

# Hallelujah I Love Her So

Words & Music by Ray Charles

$\text{♩} = 145$

**More swing feel**

**Chord Diagrams:**

- B<sup>b</sup> (6fr)
- G<sup>m</sup> (3fr)
- B<sup>b</sup> (6fr)
- G<sup>m</sup> (3fr)
- B<sup>b</sup> (6fr)
- G<sup>13</sup> (3fr)
- C
- F<sup>7</sup> (6fr)
- B<sup>b</sup>\* (6fr)
- B<sup>b</sup>7\* (6fr)
- G<sup>dim</sup> (6fr)
- G<sup>b</sup>dim (5fr)
- B<sup>b</sup>/F (6fr)
- E<sup>7</sup> (6fr)
- F<sup>7</sup> (6fr)
- B<sup>b</sup> (6fr)
- B<sup>b</sup>7 (6fr)
- E<sup>b</sup> (6fr)
- E<sup>dim</sup> (6fr)
- N.C.
- B<sup>b</sup> (6fr)
- B<sup>b</sup>7 (6fr)

Let me tell you 'bout a girl I know, she is my ba-by and she

*mf*

E<sup>b</sup> Edim B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7#5

lives next door. Ev - 'ry morn - ing 'fore the sun comes up

E<sup>b</sup> Edim B<sup>b</sup> D7

she bring my cof - fee in my fav - 'rite cup, that's why I know, \_\_\_\_\_ yes I

Gm E<sup>b</sup>7 C<sup>7</sup>b9 F7 B<sup>b</sup> F7

know \_\_\_\_\_ why, \_\_\_\_\_ hal - le - lu - jah I just love her so.

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Edim B<sup>b</sup> B<sup>b</sup>7

When I'm in trou - ble and I have no friend, \_\_\_\_\_ I know she'll go with me un -

E<sup>b</sup> Edim B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7#5

x<sup>6fr</sup> x<sup>6fr</sup> N.C. x<sup>6fr</sup> N.C. x<sup>6fr</sup> x<sup>6fr</sup>

til the end. — Ev - 'ry - bo - dy asks my how I know, —

E<sup>b</sup> Edim B<sup>b</sup> D7

x<sup>6fr</sup> N.C. x<sup>6fr</sup> N.C. x<sup>6fr</sup> x<sup>3fr</sup>

I smile at them and say she told me so. That's why I know, — oh —

Gm E<sup>b</sup>7 C<sup>7b9</sup> F7 B<sup>b</sup> B<sup>b</sup>7#5

x<sup>3fr</sup> x<sup>4fr</sup> x<sup>6fr</sup> x<sup>6fr</sup> x<sup>6fr</sup> x<sup>6fr</sup>

I know, hal - le - lu - jah I just love her so.

E<sup>b</sup> Edim

x<sup>6fr</sup> N.C. x<sup>6fr</sup>

Now if I call her on the te - le - phone,

B<sup>b</sup> N.C. B<sup>b</sup>7 E<sup>9</sup> E<sup>b</sup>9 N.C.

and tell her that I'm all a - lone, by the time I count from

D<sup>b</sup>9 C<sup>9</sup> N.C.

one to four, I hear her on my door.

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>dim</sup> B<sup>b</sup> B<sup>b</sup>7

In the eve-ning when the sun go down, when there is no - bo - dy

E<sup>b</sup> E<sup>dim</sup> B<sup>b</sup> N.C. B<sup>b</sup>7 B<sup>b</sup>7#5

else a - round, she kiss - es me and she hold me tight,

E<sup>b</sup> Edim B<sup>b</sup> D<sup>7</sup>

and tell me Dad-dy ev - 'ry - thing's all right. That's why I know, \_\_\_\_\_ yes \_\_\_\_\_

To Coda

Gm E<sup>b7</sup> C<sup>7b9</sup> F<sup>7</sup>

I know, hal - le - lu - jah I just love her so.

Sax. solo

B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> Edim B<sup>b</sup> B<sup>b7</sup>

*mf*

E<sup>b</sup> Edim B<sup>b</sup> B<sup>b7</sup> B<sup>b7#5</sup>

N.C. N.C.

E<sup>b</sup> N.C. Edim B<sup>b</sup> D<sup>7</sup>

3

*D.S. al Coda*

Gm E<sup>b</sup>7 C<sup>7</sup>b<sup>9</sup> F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7#5

3

♠ *Coda*

C<sup>7</sup>b<sup>9</sup> F<sup>7</sup> B<sup>b</sup> Gm

7

- lu - jah I just love her so. Oh, hal - le -

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm C<sup>7</sup> F<sup>7</sup> Repeat to fade

3

- lu - jah, don't you know I just love her so.