

GIMME GIMME

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Slowly and freely, in 2

Chords: Gb/Db .. Db7#5/Cb Gb/Db Ebm7/Bb

A sim - ple choice, noth - ing more.

Chords: Abm7 Db13 F7b5/Cb **Faster** Gb D°/F Ebm

This or that, ei - ther or. Mar - ry well, so - cial whirl,

Chords: Bb°/Db Cb G°/Bb Abm Db9 Ebm Db7#5/Cb

bus' - ness - man, clev - er girl, or pin my fu - ture on the boy I love. What

Chords: Gb/Db Eb7/Bb Abm7 Eb7/Db Tacet

kind of life am I dream - ing of? I say:

Moderately slow (♩ = ♩³) (not a wide swing)
Chords: E6/B B+add2 E6/B

Gim - me gim - me... Gim - me gim - me...

Chords: B+add2 E6/B B+add2

Gim - me gim - me that thing called

Chords: E6/B B+add2 E6/B

love. I want it. Gim - me gim - me

Moderately, with more confidence

Gim - me gim - me
 that thing called
 love.

E6 B+add2 E6

Gim - me gim - me
 that thing called
 love.

F#9 B3 C#m7 E/B C#m7 B+ B+/C# B+

tears and laugh - ter.
 Gim - me hap - py
 ev - er af - ter.

C7 E/B C7

that thing called
 love. I need it.
 Highs and lows,

B+add2 E E/D# C#9 F#7

Chorus: Gim - me gim - me love - me
that thing called love.

Chords: F#9, B9, E, C+, C#m/B

Annotations: *cresc.*

Chorus: rich or poor time. Gim - me years and I'll want more - time.

Chords: C7, E/B, C#7

Chorus: love. I'll brave - it. Thick 'n' thin.

Chords: E, E/D, C#7, F#9

Annotations: *grad. accel.*

Chorus: I crave it. Gim - me gim - me that thing called

Chords: B+add2, E6, B+add2

some bod - y to love me.

B/D# D7

In my heart he'll be a some bod - y.

B7 A7 Bb7 Ebm

I don't care if he's a no bod - y.

Faster G#7 G7 C#m

Gim - me gim - me that thing called love.

A7 D9 G6

cresc.

F6/C C+add2 F6/C C9#5

I need it.

ff

F6/C C9#5 F F/Eb Freely D7#5 Tacet

Gim - me that thing called love. I wan - nit!

molto rit.

Moderately and broadly, in 4 (Bring it home!)

G7 Db7 F/C D7 3

Here I am, Saint Val - en - tine! — My bags are packed; I'm first in line.

accel.

Faster

Bb6 Db7/Cb F/C D7

Aph - ro - di - te, don't for - get me. Ro - me - o and Ju - li - et me!

mf

First system of musical notation. The vocal line (top staff) begins with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment (middle and bottom staves) features chords and moving lines. A fermata is placed over the piano accompaniment in the second measure.

F6 F6/Eb Dm7b5 Db7 C9 E/C F

Second system of musical notation. The vocal line continues with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a dynamic marking of *ff* and a fermata over the piano accompaniment in the second measure.

F6 F6/Eb Dm7b5 Db7 C9 F6 F6/Eb Dm7b5 Db7 C9

Third system of musical notation. The vocal line has a rest, followed by notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a dynamic marking of *f* and a fermata over the piano accompaniment in the second measure.

Gim - me - gim - me that thing called

C9 C9

Fourth system of musical notation. The vocal line has a rest, followed by notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a dynamic marking of *cresc.* and a fermata over the piano accompaniment in the second measure.

Fly, dove! Sing, spar - row! Gim - me fat boy's fa - mous ar - row!

Bb6 Bbm6 F/C Tacet D7