

# Adagio For Strings

Op. 11

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Transcribed by Curtis Ball

Molto Adagio  $\text{♩} = 30$

Violin I *pp*

Violin II *pp* *p*

Viola *pp* *p*

Violoncello *pp* *p*

Double Bass *pp* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Db. *pp*

16

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*pù forte, sempre cantando*

*p*

21

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*p*

*mf <*

*p*

26

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

*p*

*p*

*p*

30

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*p*

35

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf espr.*

*mf*

*p*

*mf*

40

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

45

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

50

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*ff* *sff* *pp* *mf espr.* *p*

58

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

63

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*mf*  
*pp*  
*p*  
*più p*  
*pp*  
*p*  
*più p*  
*pp*  
*pp*  
*pp*

Detailed description: This is a page of a musical score, page 5, starting at measure 63. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Vln. I staff begins with a melodic line of eighth notes, marked *p*. The Vln. II staff has a whole note chord, marked *più p*. The Vla. staff has a melodic line of eighth notes, marked *p*. The Vc. staff has a whole note chord, marked *più p*. The Db. staff has a whole note chord, marked *più p*. In measure 64, the Vln. I staff has a melodic line, marked *mf*. The Vln. II staff has a whole note chord, marked *pp*. The Vla. staff has a whole note chord, marked *pp*. The Vc. staff has a whole note chord, marked *pp*. The Db. staff has a whole note chord, marked *pp*. In measure 65, the Vln. I staff has a melodic line, marked *pp*. The Vln. II staff has a whole note chord, marked *pp*. The Vla. staff has a whole note chord, marked *pp*. The Vc. staff has a whole note chord, marked *pp*. The Db. staff has a whole note chord, marked *pp*. In measure 66, the Vln. I staff has a melodic line, marked *pp*. The Vln. II staff has a whole note chord, marked *pp*. The Vla. staff has a whole note chord, marked *pp*. The Vc. staff has a whole note chord, marked *pp*. The Db. staff has a whole note chord, marked *pp*. In measure 67, the Vln. I staff has a melodic line, marked *pp*. The Vln. II staff has a whole note chord, marked *pp*. The Vla. staff has a whole note chord, marked *pp*. The Vc. staff has a whole note chord, marked *pp*. The Db. staff has a whole note chord, marked *pp*.