

LOREENA MCKENNITT  
**SHEET MUSIC**

PIANO ♦ VOCAL

*Bonny Portmore*

*From the Quinlan Road CD "The Visit"*



*This sheet music reflects a simple arrangement that should be considered a guide -  
a good starting point for a performance that can be adapted for your own preference.*

[www.quinlanroad.com](http://www.quinlanroad.com)

ENGLISH FRANÇAIS DEUTSCH ESPAÑOL ITALIANO PORTUGUÊS TÜRKÇE  
EAAHNIKA NEDERLANDS POLSKI عربي 日本語 普通话 עברית

# Bonny Portmore

Words and Music Traditional  
arranged and adapted by Loreena McKennitt

♩ = 72

**Chords:** G, Am, C, Am

**Voice:** 1. O bon - ny Port - more, I am sor - ry to see Such a  
bon - ny Port - more, you shine where you stand And the

**Piano:** (Musical accompaniment for the first system)

**Chords:** G, Am, C, G

**Voice:** woe - ful de - struc - tion of your or na - ment tree For it  
more I think on you the more I think long If

**Piano:** (Musical accompaniment for the second system)

**Chords:** Am, Bm, C, Am

**Voice:** stood on your shore for ma - ny's the long day Till the  
I had you now as I had the once be - fore All the

**Piano:** (Musical accompaniment for the third system)

Bonny Portmore

Am G/B C D7 sus4

long boats from An-trim came to float it a-way. lords in Old En-gland would not pur-chase Port-more.

1. 2. 3. All the

G Am C G

Birds in the for-est they bit-ter-ly weep Say-ing

G Am C G

"Where shall we shel-ter where shall we sleep?" For the

Bonny Portmore

Am Bm C Am

Oak and the Ash, they are all cut - ten down And the

Am G/B C D7 sus4

walls of bon-ny Port - more are all down to the ground. 4. 0

G Am C Am

bon - ny Port - more, you shine where you stand And the

Bonny Portmore

G Am C G

more I think on you the more I think long If

Am Bm C Am

I had you now as I had once before All the

Am G/B C D7 su s4

lords in Old England would not purchase Port more.