

FIRE IN THE KITCHEN

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes.

Second system of piano introduction, continuing the rhythmic pattern from the first system.

Third system of piano introduction with lyrics. The treble clef staff contains the melody and lyrics, while the bass clef staff provides accompaniment. The lyrics are: MID-NIGHT, AN-OTH-ER DAY IN THE LIFE OF A LOS - ER. SPOT - LIGHT MOON SHIN-ING O - VER-HEAD

Fourth system of piano introduction with lyrics. The lyrics are: WAS PART OF THE CIT - Y. SLEEPS WITH ONE EY O - PEN. FIRE'S

Fifth system of piano introduction with lyrics. The lyrics are: IN THE DOOR PRO-TEC-TION NEV - ER ENDS. THERE'S A CHILD WITH A GUN TIRED AND ON THE RUN.

BACK - GROUND BLUE, BUT THIS IS BET - TER. IT WAS FIF-TEEN MORE OUT ON EV-ER-Y COR-NER

STRAND-ED, NO PLACE LEFT TO TURN. FIRE IN THE KITCH-EN. FIRE, IN THE KITCH-EN.

BORN DOWN. FIRE IN THE KITCH-EN. FIRE, LORD, SEND US SOME COOL, COOL WA - TER OR

AIN'T NO BOD-Y GON-NA GET NO SLEEP TO-NIGHT.

COLD DAY. AN-OTH-ER COLD, COLD DAY IN THE AIR. WATCH

YOUR SOUL, SO SHIN - Y REAL. MID - BLOOM SPREAD-ING LIKE A RU -

MOR. _____ CAN'T TAKE PEO- PLE AND PUSH THEM OUT, PUSH DOWN OUT IN THE STREET.

FIRE IN THE KITCH-EN. FIRE IN THE KITCH-EN. BORN DOWN.

FIRE IN THE KITCH-EN. FIRE. LORD, SEND US SOME COOL, COOL WA - TER OR AIN'T NO-BOO-Y GON-NA GET NO SLEEP TO-NIGHT.

THE CHILD WITH A GUN TIED AND ON THE RUN SLACK, BROWN, BLUE, WHAT DOES IT MAT-

TER? AND THERE'S FIF-TEEN MORE DOWN ON EV-ER-Y COR-NER STAND-ING NO PLACE LEFT TO TURN.

FIRE IN THE KITCH-EN. FIRE IN THE KITCH-EN. BURN DOWN.

FIRE IN THE KITCH-EN. FIRE OH, SEND US SOME COOL, COOL WA - TER OR AIN'T NO-BOD-Y GON-NA GET NO SLEEP

TO-NIGHT.