

Waltz

F. Chopin, Op. 34, No. 2

1 Lento

p

tr

Ped. *

8

Ped. *

16

3

24

7

7

3

3

30

3

Ped. * *Ped.* * *Ped.* * *Ped.* *

37

Red.*

Red.*

Red.*

Red.*

Detailed description: This system contains measures 37 through 43. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo marking 'Red.*' is repeated at the beginning of each measure.

44

Red.*

Red.*

Red.*

Detailed description: This system contains measures 44 through 50. The musical texture continues with similar melodic and harmonic patterns. The 'Red.*' marking is present at the start of measures 44, 46, and 48.

51

sostenuto

f

Red.*

Red.*

Red.*

Detailed description: This system contains measures 51 through 58. Measure 51 is marked with a 'v' (accents) and a 'sostenuto' hairpin. Measure 52 is marked with a 'f' (forte) dynamic. The 'Red.*' marking appears at the beginning of measures 51, 53, and 57.

59

Red.*

Red.*

Red.*

Detailed description: This system contains measures 59 through 65. The right hand has a more active melodic line with slurs and accents. The 'Red.*' marking is repeated at the beginning of measures 59, 61, and 65.

66

Red.*

Red.*

p

Detailed description: This system contains measures 66 through 72. Measure 66 includes fingering numbers (1, 5, 4, 1, 2, 5, 3, 2, 5, 4, 1) above the notes. Measure 70 is marked with a 'p' (piano) dynamic. The 'Red.*' marking is present at the beginning of measures 66 and 70.

73

Red.*

Detailed description: This system contains measures 73 through 79. The musical texture remains consistent with the previous systems. The 'Red.*' marking is at the beginning of measure 73.

81 *pp*

Red. * Red. *

88

Red. *

94

Red. *

100

Red. * Red. * Red. * Red. * Red. *

107

Red. * Red. * Red. * Red. *

114

Red. * Red. * Red. *

121 *sostenuto*
f
Red. *

129
Red. *

136
p
Red. *

143
pp
Red. *

150
Red. *

157
tr
Red. *

165

tr
Red. *
dolce

172

dimin.
pp
Red.

178

* *Red.* * *Red.* * *Red.* * *Red.* *

184

poco riten.
a tempo
Red. * *Red.*

190

tr
Red. * *Red.* *

197

tr
Red. *