

Symphony No. 1 in C Minor, Op. 68

CELLO

Johannes Brahms

Un poco sostenuto

f espr. e legato

f p
pizz. arco

pizz. arco
p cresc.

f pp cresc.
1

ff

sf p
Fl. I

f ff f
1 arco

più f ff

ff

più f pesante ff

B

70 *p* *cresc.* *f* *f*

78 *f* *sf* *sf* *ff*

86

C

93

100 *p* *p*

106 *dim.* *p*

D

114 *dim.* *p* *p dolce*

122 *cresc.* *f* *p* *sempre molto p*

132 *e dolce* *dim.*

143 *pp*

152 *perdendosi* *pizz.* *arco* *p* *cresc. molto*

E

161 *ff* *sf* *sf*

CELLO

169 *ff*

176 *ff*

184 *ff* 1. 1.

189 *div. ff sf sf*

196 *unis. F pp sempre pp*

207 *dim.*

218 *dim. p marc.*

227 *crese. f ff* G

235

242 *f ff*

251 1.

261 *ff ff* 1. 1.

Detailed description: This is a page of a musical score for the Cello, numbered 3. It contains ten staves of music, starting at measure 169 and ending at measure 261. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *pp sempre*, *dim.* (diminuendo), *crese.* (crescendo), and *marc.* (marcato). There are also performance instructions like *div.* (divisi) and *unis.* (unisono). The score features several first endings, indicated by the number '1' above the staff. A box containing the letter 'F' is placed above the staff at measure 196, and a box containing the letter 'G' is placed above the staff at measure 227. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

269 **H** 1 2 3 4
mf *p dim.* *pp*

277 5 6 7 8 9 10 11

284 12 13 14 15 16 17
dim. *sempre più p*

291 **I**
pp *pp*

300 *poco a poco cresc.*

309

318 **K**
ff

325 *ff*

330 *sf*

334 *sf* *ff*

339 *ff* L *f*

346 *ff*

352 *ff*

360 *più f pesante*

368 *p*

374 M *p* *dim.*

380

386

393 N *dolce* *p*

400 *p* 10 *Ob. I* *pp*

419 *perdendosi*

428 *pizz.* *p* *arco* **0** *molto cresc.* *ff*

436 *ff*

444

452 *ff*

460

466

472 *cresc.* *ff* *f* *dim.* **P** *pizz.*

478 *p* *poco a poco cresc.*

484 *f*

490 *Meno Allegro* *arco* *p* *dim.* *p* *f* *p*

500 *p cresc. molto* *f* *p* *pizz.*

Andante sostenuto

1

8

14

27

38

50

55

62

68

72

77

p *pp* *f*

p *pp* *rf* *p*

espr. *p* *pp* *rf* *p*

A *p* *f* *mf* *p*

B *sf* *p* *p* *sf*

p *sf* *sf* *sf* *p* *f*

f *dim.*

C *pp* *p dolce* *pp dim.* *pizz.*

p *arco* *pizz.*

f *f* *f dim.* **D**

p *pp* *f* *p* *espr.*

88 **E** pizz. *cresc.*

94 *f* *arco* *p* *pizz.* *mf*

99 *arco* *p* *div.* *cresc.* *- p* **F** *espr.* *p*

109 *dim.* *pp* *p dolce* *mf* *dim.*

120 *p* *pp* *pizz.* *arco* *pp*

Un poco Allegretto e grazioso

pizz. *p*

9 *arco* *pp sempre*

16 **A** *pizz.* *mp*

22

30 *arco* *pp sempre*

36 *ppp*

41 *pp* **B** *p dolce*

47 *cresc.* *mf*

52 *mf* *cresc.* *f*

60 *p* **C** *pizz.* *dim*

68 **D** *arco* *p*

74 *cresc.* *mp*

81 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf*

98 *sf* *ff*

105 *sf* *sf* *sf* *p* 1. 2.

109 *f* *pizz.* *f* *dim.* *p* **E**

117

124 *pp* *arco*

131 *cresc.*

136 *pizz.* *f* *mf dim.* 1 1

142 *p* *arco* *p espr.*

149 *poco a poco più tranquillo*
div. *fp* *p dim.* *dolce* 3 3 3 3

156 3 3 3 2 3 *p*

Adagio

p *fp* *dim.* *pizz.* *p*

string. poco a poco *f* *cresc.*

12 *a tempo*
ff *arco* *p* *dim.* *pizz.* *p*

18 *string. molto*
cresc. molto *ff* *a tempo* *arco* *p*

21 *p* *p* *cresc. poco a poco* **A**

23 *f* *dim.* *p* *f* *dim.*

26 *p* *p cresc.* *sf* *sf* *sf sf dim.*

B Più Andante

30 *pp* *pp*

39

43 *dim.* **C** *pizz.* 4

52 *arco*¹² *pp* *cresc.* *f*

57 *dim.* *pp*

Allegro non troppo, ma con brio

61 *pizz.*
mp

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *f*

107 **E**

113 *pizz.* *fp* *animato* *arco* 1 2 *p*

120 3 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

129 *f* *p dolce*

136 *p* *dim.* *p marc.* *cresc.*

145 *f* *ff* *sf* *sf*

152 *sf sf sf f sf*

160 *p p f* **G**

169

175 **H** 1

185 *largamente poco f*

194 *sf*

202 **I** *pizz.* *p p*

209 *cresc. p*

215 *cresc.* *arco*

220 **K** *f sf sf sf sf*

228 *sf sf*

233

238



241



244

L

p legg.



247

dim.

pizz.

poco cresc.



251

p dim.



255

f

arco

sf



260



264

M

sf

sf

sf



271

sf

sf

sf



277

ff marc.



282

N

ff

p dim.



289 *p cresc.* *div.* *f* *f*

295 *calando* *dim.* *dim.* *dim.*

301 *animato* *unis.* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *dolce* *cresc.*

308 *arco* *pizz.* *arco* *f* *p* *cresc.* *f*

315 **0** *mf* *legato*

323 *dim.* *p marc.* *cresc.*

329 *f* *f*

334 *sf* *sf* *sf* *sf* **1**

341 **P** *sf* *f* *sf* *p* **3**

348 *p* *f*

354

359

367 **Q** *pizz.* *arco* *p marc.* *marc.* *sf*

377 *sf* *sf* *cresc.* *string.*

388 **Più Allegro** *ff ben marc.*

396

405 *ff* *ff*

417

424

434

448