leave be - hind— the two— no - bo - dies no - one— knew, when me— and you be come'.

Part of it All

64

part of it all, part of it

66

JEFF/HUNTER: Shields and Yarnell!

all, part of it all.

68

68

70

70

*rit.*



Part of it All

73 Slowly

JEFF:

A part of dread-ing the day they post the clos - ing no - tice.

75 HUNTER:

A part of want-ing to throw the towel in now and then.

77 HUNTER/  
JEFF:

A part of know - ing that the way we'll stay a - float is to

A Tempo

rise back up and just start o - ver a - gain.

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81

JEFF/  
HUNTER:

We'll be part \_\_\_\_\_ of it

HUNTER/  
JEFF:

84

all! \_\_\_\_\_

84

*ff*