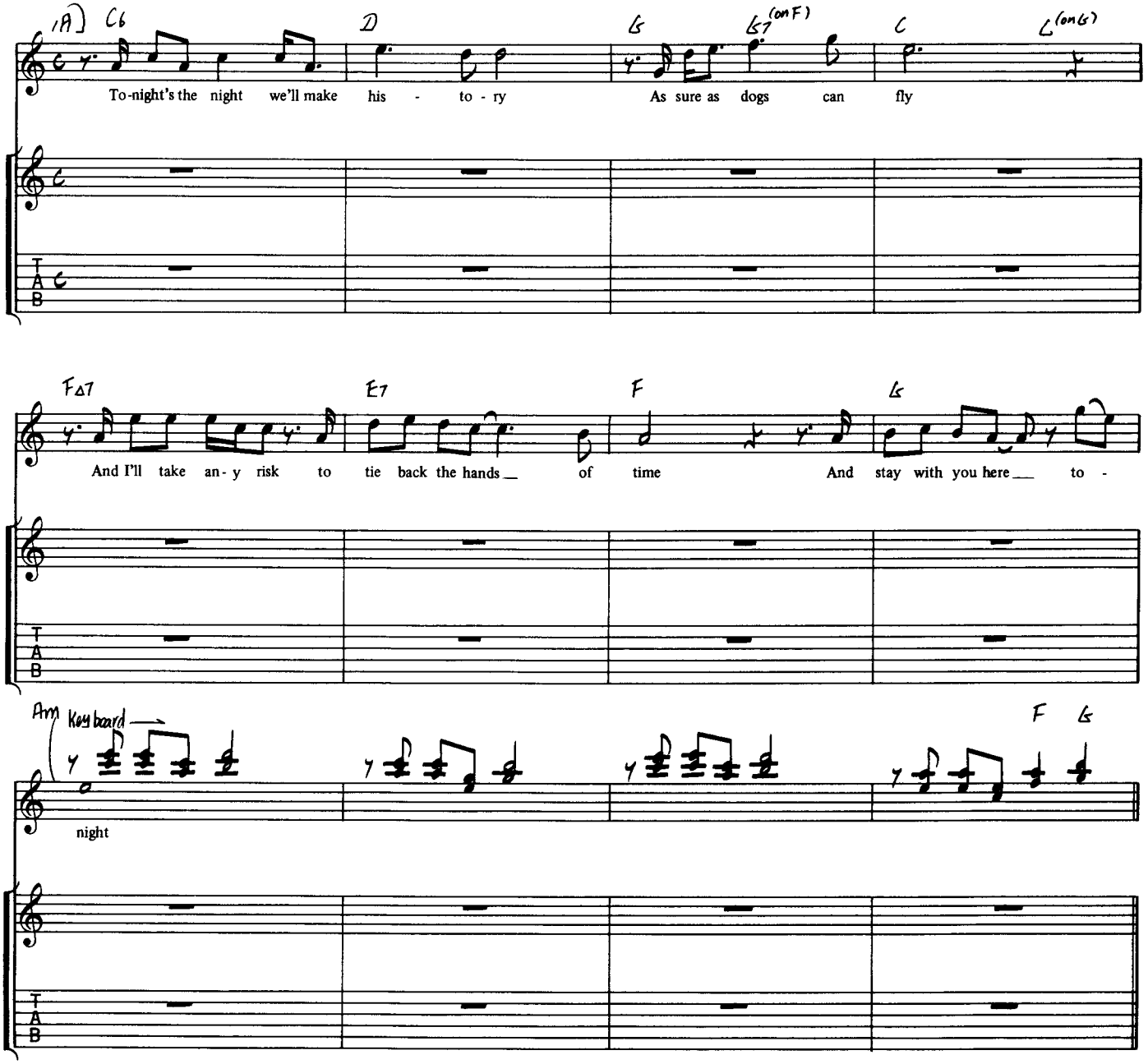
A.D.1928～Rockin' The Paradise

●1928年～ロッキン・ザ・パラダイス

●by D.D.Young～D.D.Young, J.Young & T.Shaw

■From L.P.「PARADISE THEATER」/STYX AMP-28022



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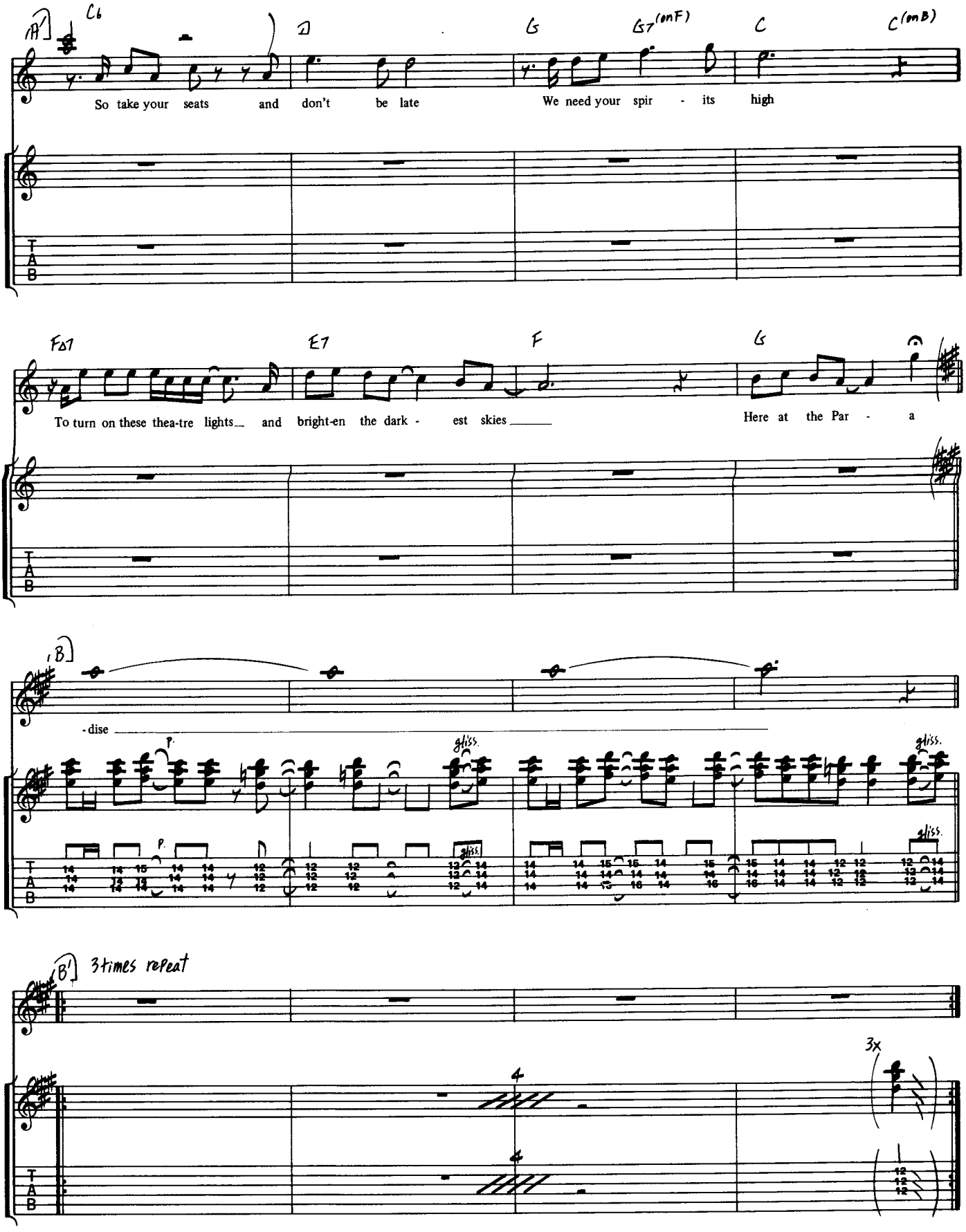
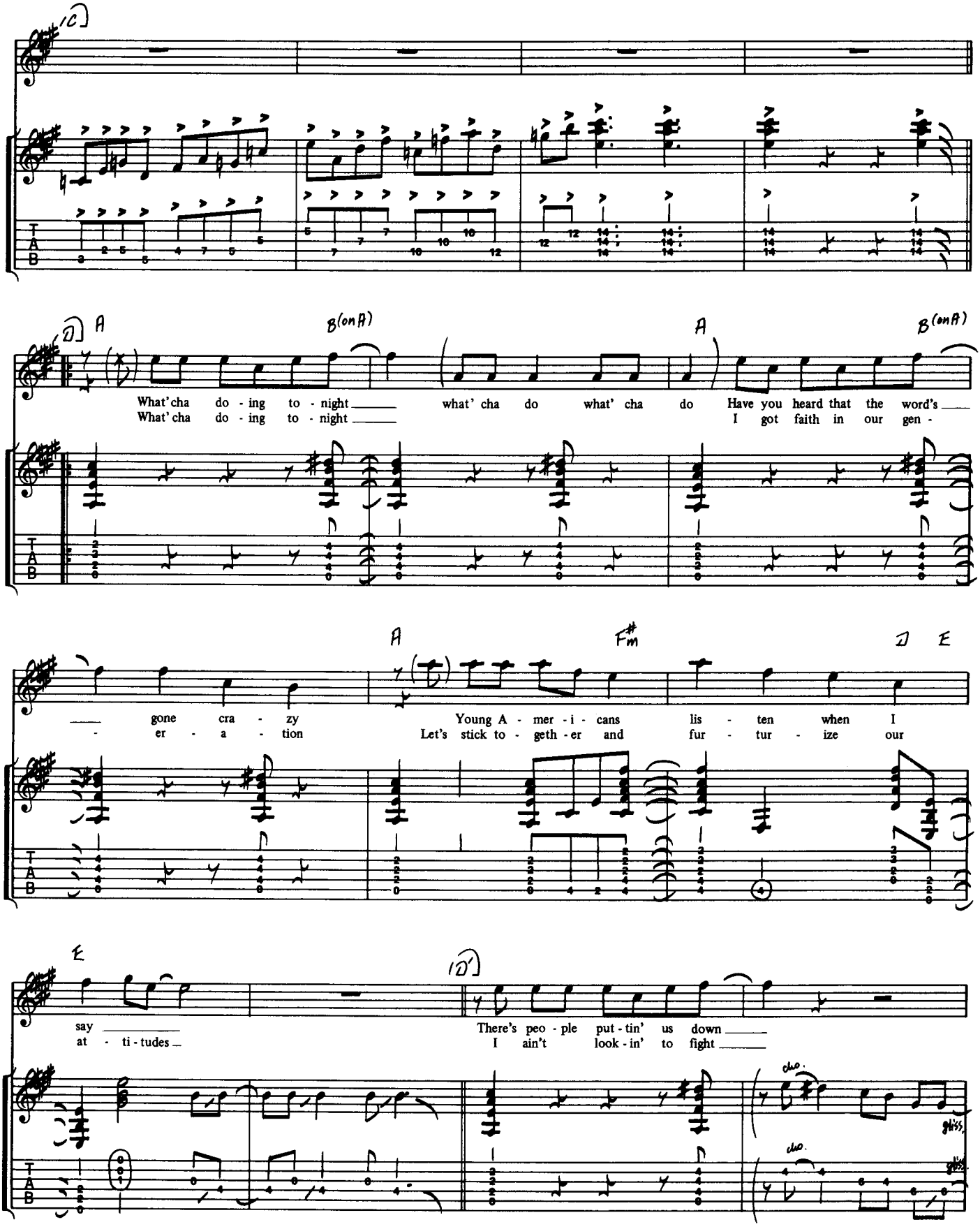
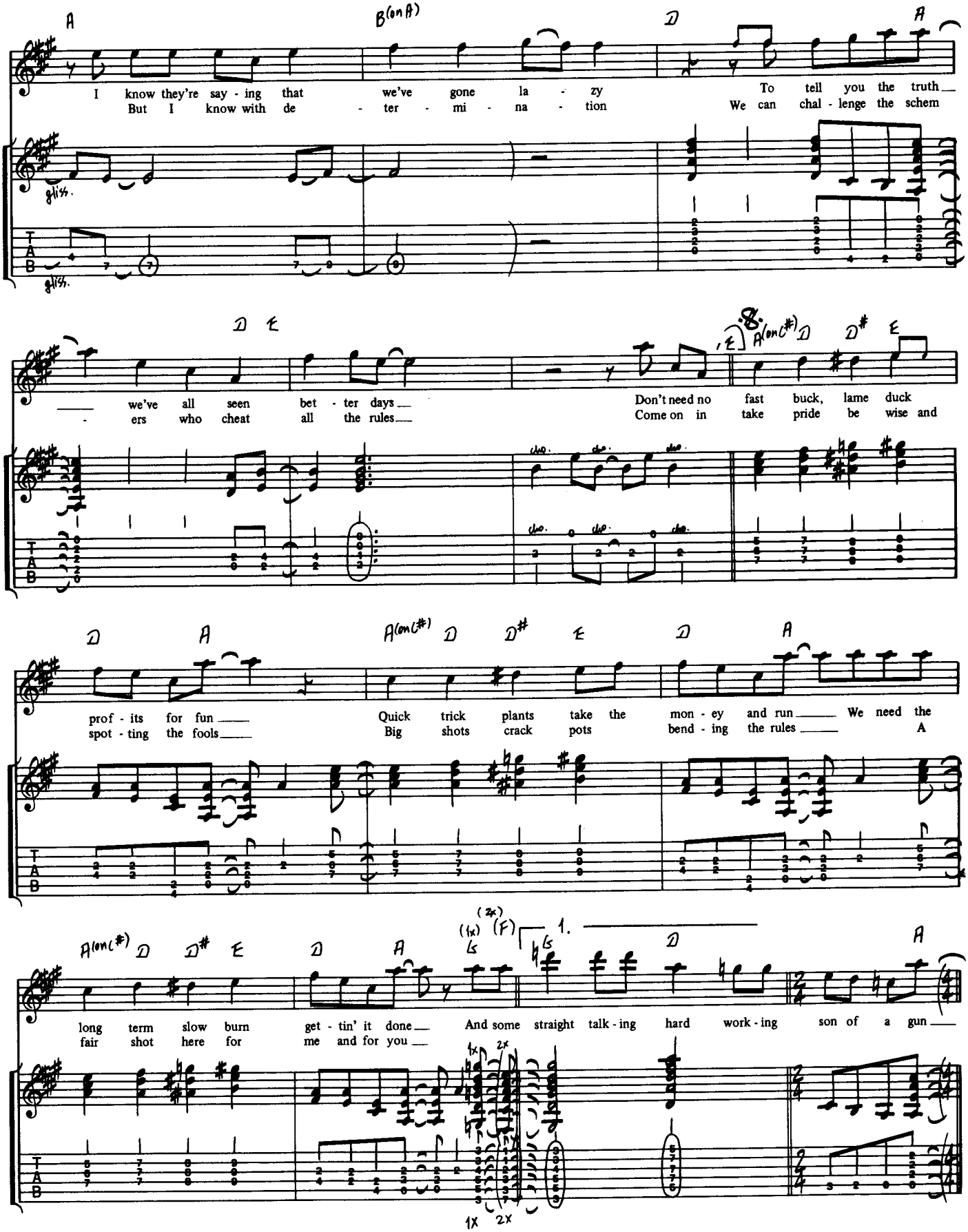
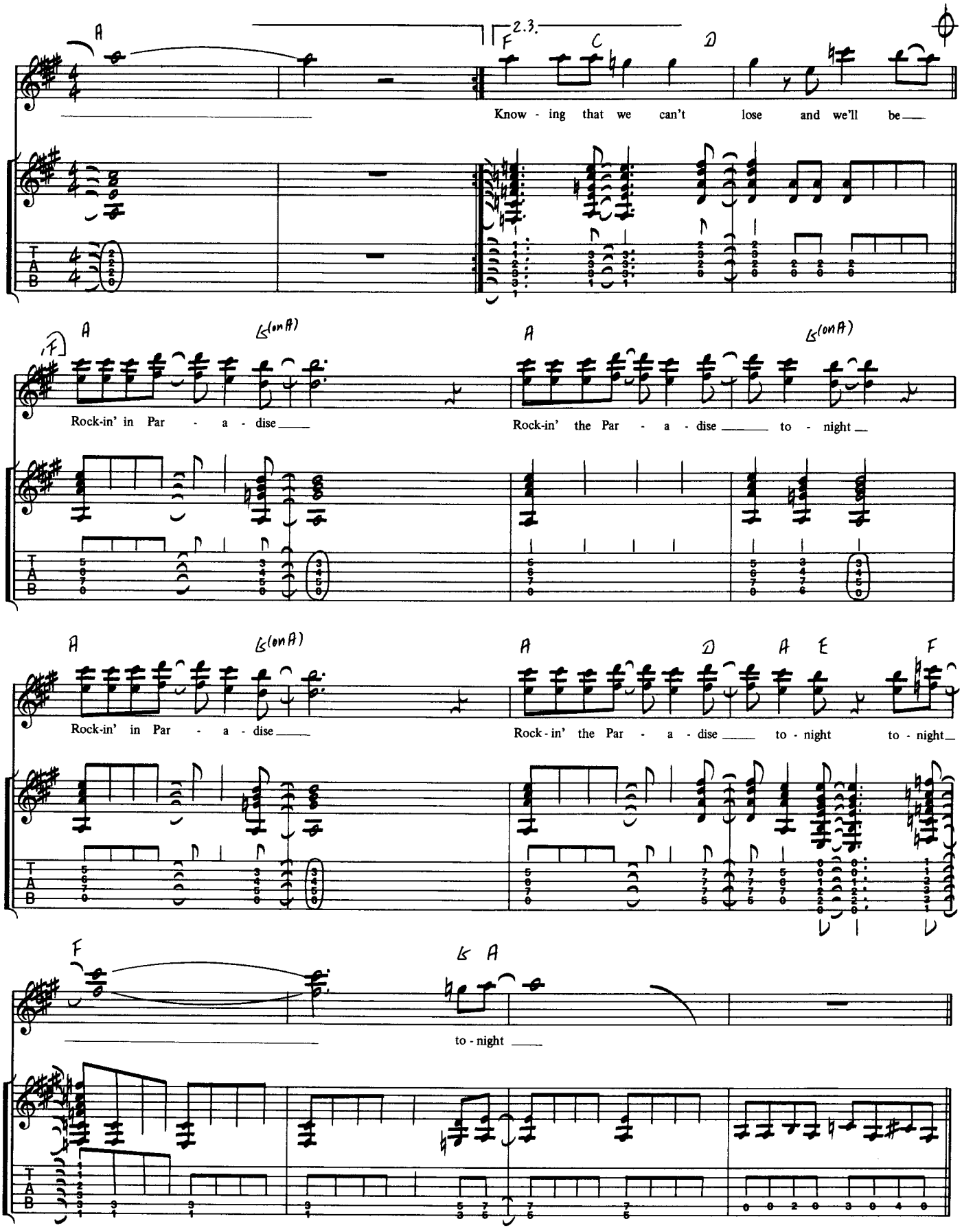
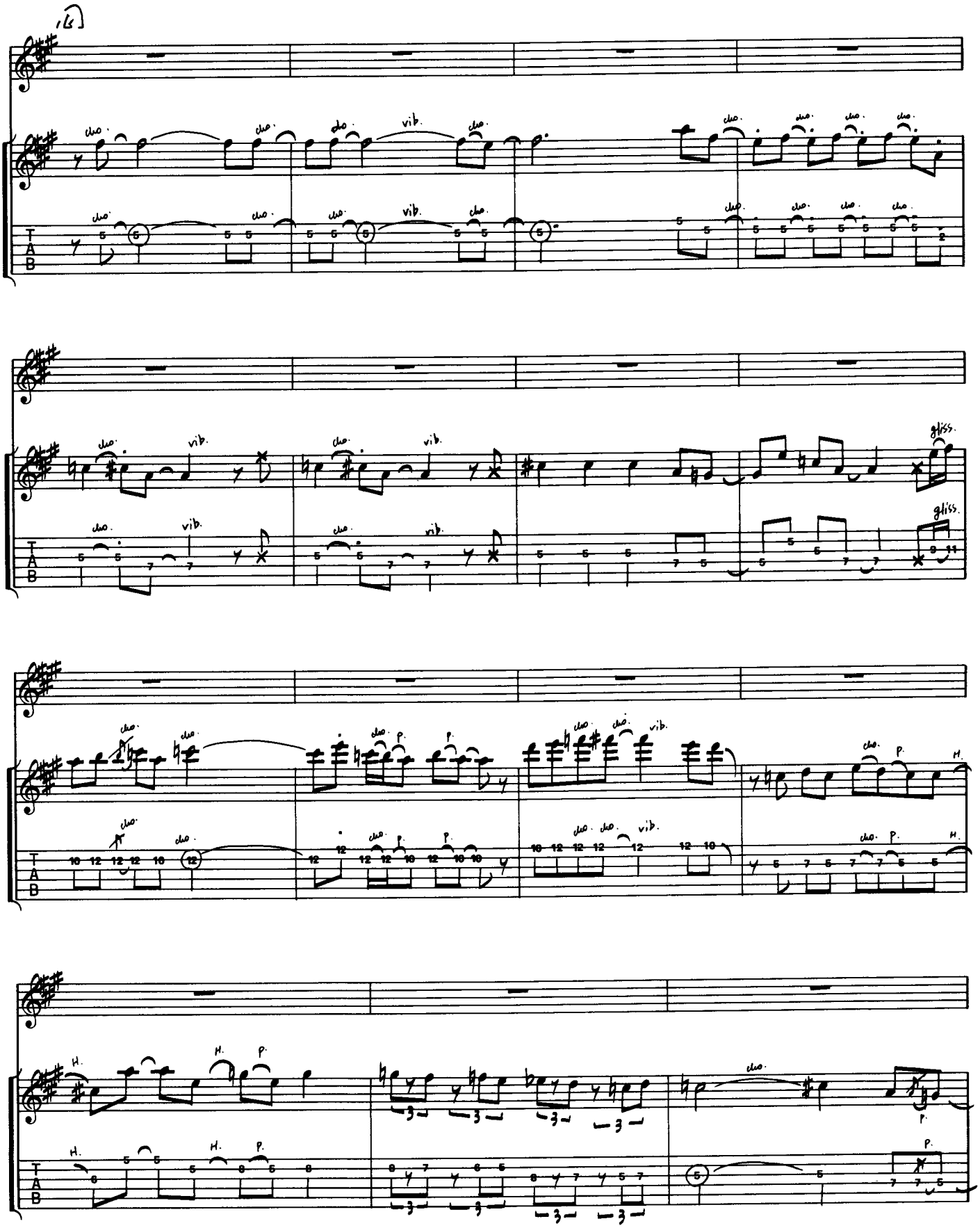
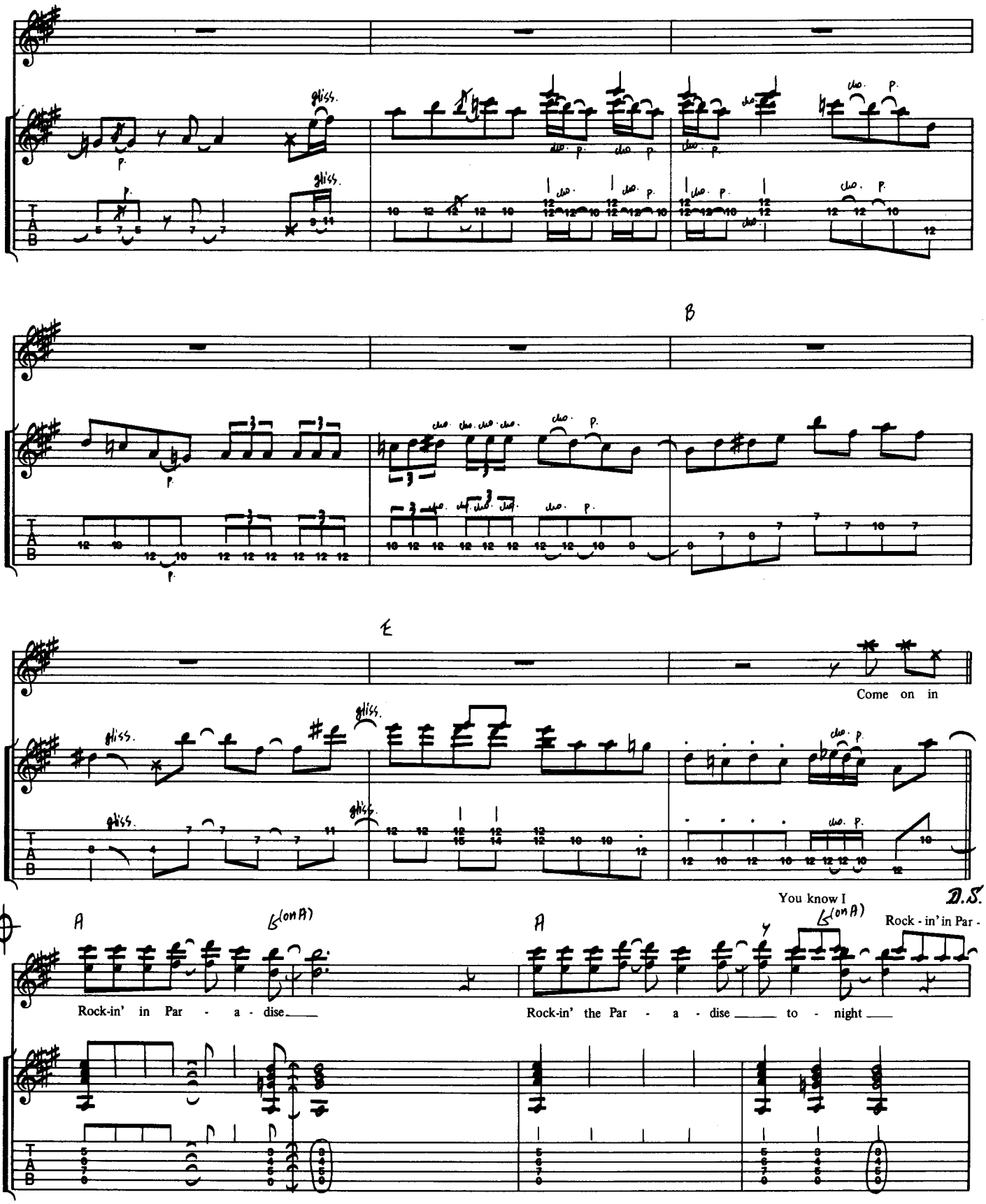

A
C6
D
G
G7 (on F)
C
C (on B)
So take your seats and don't be late
We need your spir - its high
F∆7
E7
F
G
To turn on these thea-tre lights and bright-en the dark - est skies
Here at the Par - a
B
- dise
p.
gliss.
B'
3 times repeat
3x
4

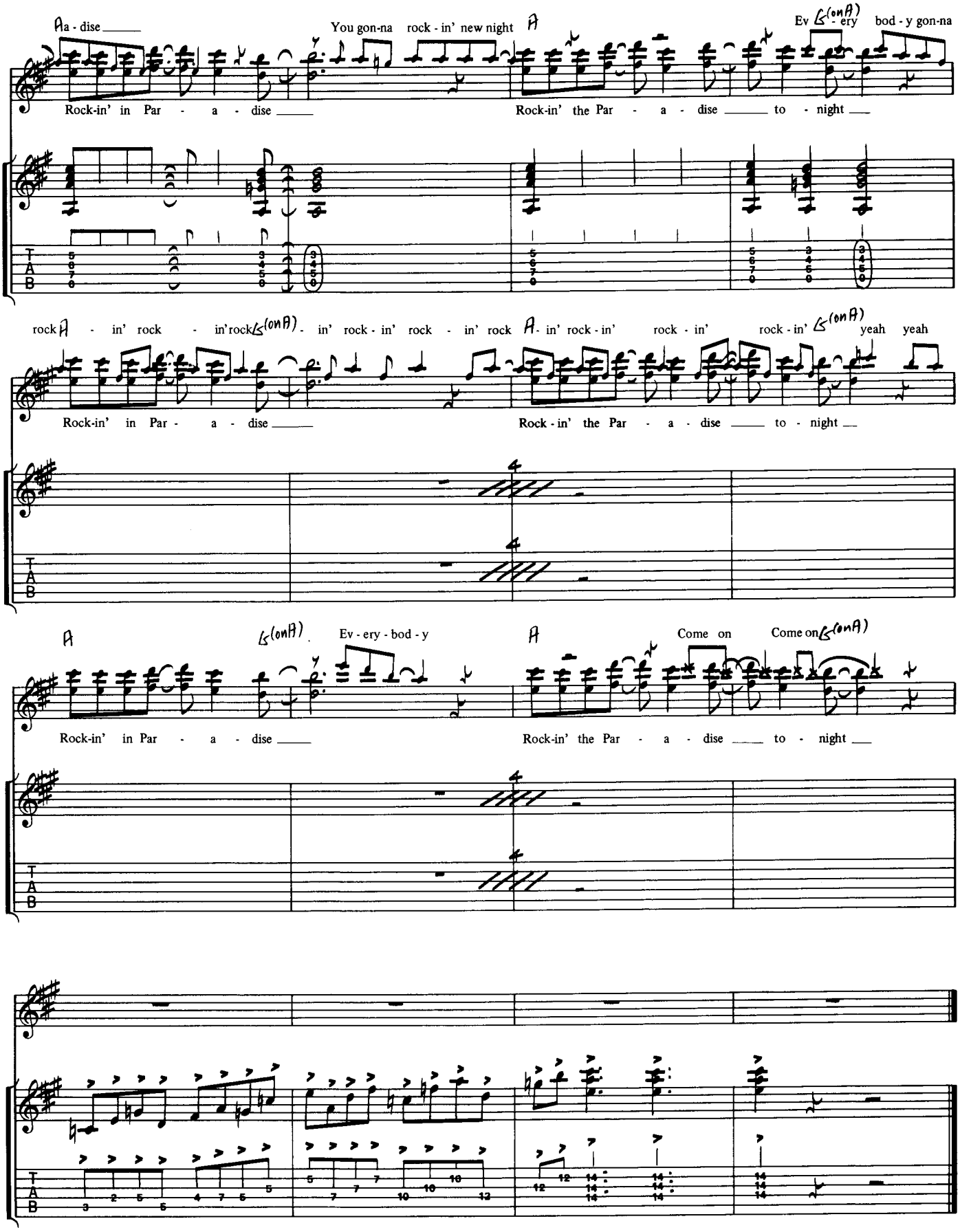

(C)
(D) A
B(on A)
What'cha do - ing to - night
What'cha do - ing to - night
what' cha do what' cha do
A
B(on A)
Have you heard that the word's
I got faith in our gen -
A
F#m
D E
gone cra - zy
er - a - tion
Young A - mer - i - cans
Let's stick to - geth - er and
lis - ten when I
fur - tur - ize our
E
(D')
say
at - ti - tudes
There's peo - ple put - tin' us down
I ain't look - in' to fight
cho.
gliss.
cho.
gliss.


A
B(on A)
D
A
I know they're say - ing that we've gone la - zy To tell you the truth
But I know with de - ter - mi - na - tion We can chal - lenge the schem
gliss.
gliss.
T
A
B
D E
we've all seen bet - ter days
- ers who cheat all the rules
E A(on C#) D D# E
Don't need no fast buck, lame duck
Come on in take pride be wise and
D A A(on C#) D D# E D A
prof - its for fun Quick trick plants take the mon - ey and run We need the
spot - ting the fools Big shots crack pots bend - ing the rules A
A(on C#) D D# E D A
(1x) (2x) (F)
1.
D A
long term slow burn get - tin' it done And some straight talk - ing hard work - ing son of a gun
fair shot here for me and for you
1x 2x
1X 2X


A
F
2.3.
C
D
Know - ing that we can't lose and we'll be
(F)
A
G(on A)
Rock-in' in Par - a - dise
A
G(on A)
Rock-in' the Par - a - dise to - night
A
G(on A)
Rock-in' in Par - a - dise
A
D
A
E
F
Rock - in' the Par - a - dise to - night to - night
F
G A
to - night


16
cho.
vib.
gliss.
P.
H.
T
A
B


gliss.
B
E
Come on in
You know I
D.S.
A
B(on A)
Rock-in' in Par - a - dise
Rock-in' the Par - a - dise to - night
Rock - in' in Par -

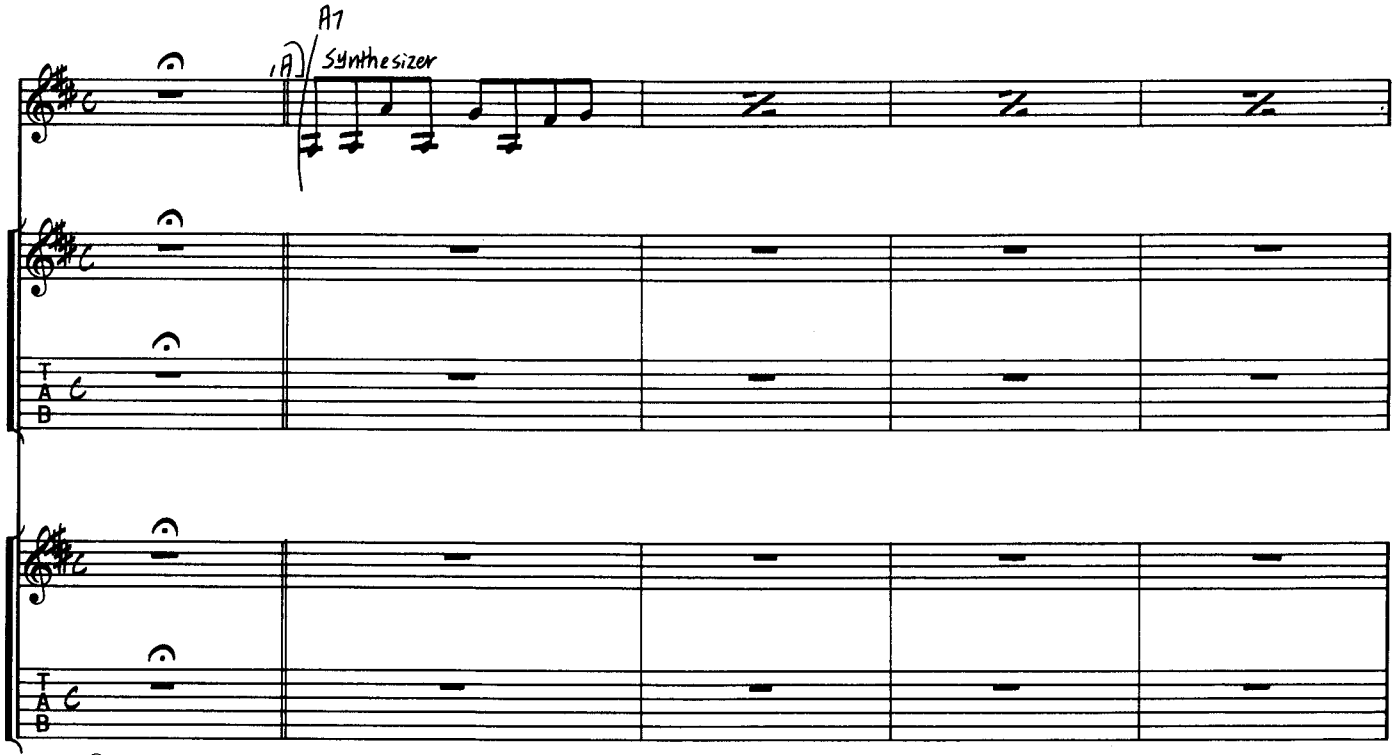

A a - dise
You gon-na rock - in' new night
A
Ev G(on A) - ery bod - y gon-na
Rock-in' in Par - a - dise
Rock-in' the Par - a - dise to - night
rock A - in' rock - in' rock G(on A) - in' rock - in' rock - in' rock A - in' rock - in' rock - in' rock - in' G(on A) yeah yeah
Rock-in' in Par - a - dise
Rock - in' the Par - a - dise to - night
A
G(on A)
Ev - ery - bod - y
A
Come on
Come on G(on A)
Rock-in' in Par - a - dise
Rock-in' the Par - a - dise to - night
T
A
B

Too Much Time On My Hands

●時は流れて

●by T.Shaw

■From L.P.「PARADISE THEATER」/STYX AMP-28022



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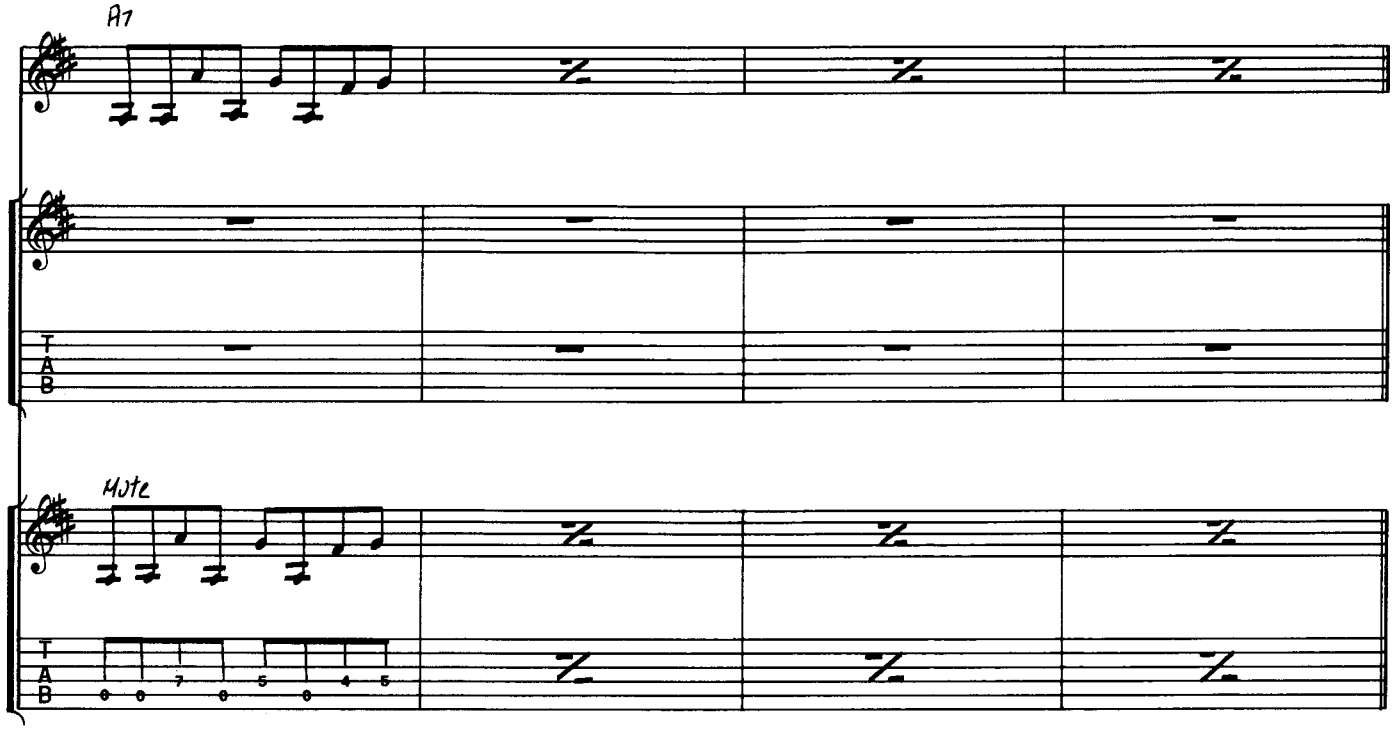
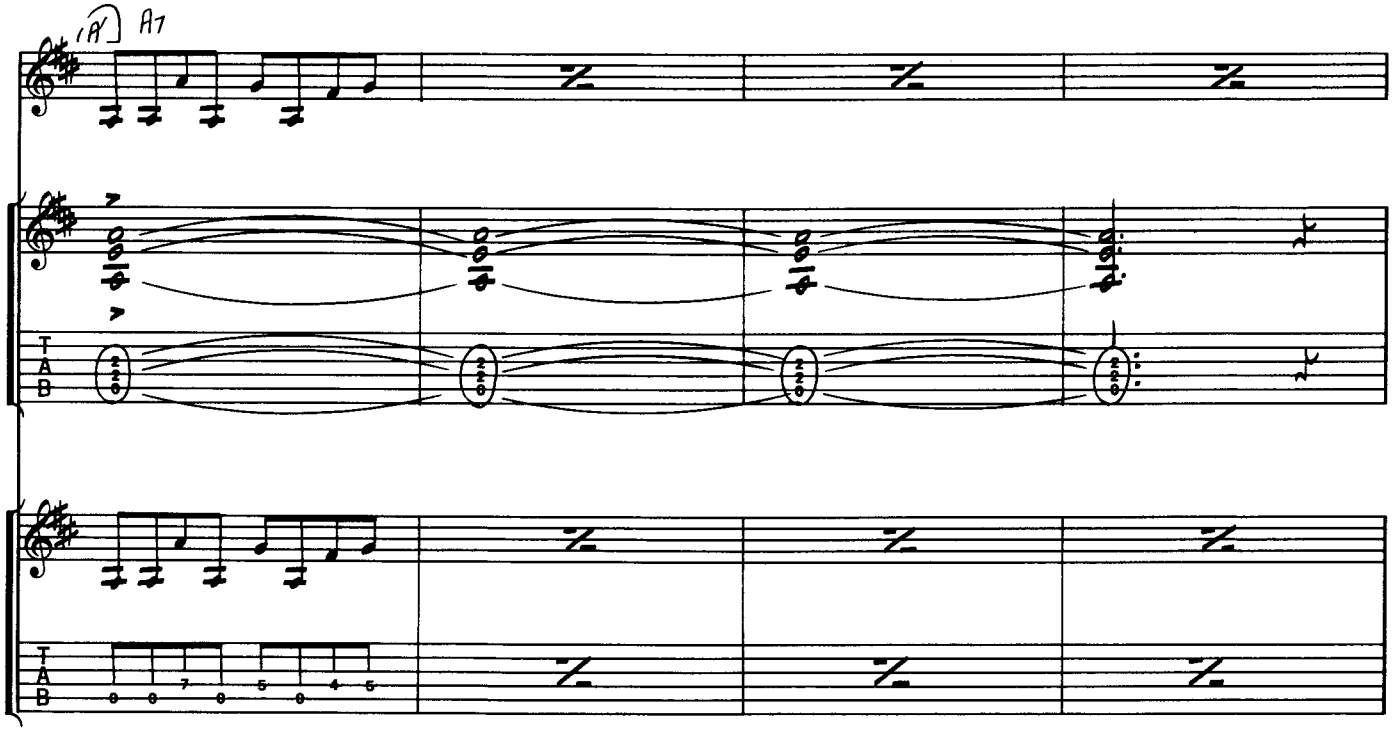
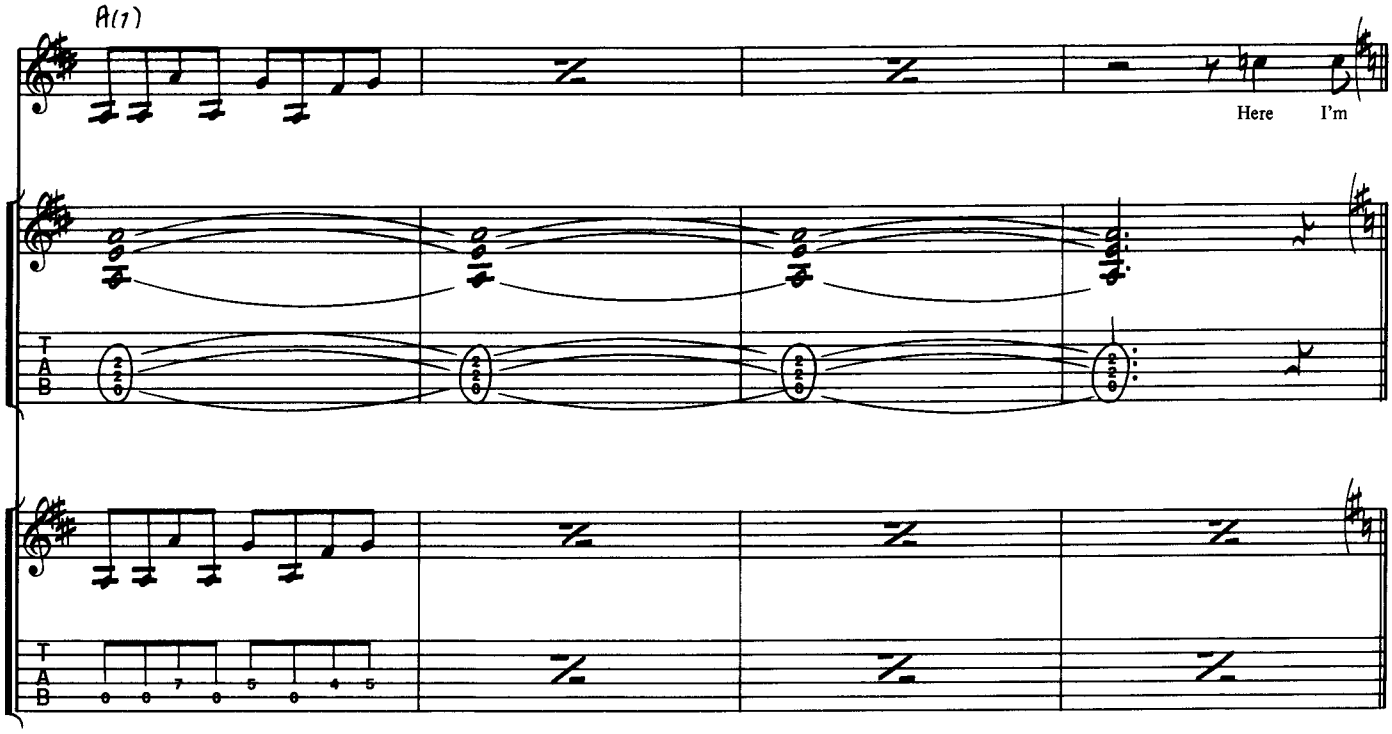
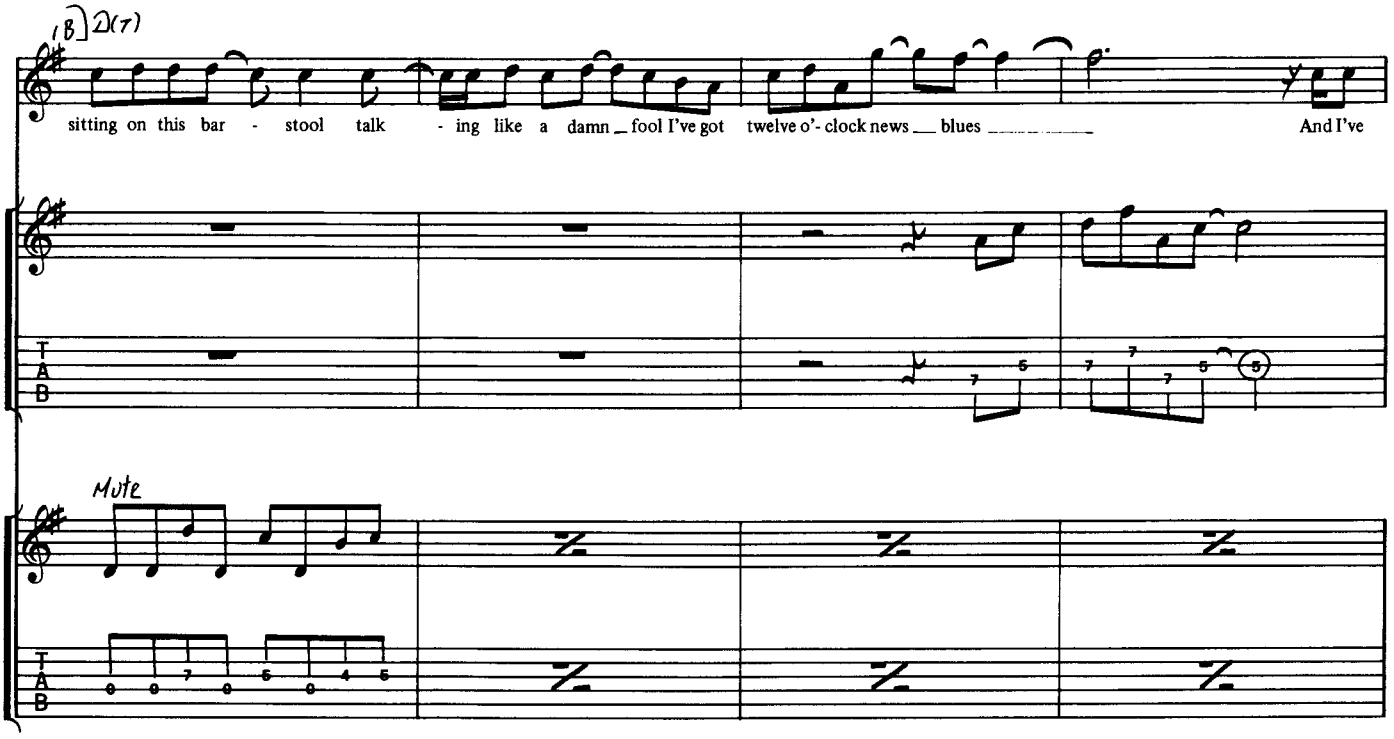
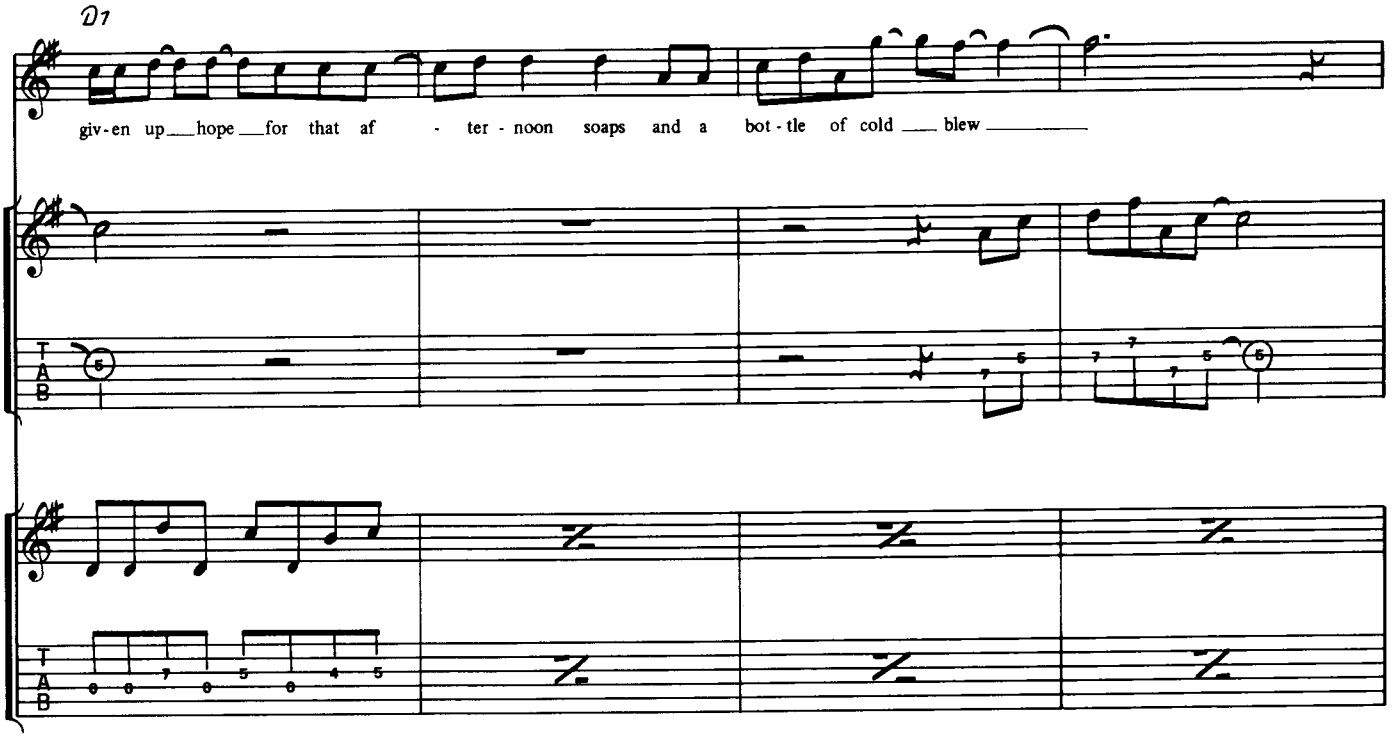
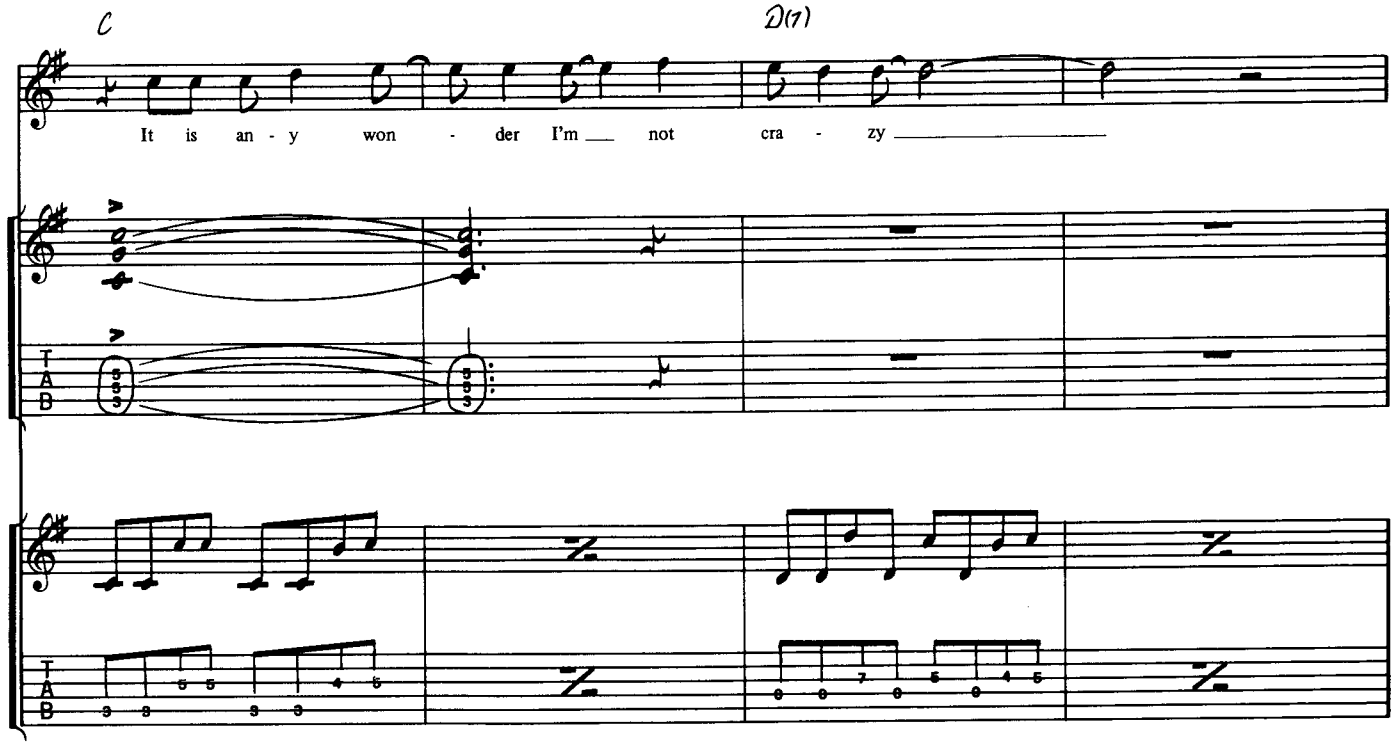

A7
Mute
T
A
B

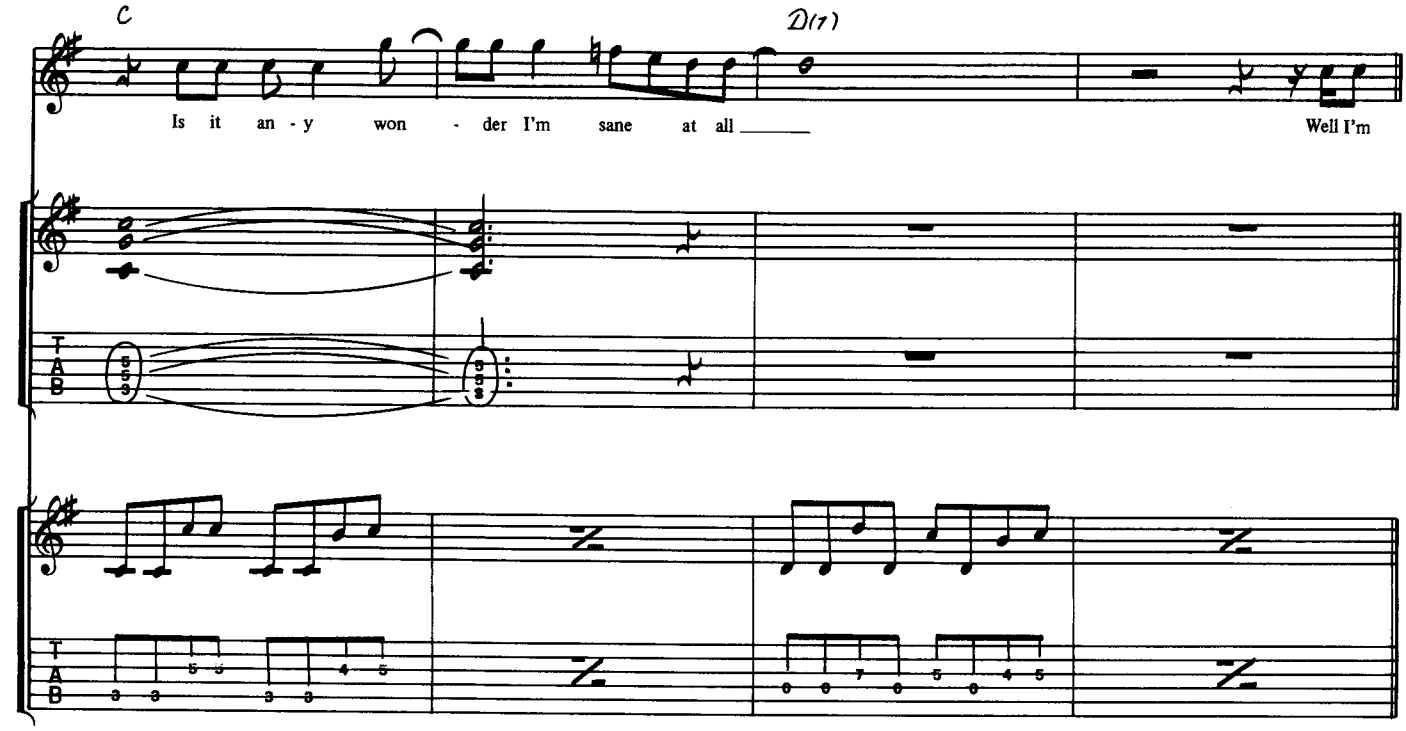

(A)
A7
T
A
B

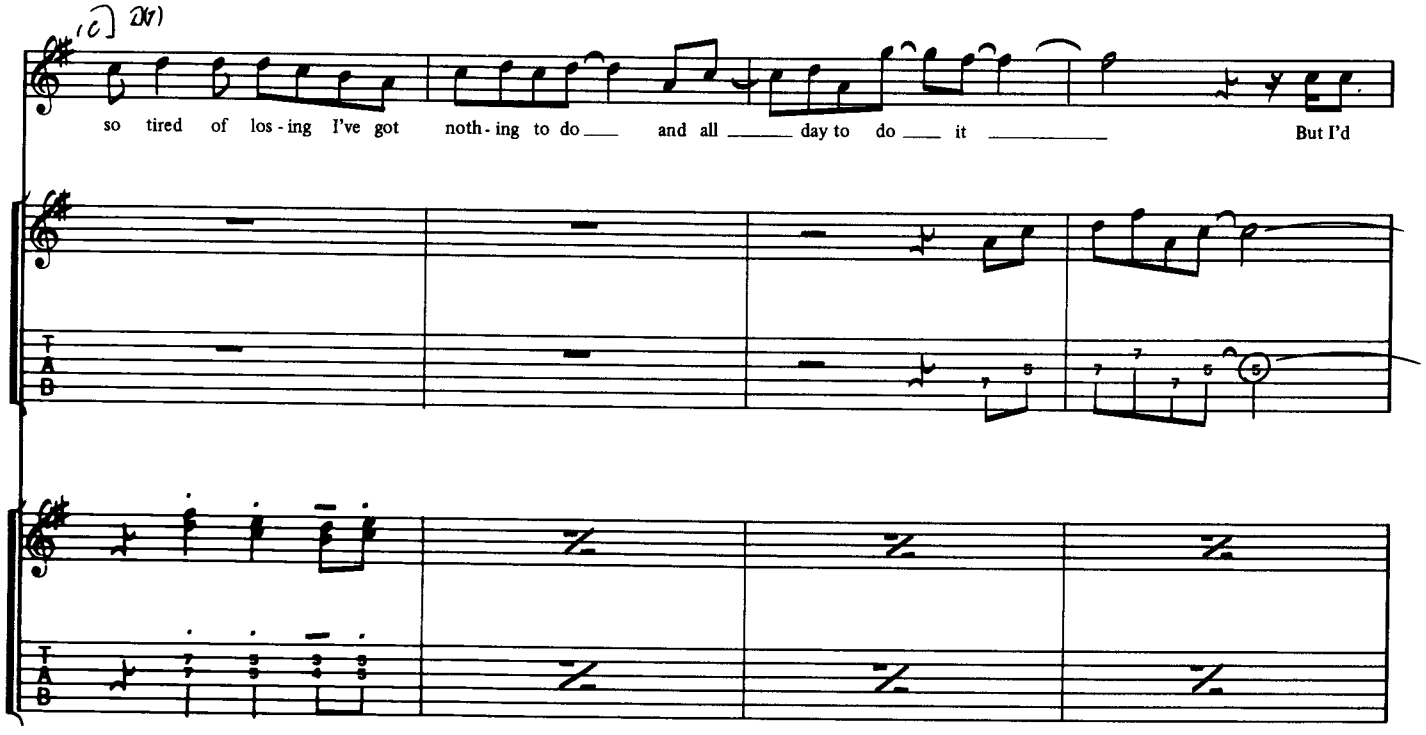

A(7)
Here I'm

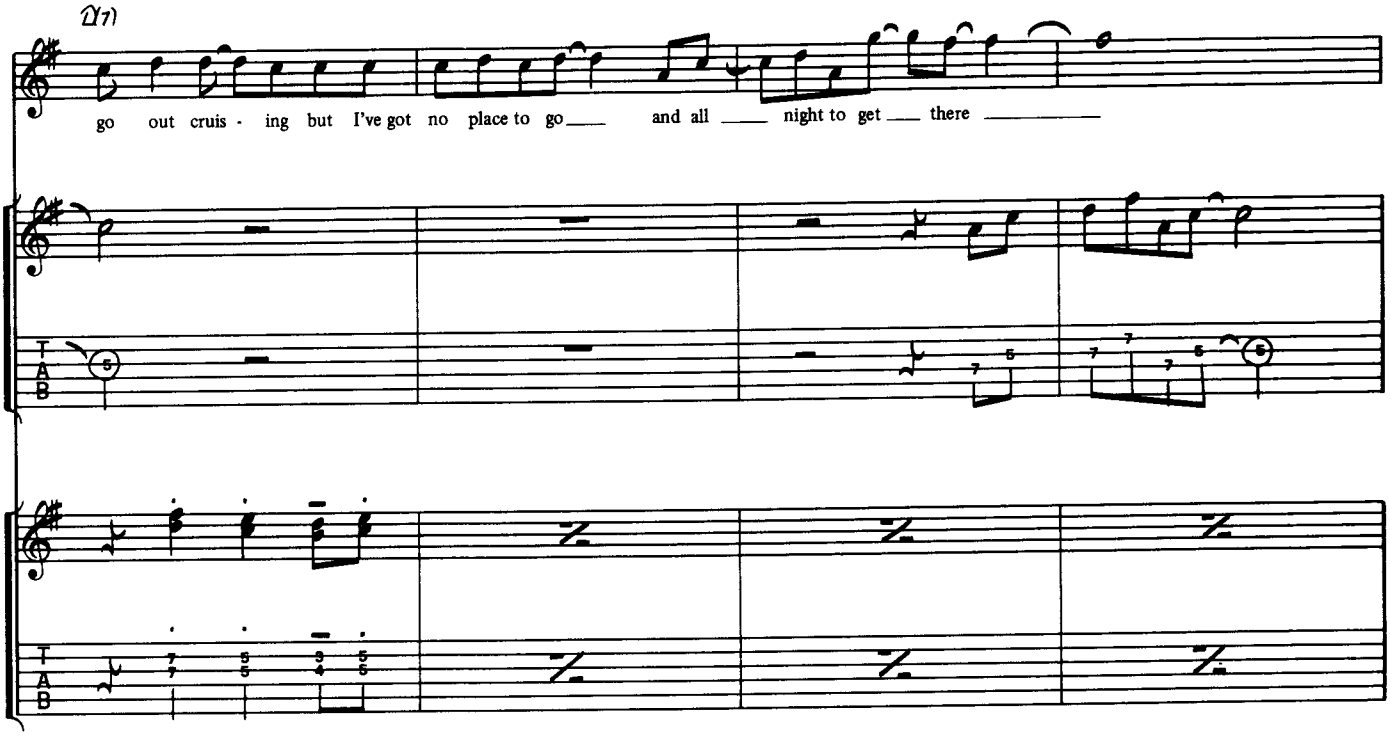

(B) D(7)
sitting on this bar - stool talk - ing like a damn _ fool I've got twelve o'- clock news __ blues _____ And I've
Mute

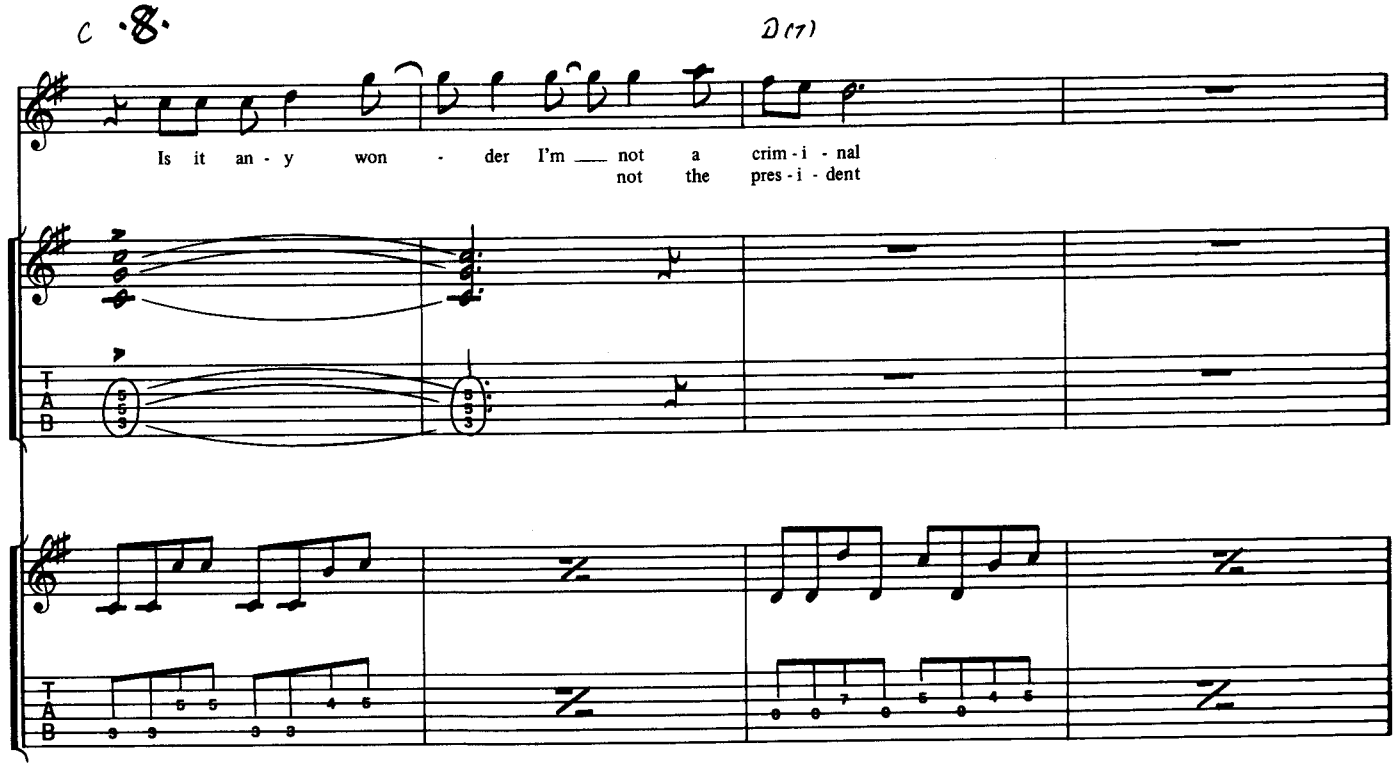

D7
giv-en up hope for that af - ter - noon soaps and a bot - tle of cold blew

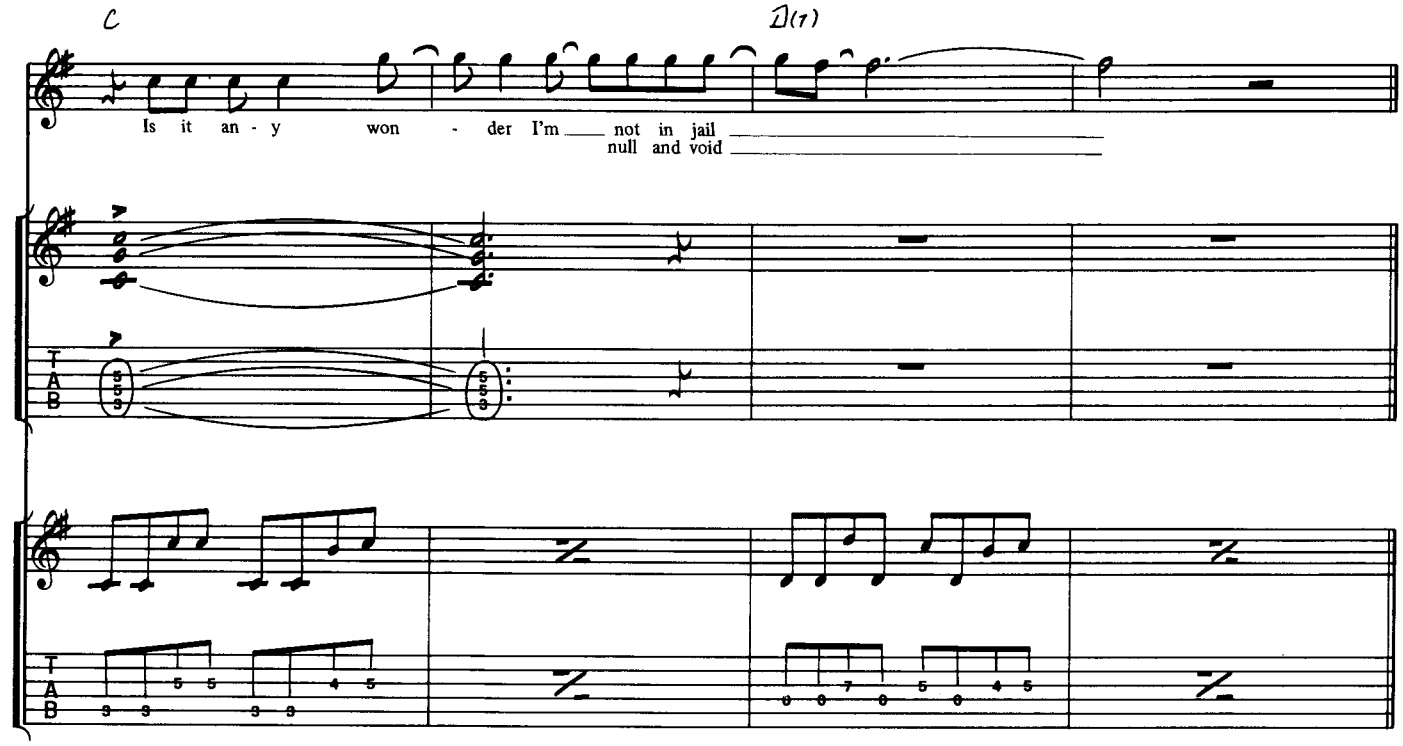

C
D(7)
It is an - y won - der I'm not cra - zy

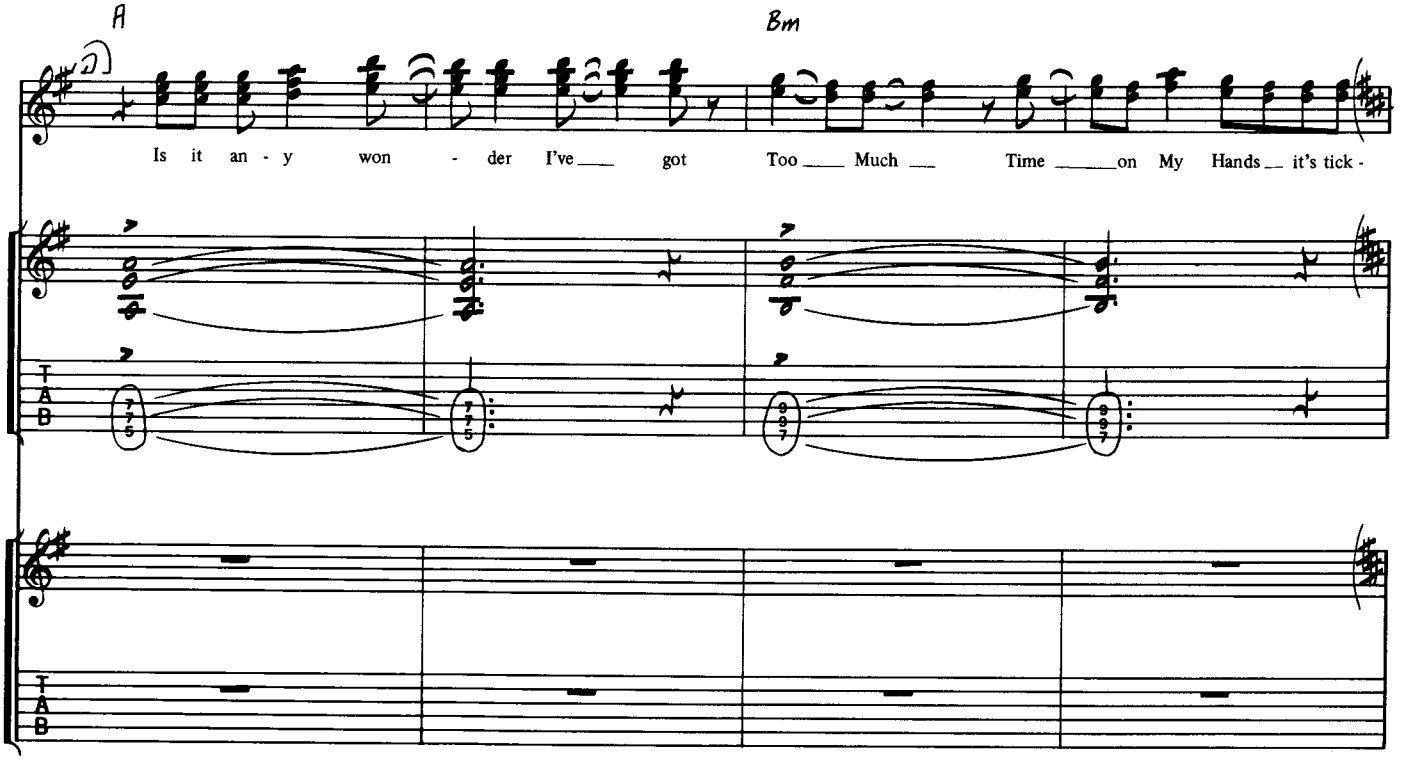

C
D(7)
Is it an - y won - der I'm sane at all
Well I'm

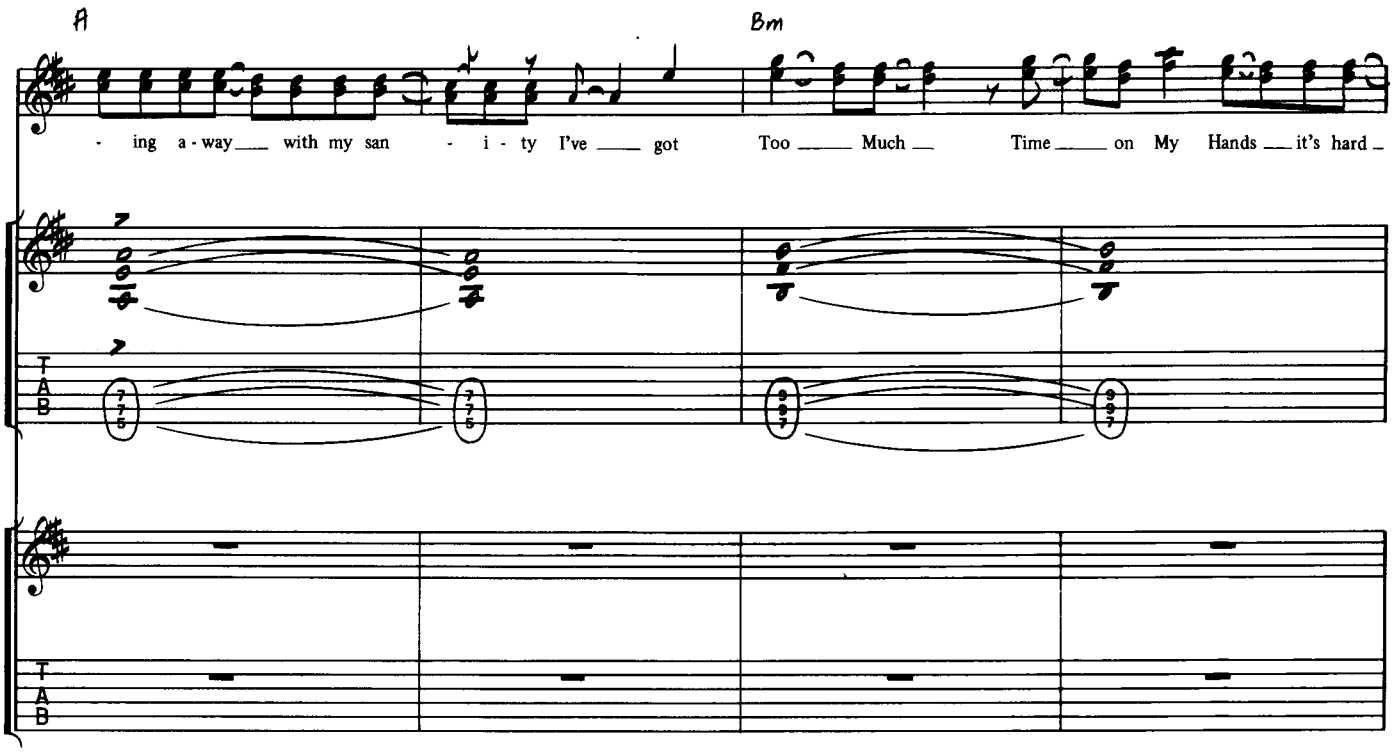

(C) D(7)
so tired of los - ing I've got noth - ing to do and all day to do it
But I'd

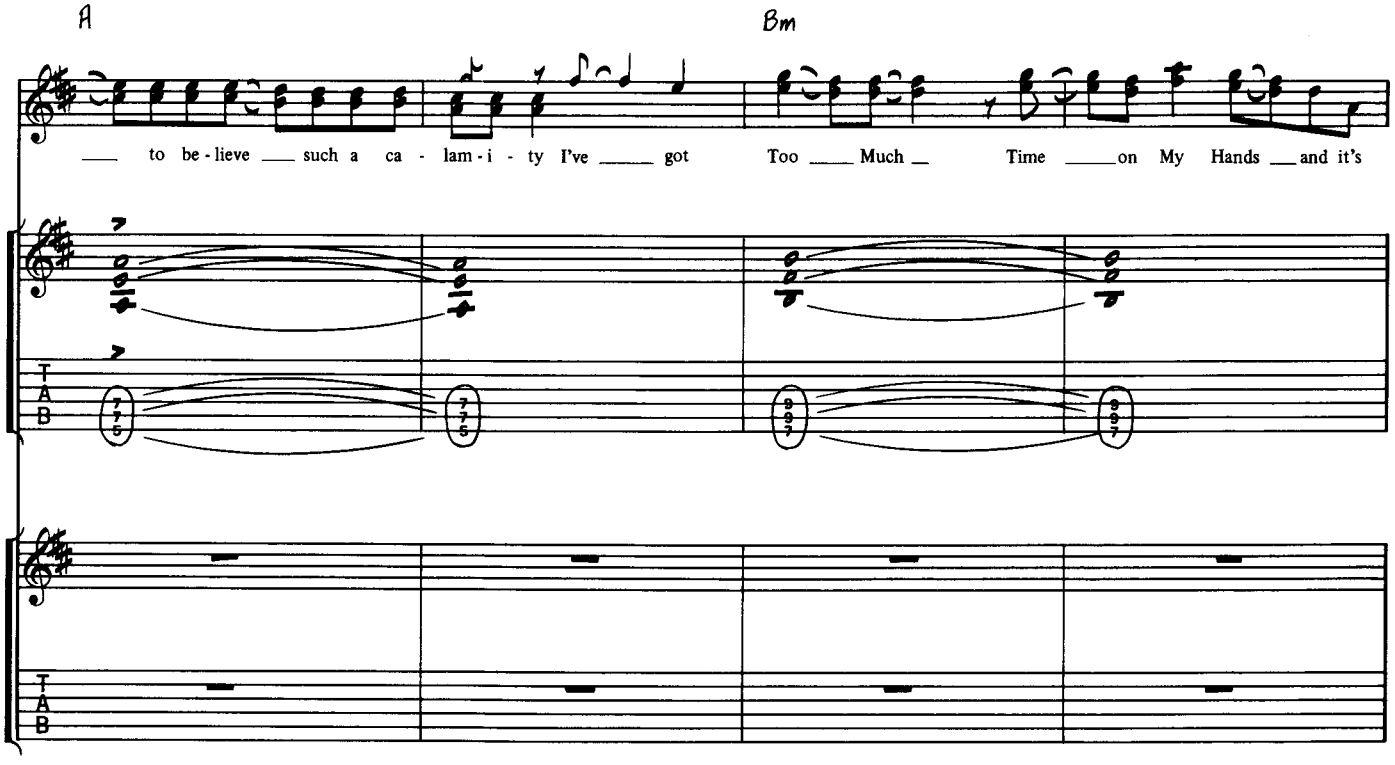

D(7)
go out cruis - ing but I've got no place to go and all night to get there

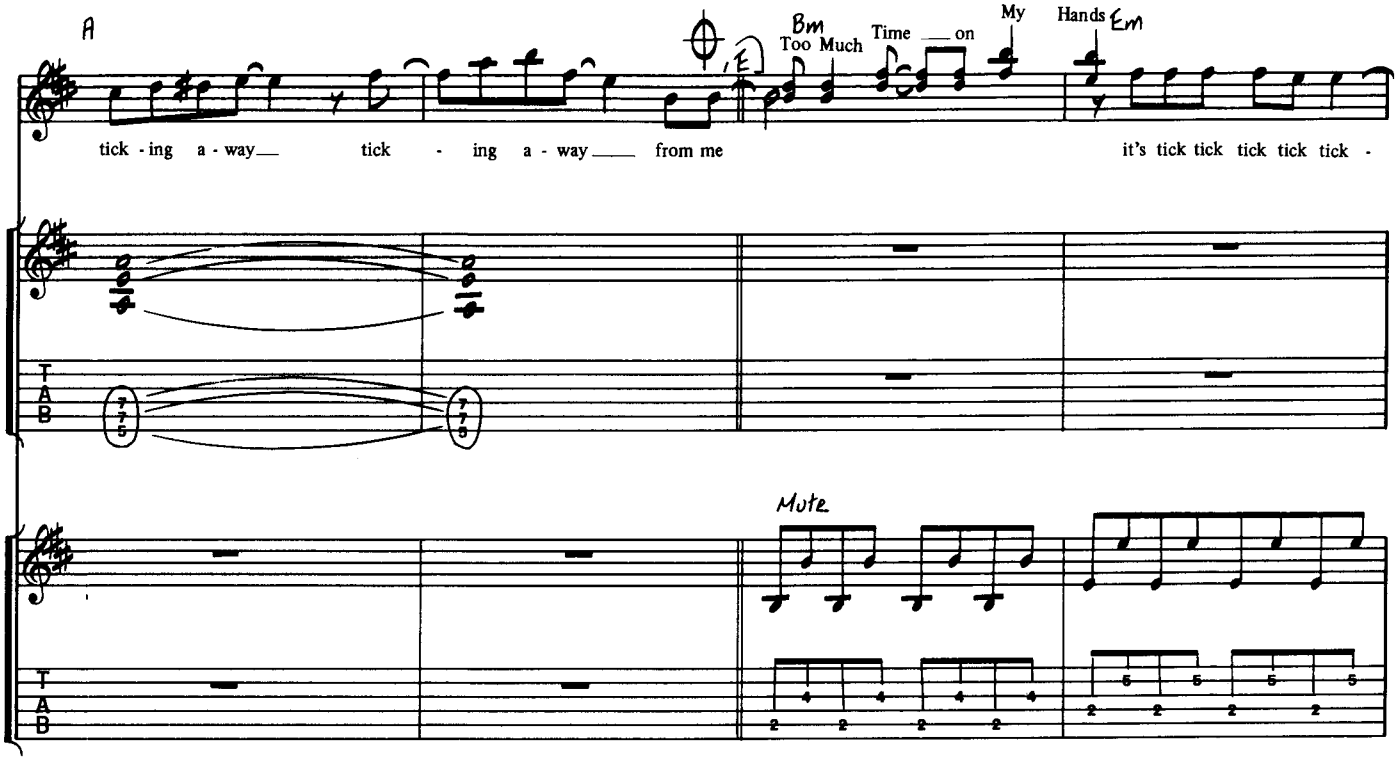

C
D(7)
Is it an - y won - der I'm not a crim - i - nal
not the pres - i - dent

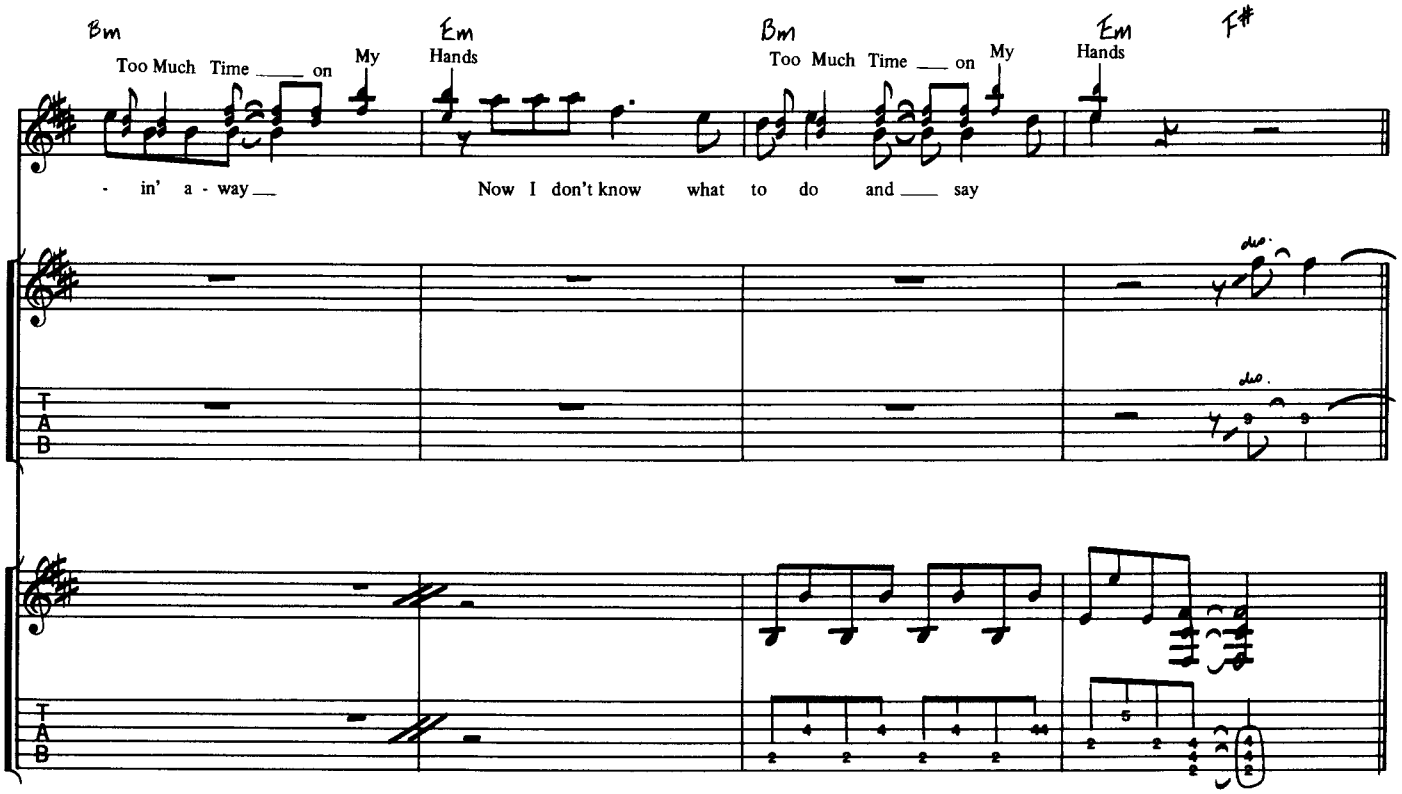

C
D(7)
Is it an - y won - der I'm not in jail
null and void

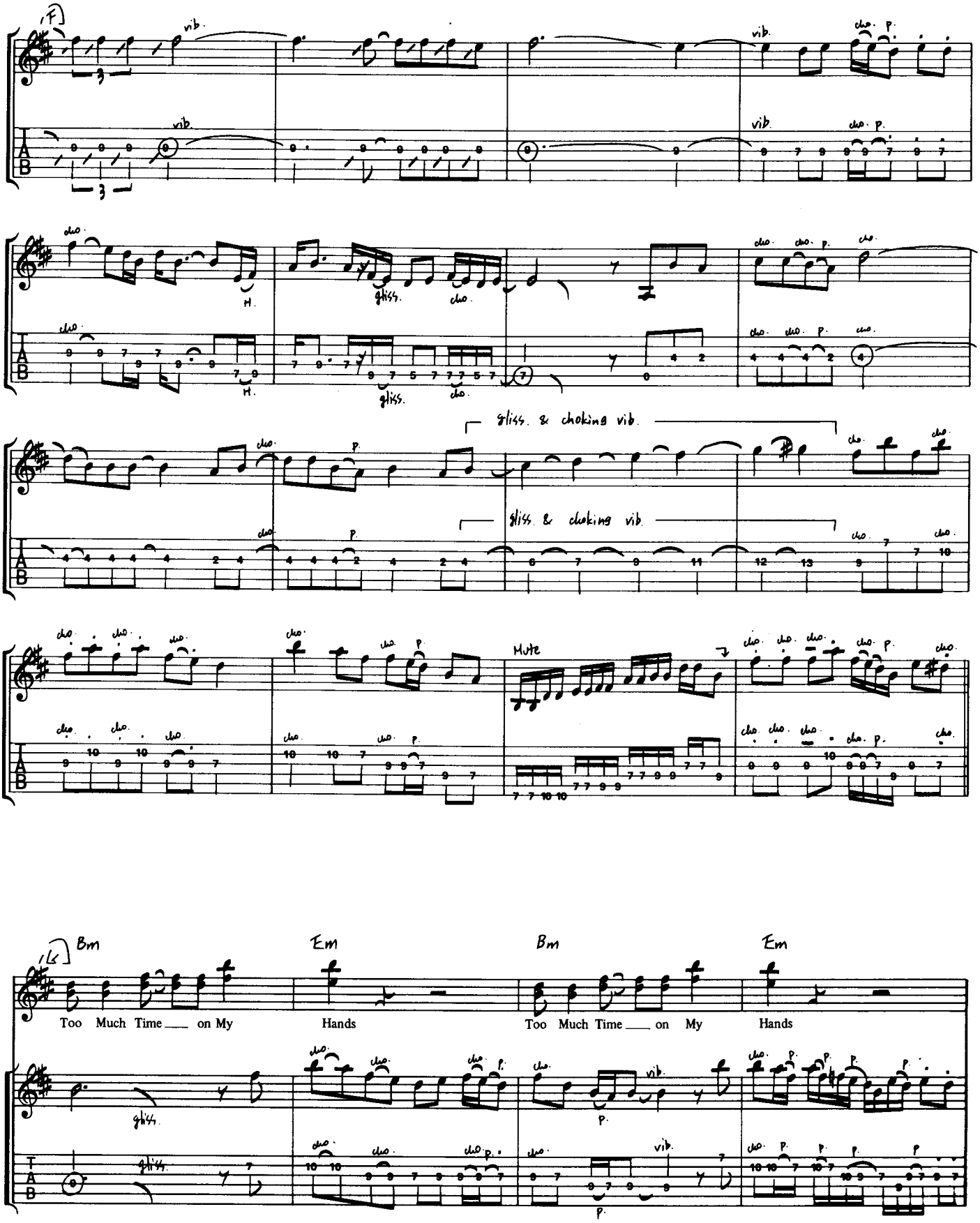

A
Bm
Is it an - y won - der I've got Too Much Time on My Hands it's tick -

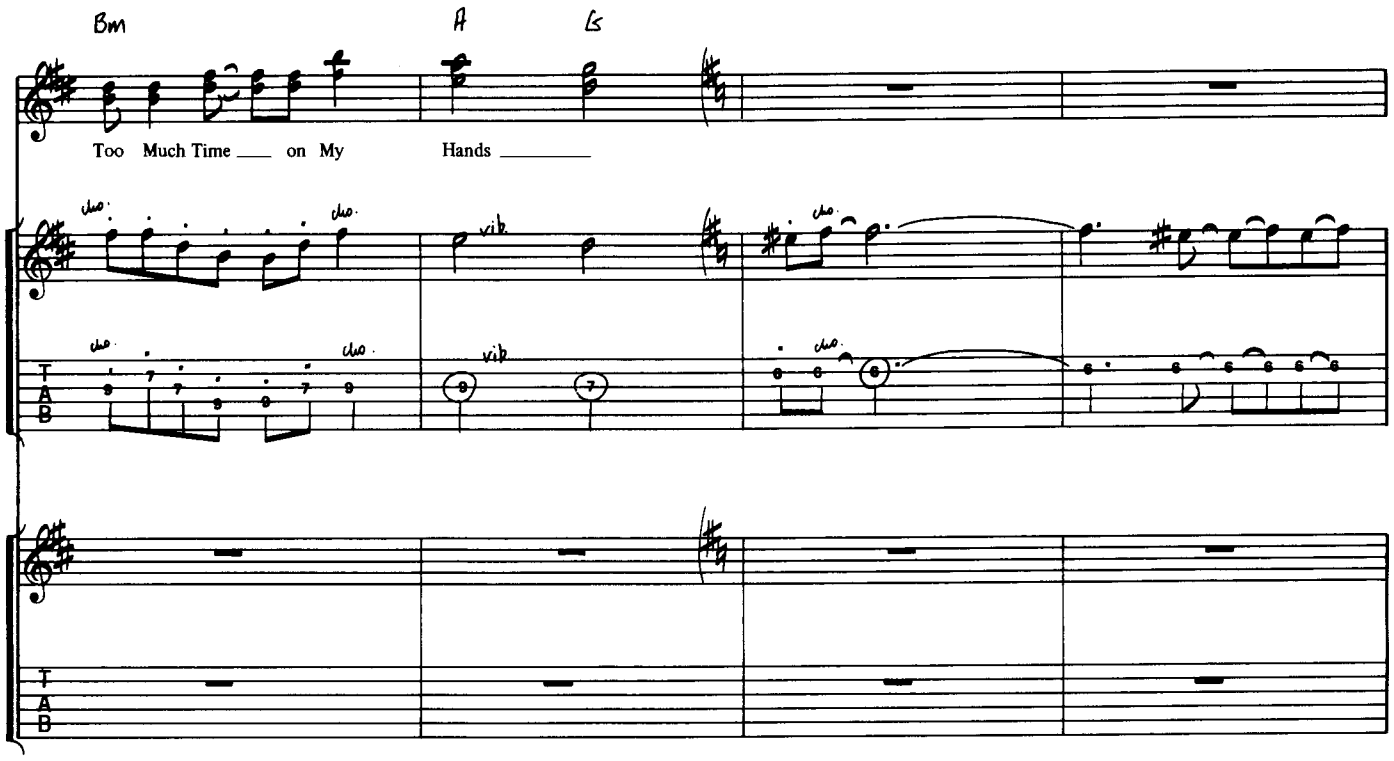

A
Bm
- ing a - way with my san - i - ty I've got Too Much Time on My Hands it's hard
T
A
B

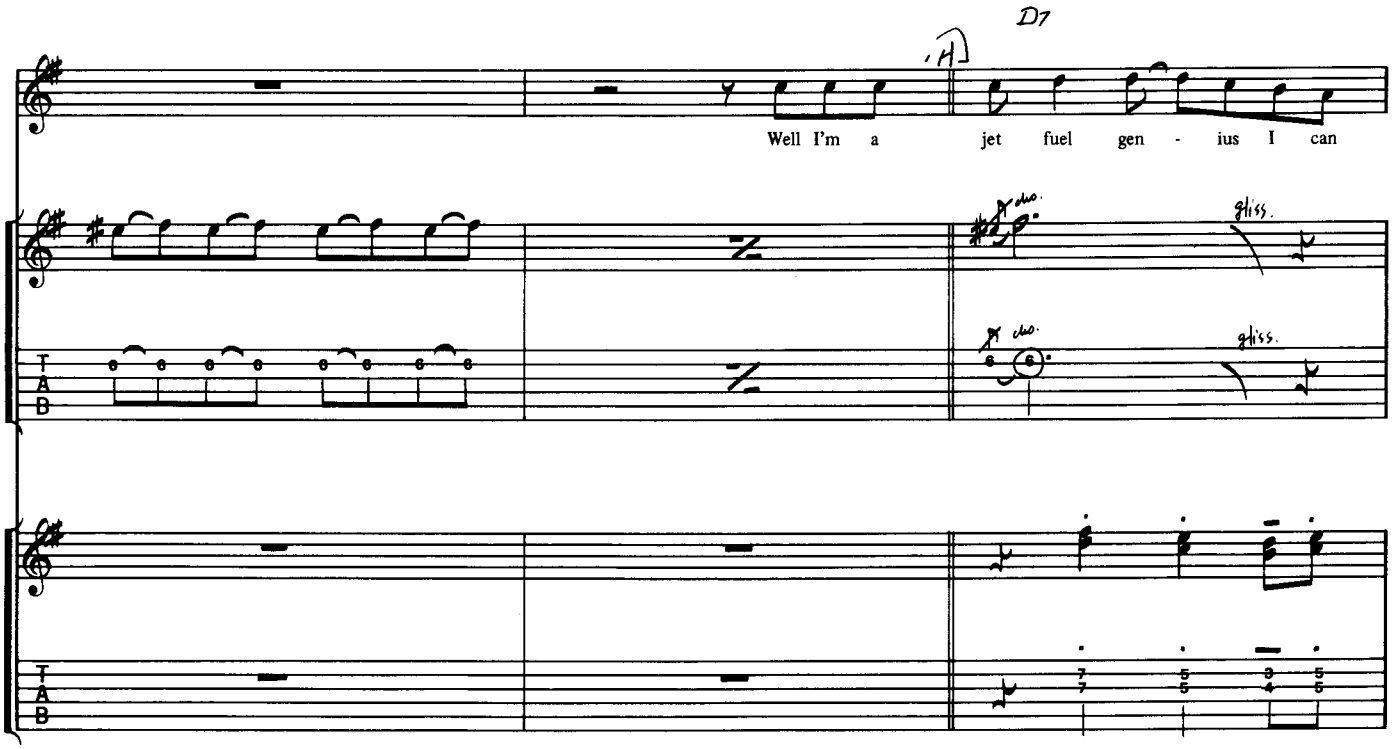

A
Bm
to be - lieve such a ca - lam - i - ty I've got Too Much Time on My Hands and it's
T
A
B

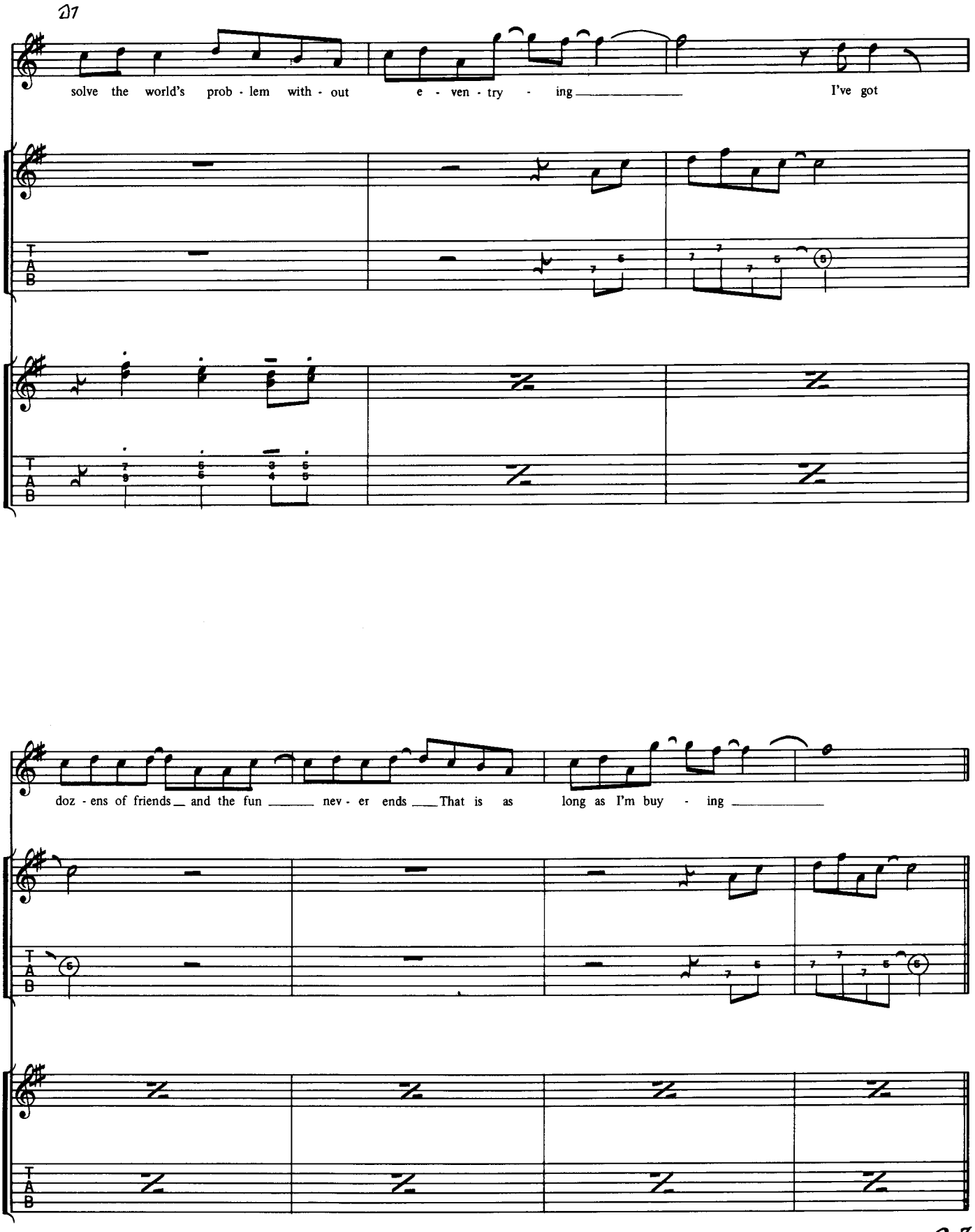

A
Bm
Too Much Time on My
Hands Em
tick - ing a - way tick - ing a - way from me
it's tick tick tick tick tick -
Mute

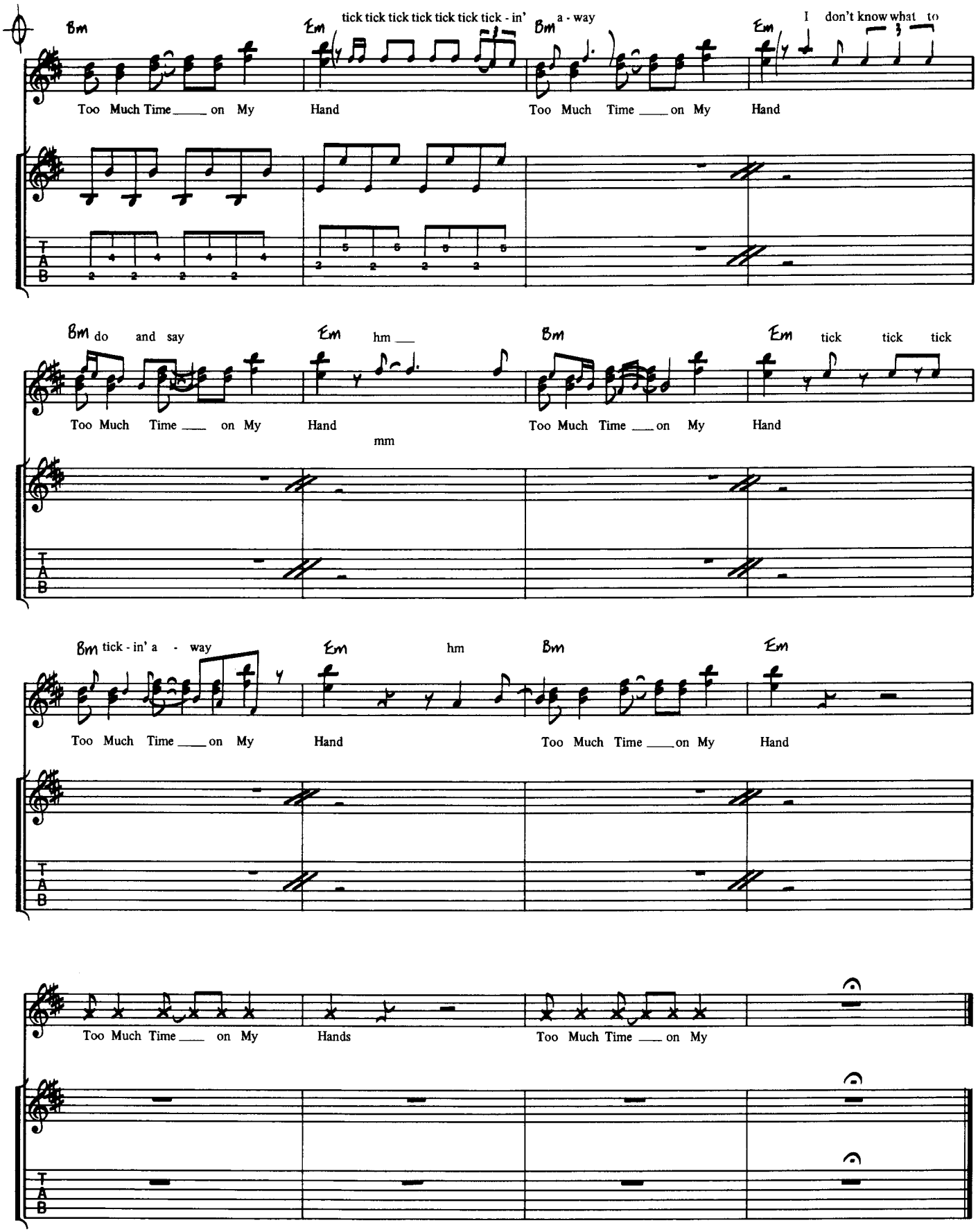

Bm
Too Much Time on My
Em
Hands
- in' a - way
Bm
Too Much Time on My
Em
Hands
F#
Now I don't know what to do and say


(F)
vib.
cho.
P.
H.
gliss.
gliss. & choking vib.
Mute
(G)
Bm
Em
Too Much Time ___ on My
Hands


Bm
A
G
Too Much Time on My Hands
cho.
vib.
T
A
B


D7
Well I'm a jet fuel gen - ius I can
cho.
gliss.
T
A
B


D7
solve the world's prob - lem with - out e - ven - try - ing I've got
T
A
B
doz - ens of friends and the fun nev - er ends That is as long as I'm buy - ing
D.S.

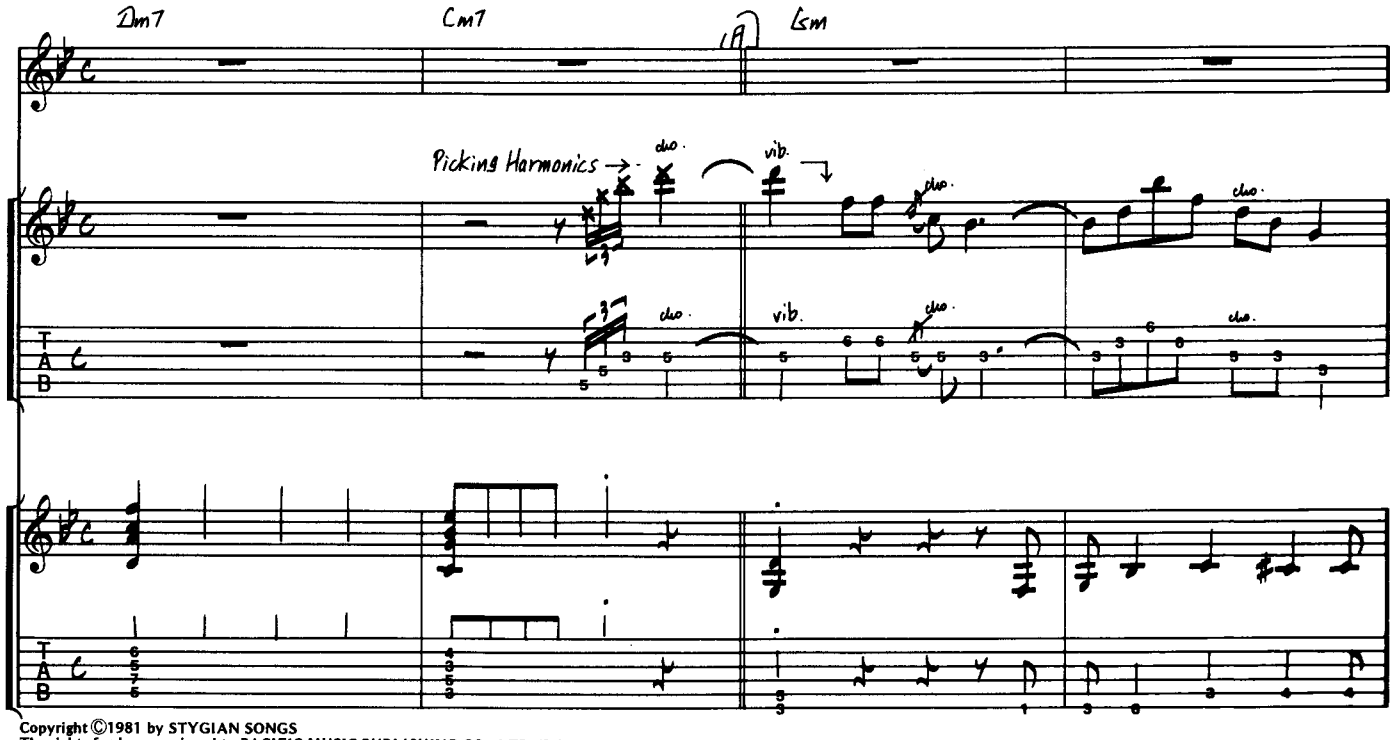

Bm
Em
tick tick tick tick tick tick tick - in'
Bm
a - way
Em
I don't know what to
Too Much Time ___ on My
Hand
Too Much Time ___ on My
Hand
Bm
do and say
Em
hm ___
Too Much Time ___ on My
Hand
mm
Too Much Time ___ on My
Hand
Em
tick tick tick
Bm
tick - in' a - way
Em
hm
Too Much Time ___ on My
Hand
Bm
Too Much Time ___ on My
Hand
Em
Too Much Time ___ on My
Hands
Too Much Time ___ on My
T
A
B

Nothing Ever Goes As Planned

●砂上のパラダイス

●by D.D.Young

■From L.P.「PARADISE THEATER」/STYX AMP-28022



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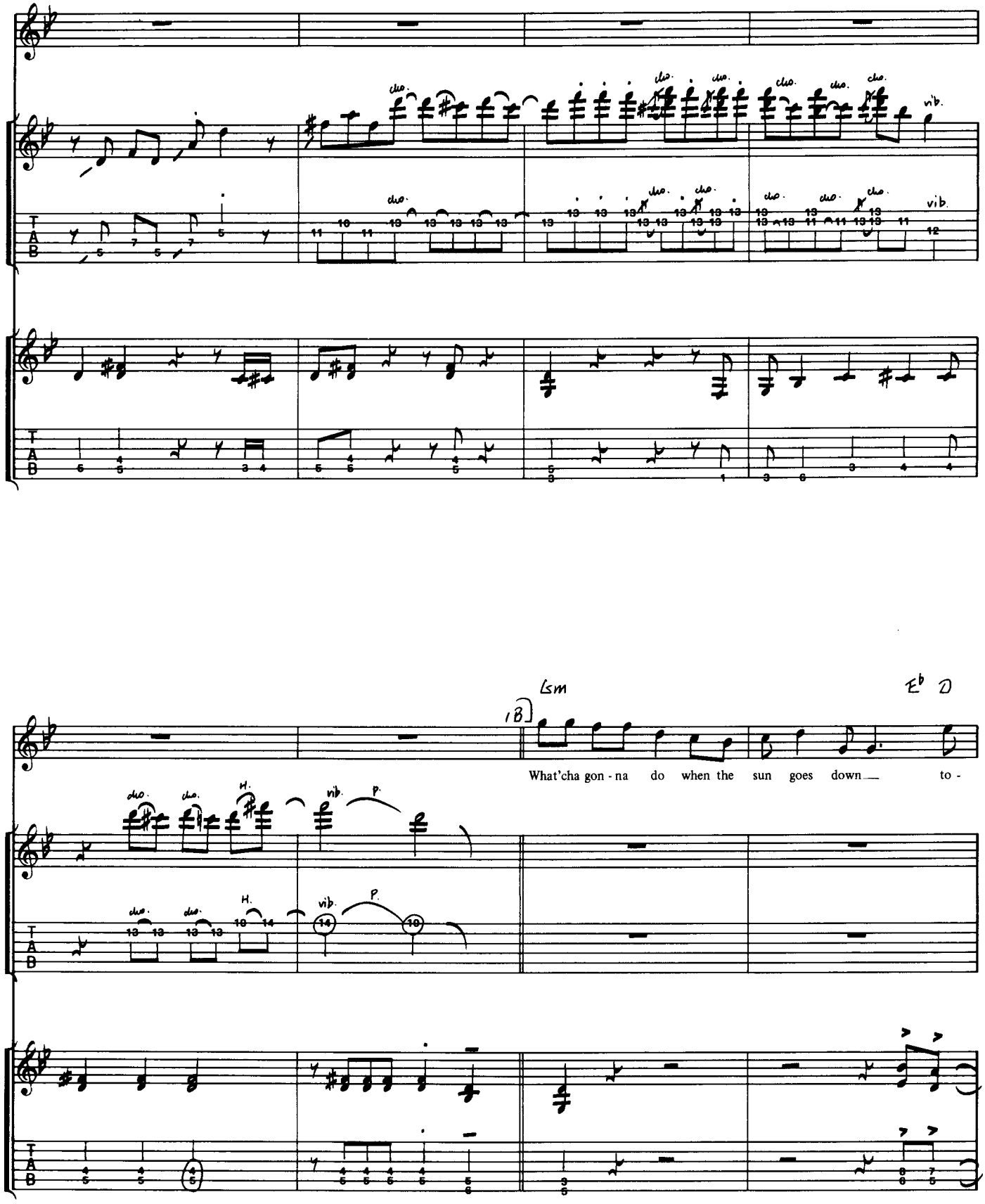
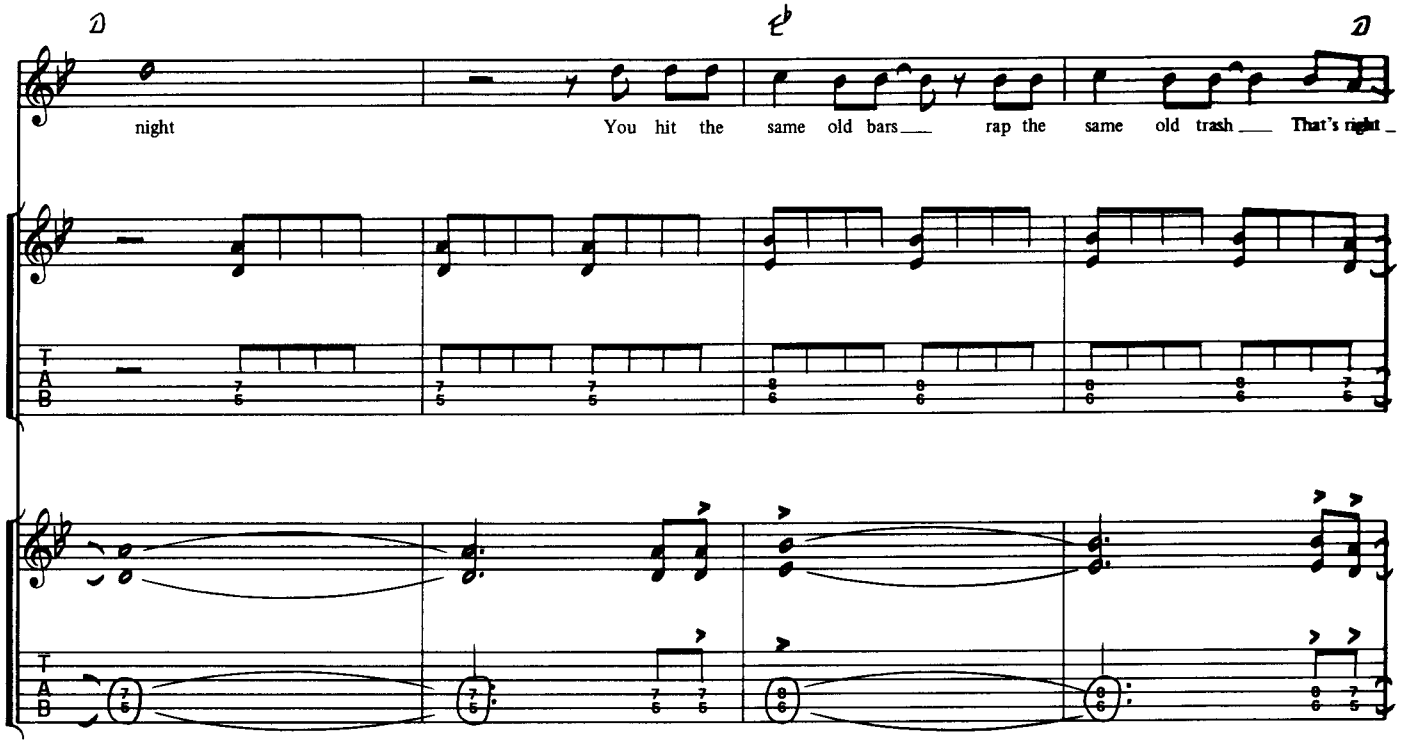
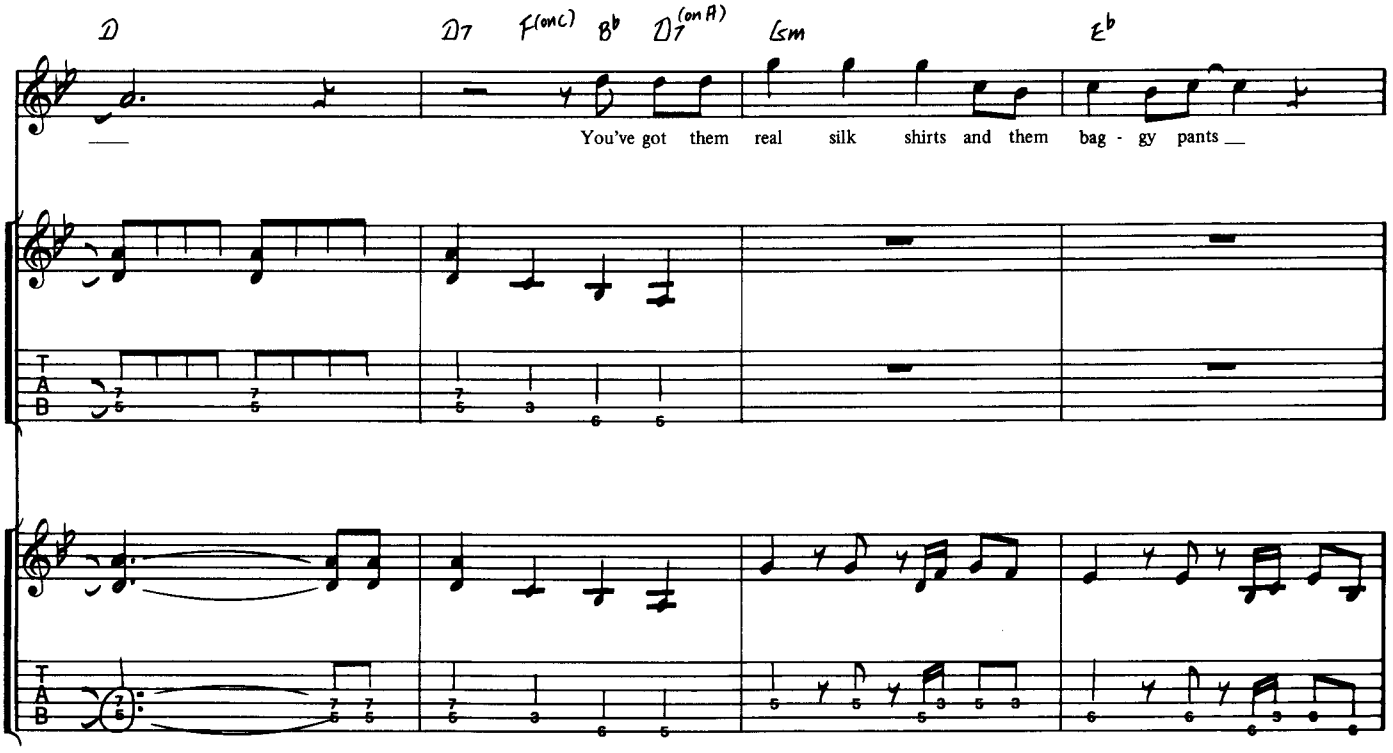
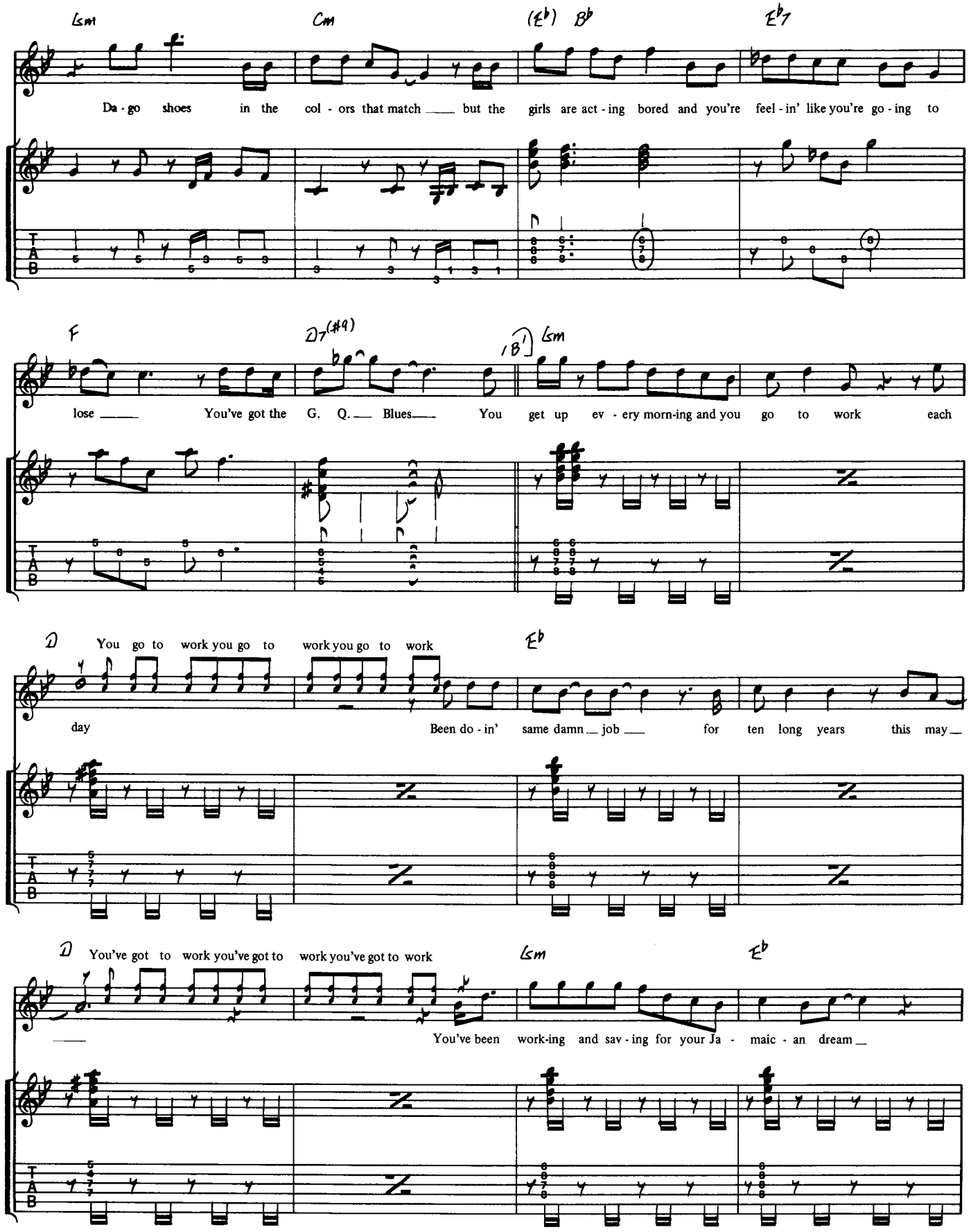
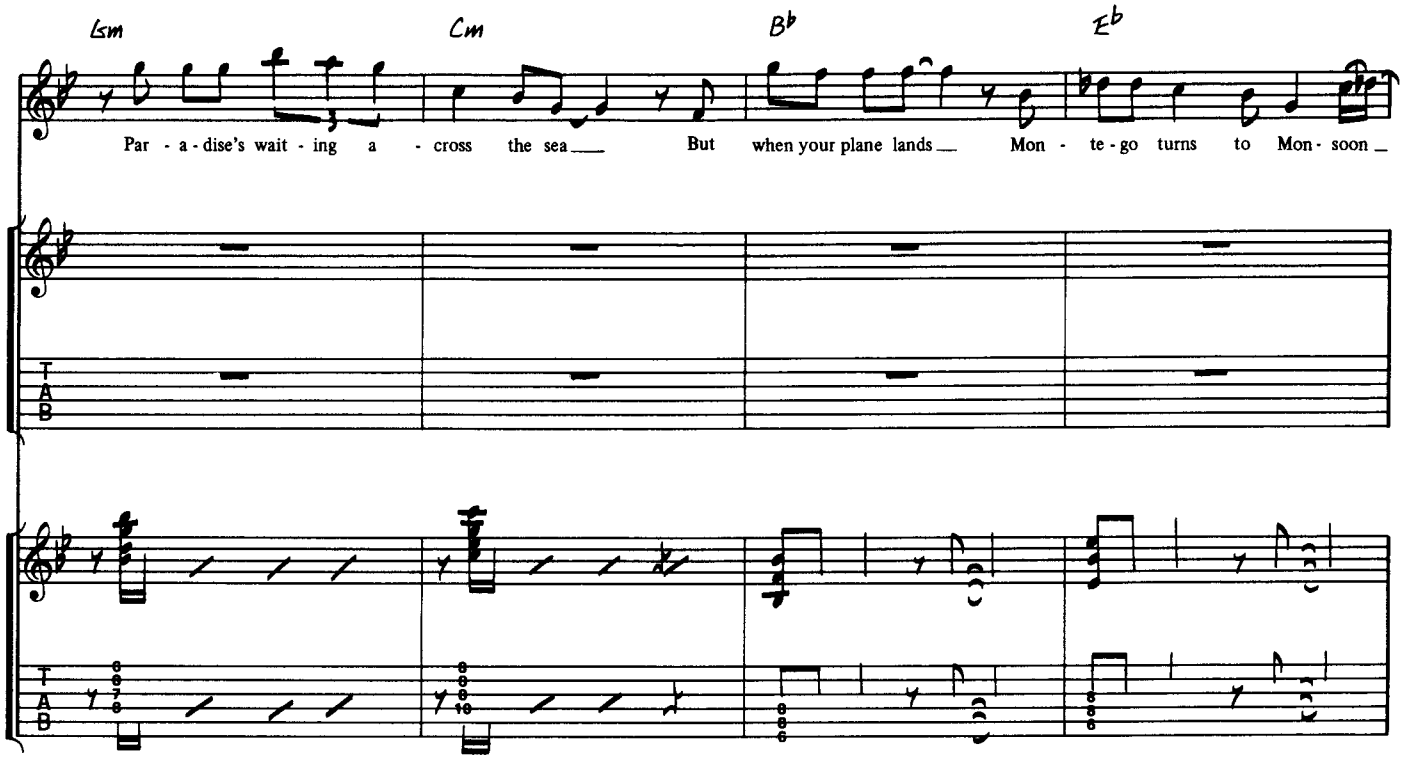
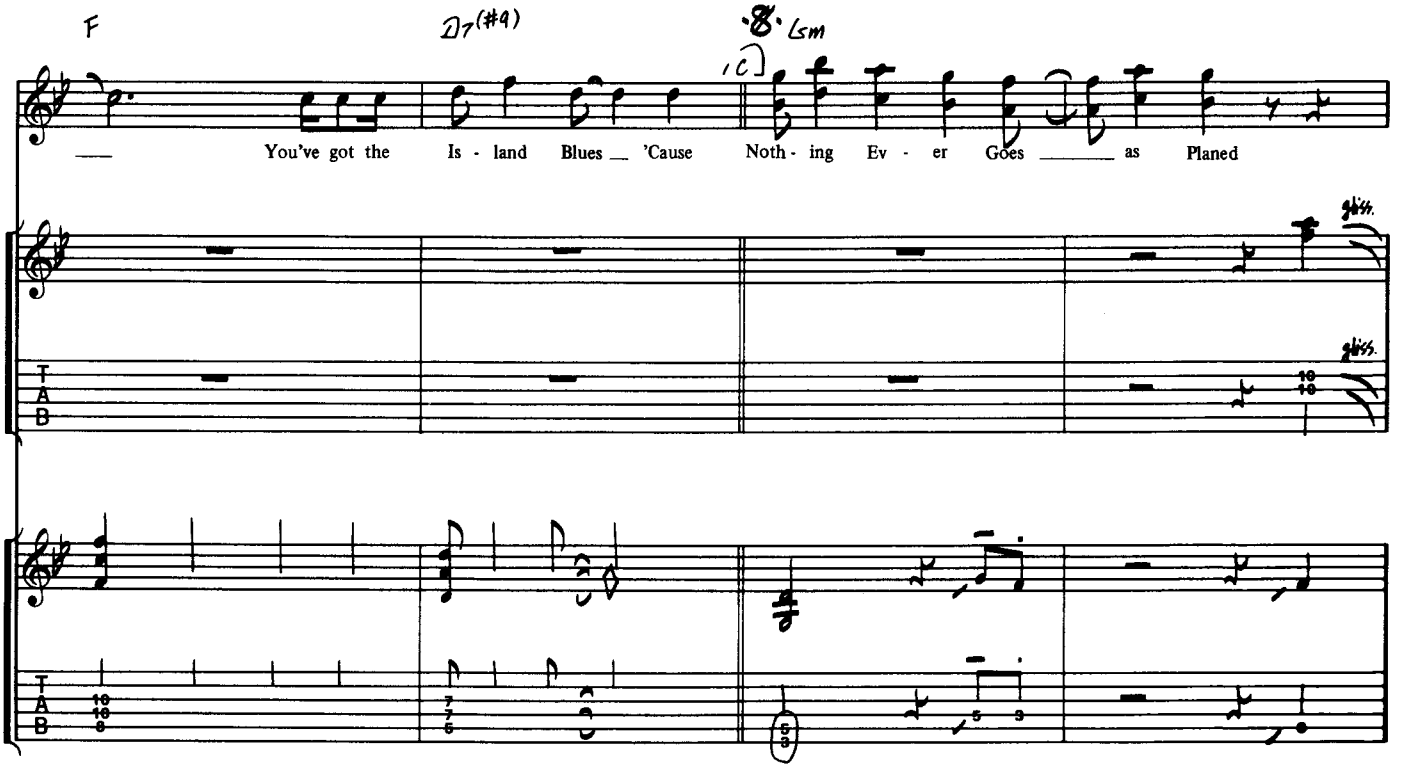

Gsm
Eb D
18
What'cha gon - na do when the sun goes down to -

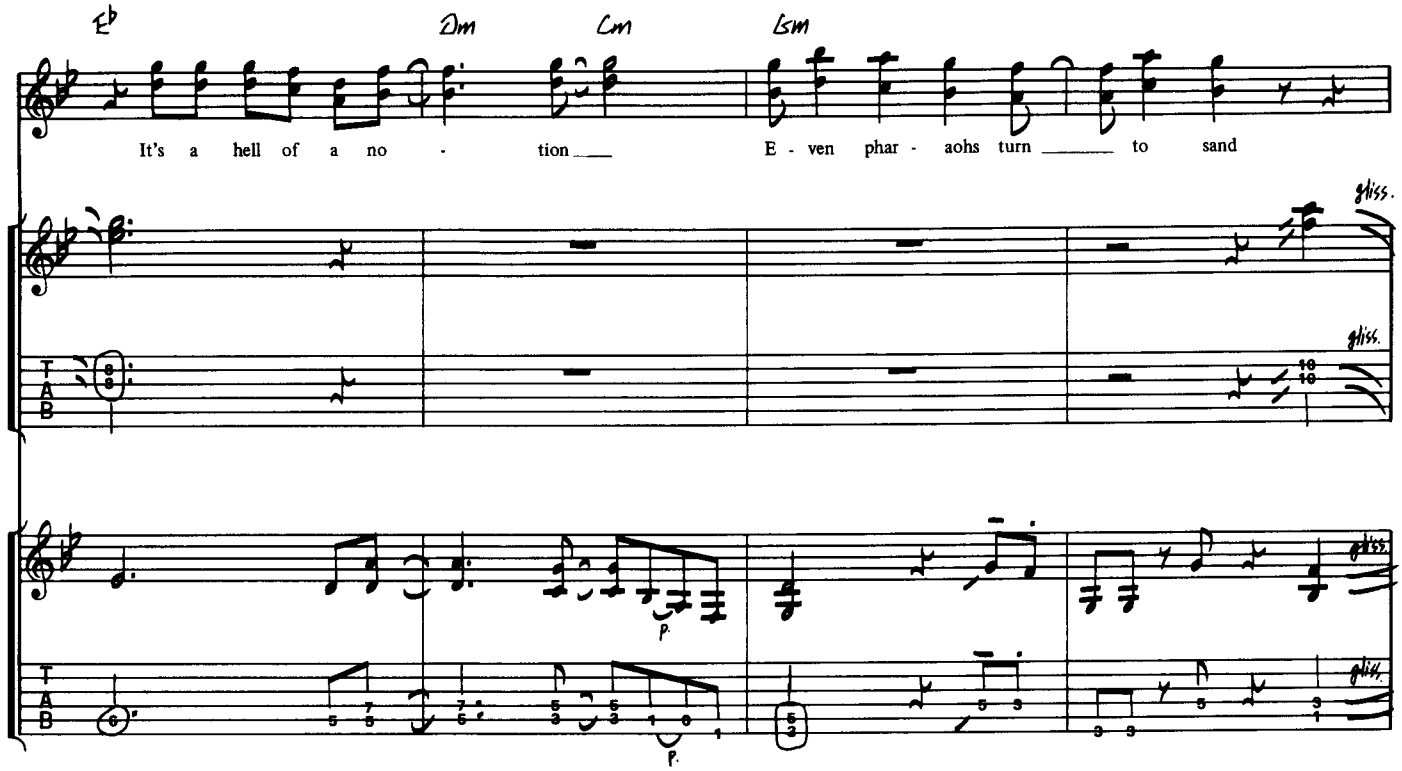

D
E♭
D
night
You hit the same old bars
rap the same old trash
That's right

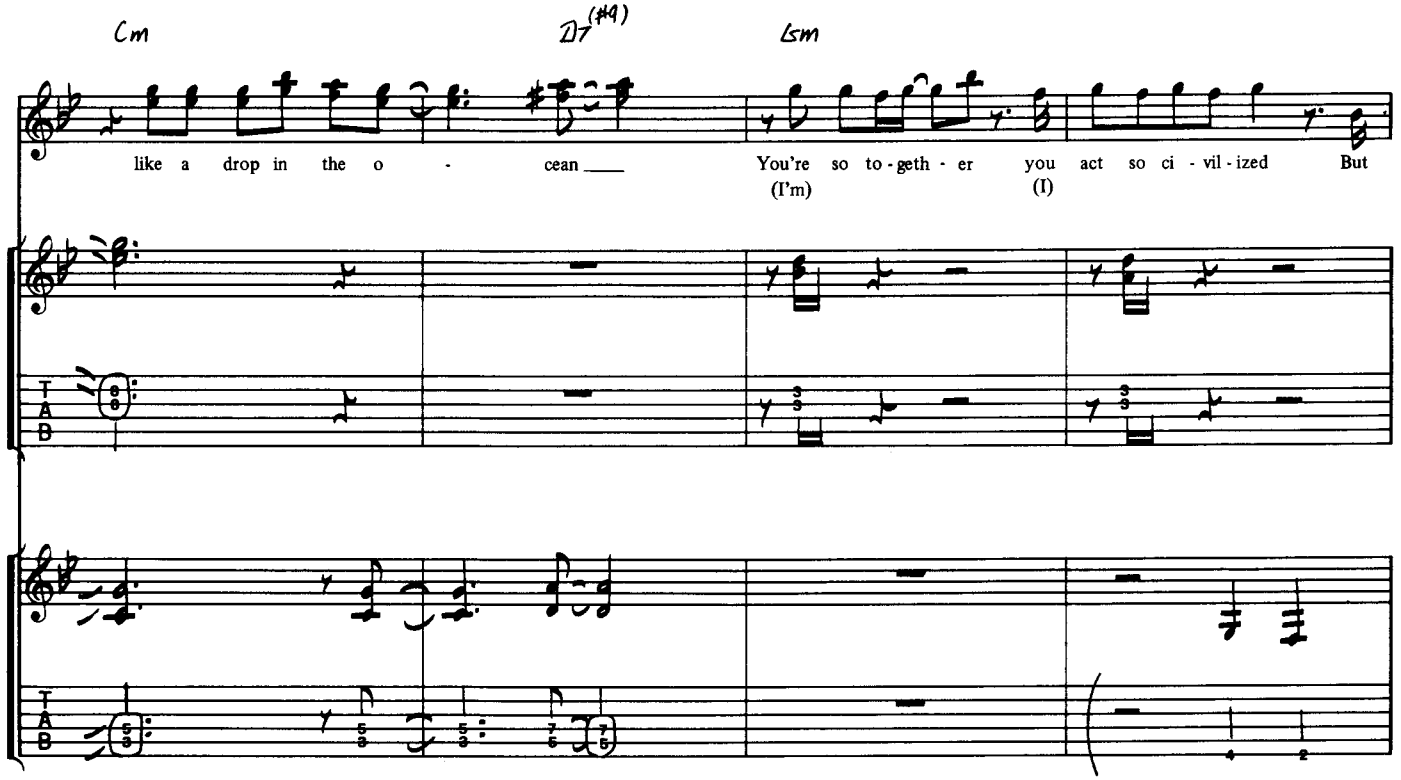

D
D7
F(on C)
B♭
D7(on A)
Gm
E♭
You've got them real silk shirts and them bag - gy pants

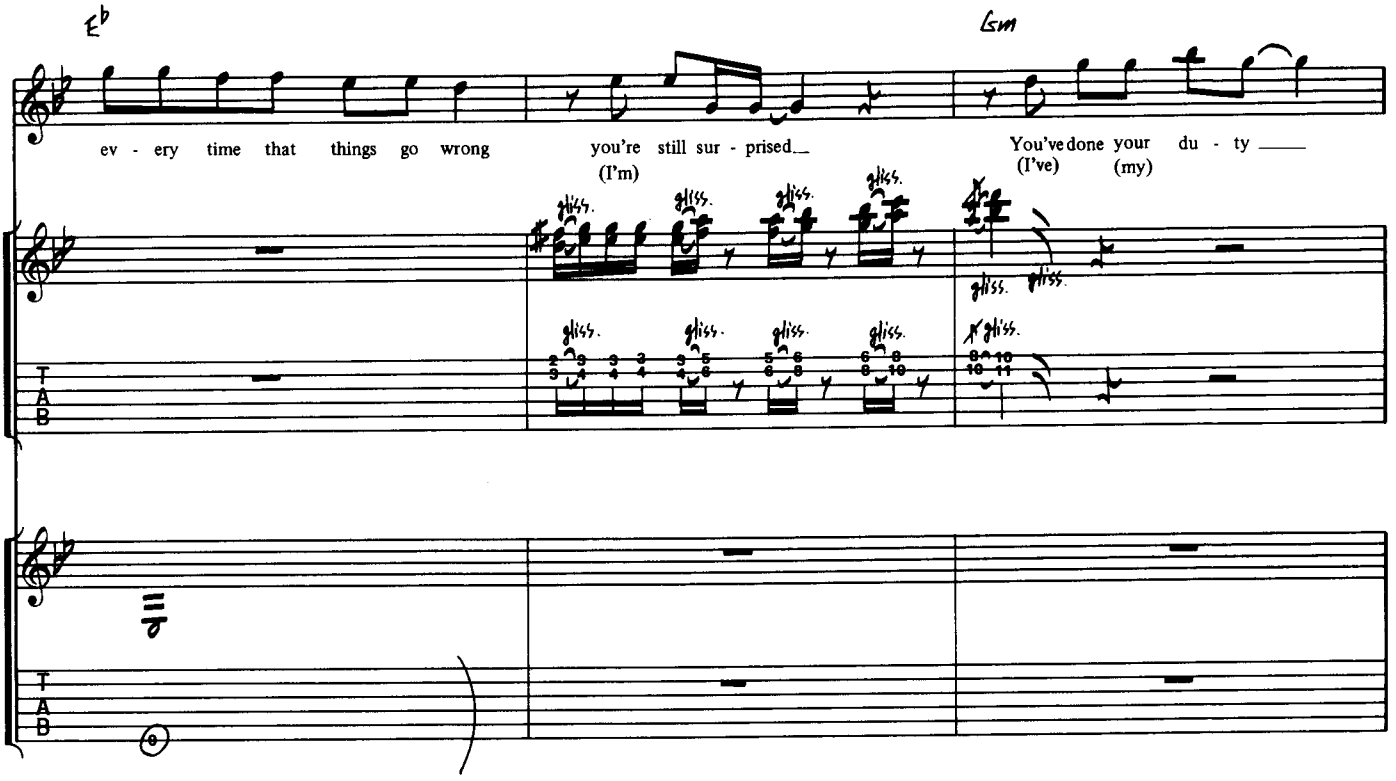

Gm
Cm
(Eb) Bb
Eb7
Da - go shoes in the col - ors that match ___ but the girls are act - ing bored and you're feel - in' like you're go - ing to
F
D7(#9)
1B'
Gm
lose ___ You've got the G. Q. ___ Blues ___ You get up ev - ery morn-ing and you go to work each
D
You go to work you go to work you go to work
Eb
day
Been do - in' same damn ___ job ___ for ten long years this may ___
D
You've got to work you've got to work you've got to work
Gm
Eb
You've been work-ing and sav - ing for your Ja - maic - an dream ___

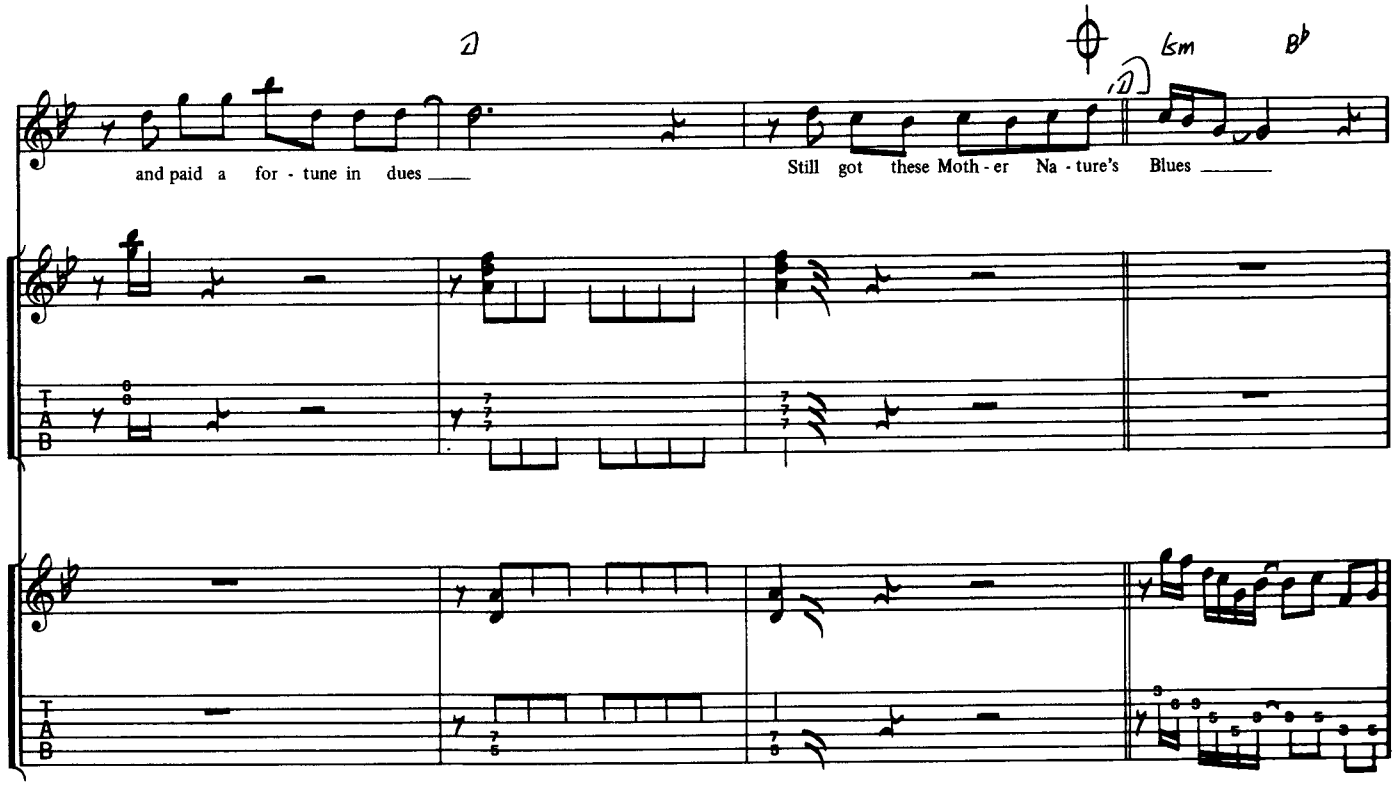

Gm
Cm
B♭
E♭
Par - a - dise's wait - ing a - cross the sea___ But when your plane lands__ Mon - te - go turns to Mon - soon_
T
A
B

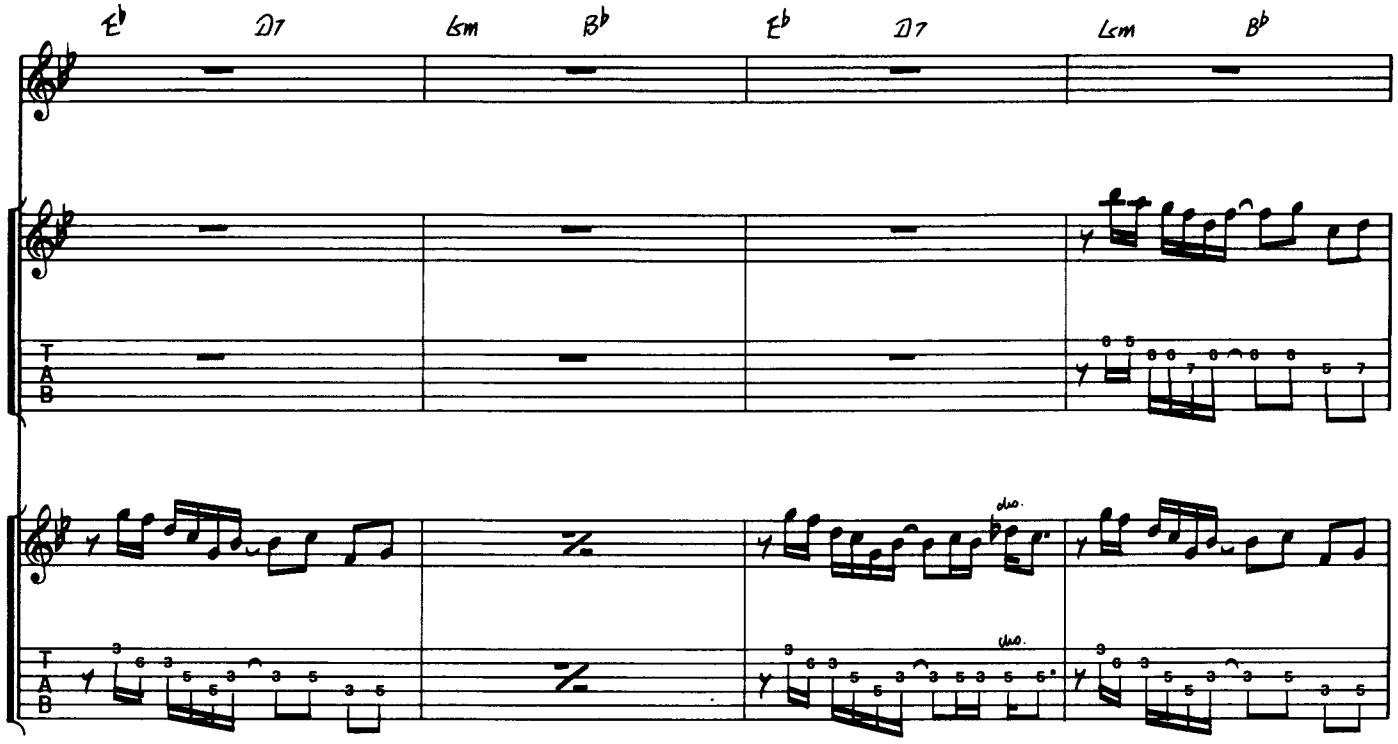

F
D7(#9)
Gm
___ You've got the Is - land Blues__ 'Cause Noth - ing Ev - er Goes _____ as Planed
T
A
B

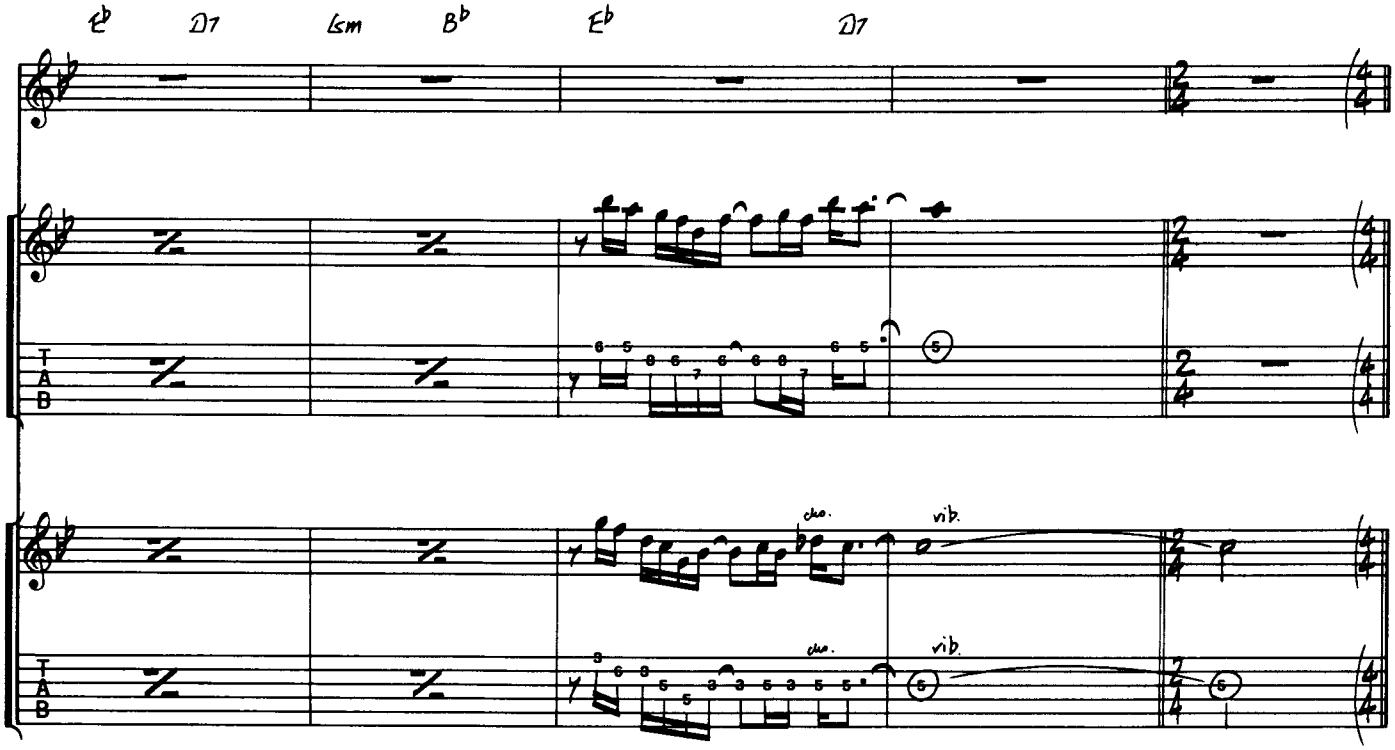

Eb
Dm
Cm
Gsm
It's a hell of a no - tion
E - ven phar - aohs turn to sand
gliss.
gliss.
p.
p.
gliss.
gliss.

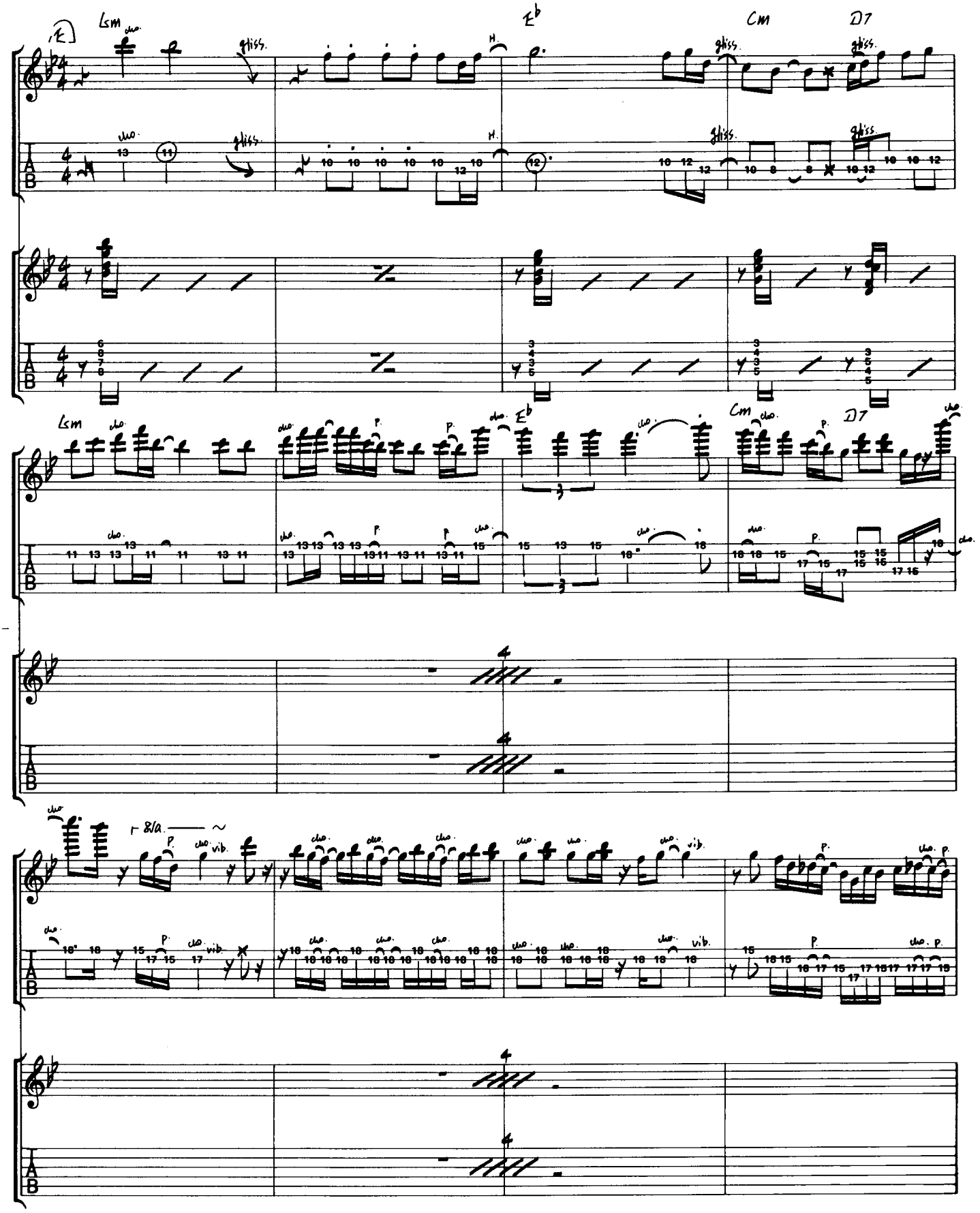

Cm
D7(#9)
Gsm
like a drop in the o - cean
You're so to - geth - er you act so ci - vil - ized But
(I'm)
(I)

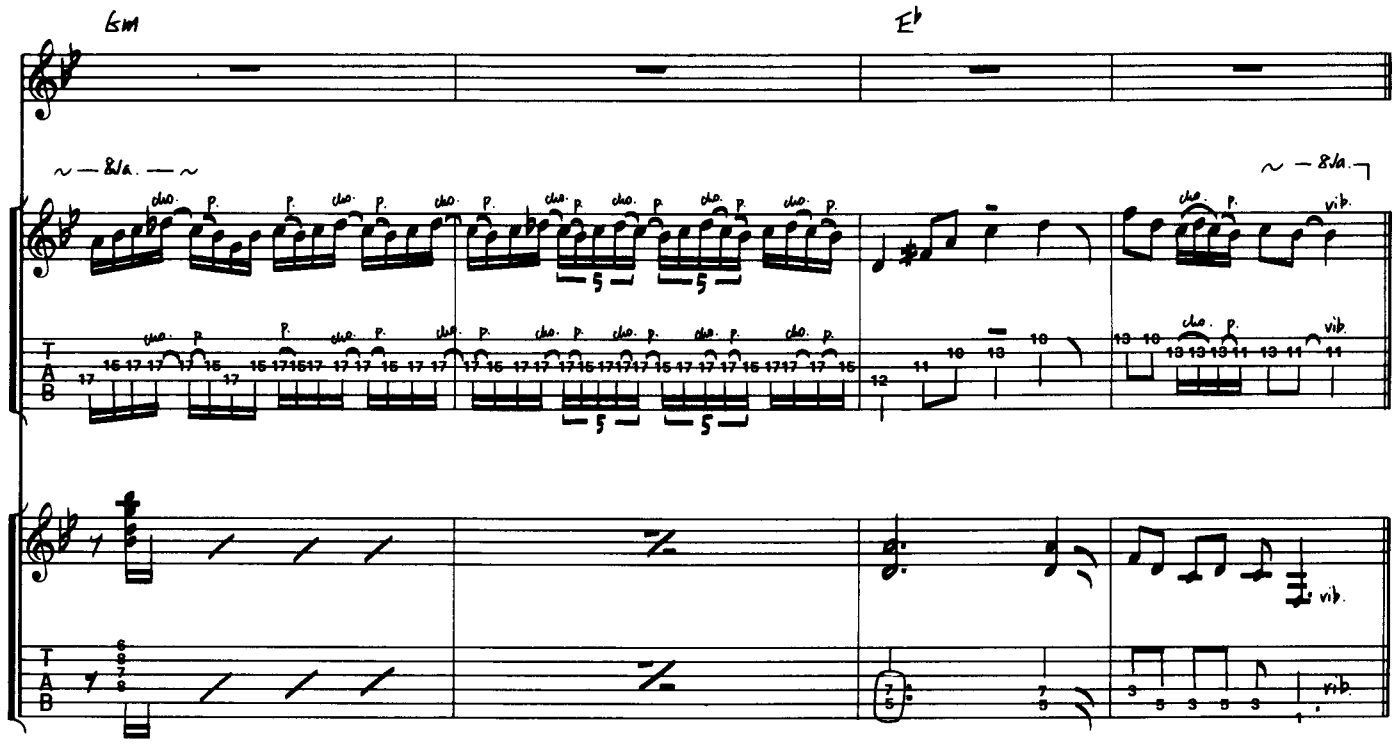

E♭
Gm
ev - ery time that things go wrong
you're still sur - prised
(I'm)
You've done your du - ty
(I've) (my)
gliss.
T
A
B

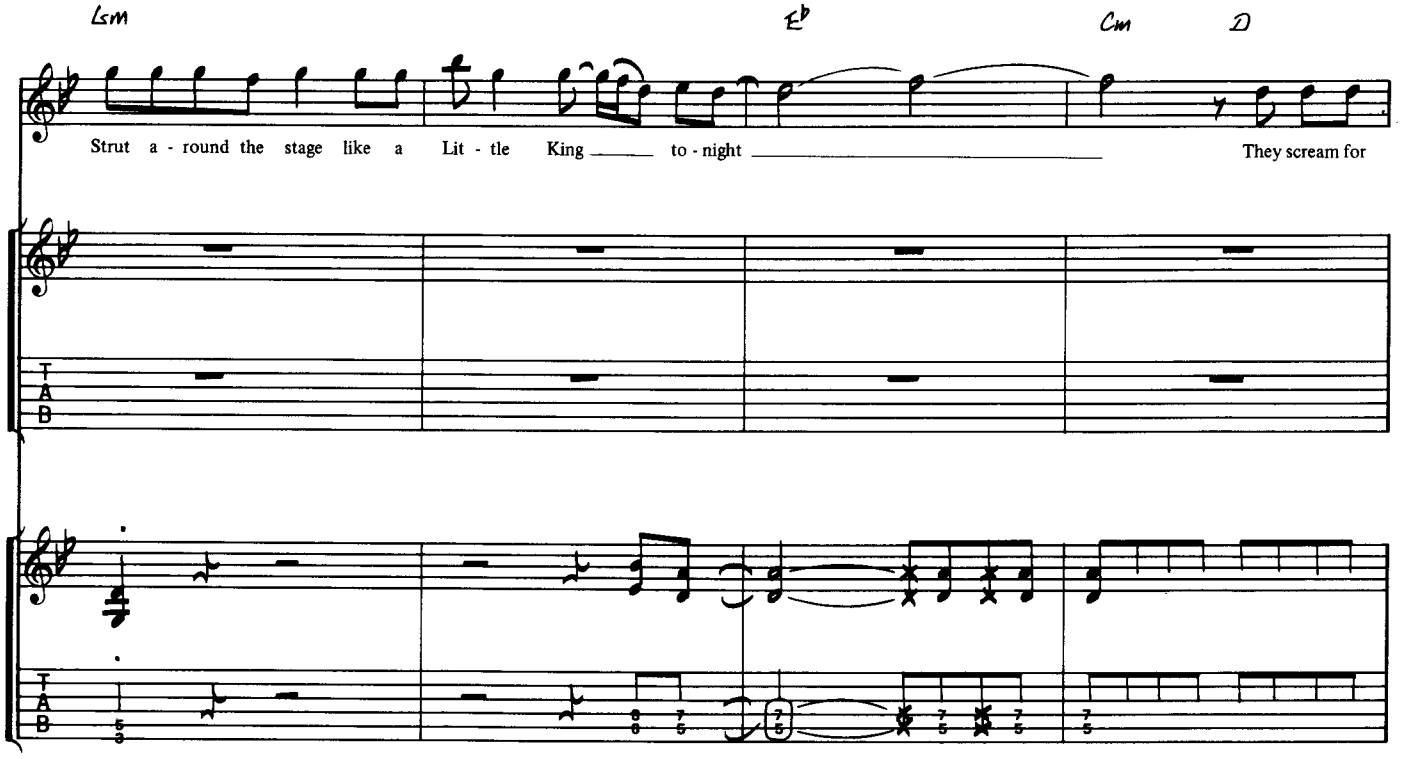

D
Gm
B♭
and paid a for - tune in dues
Still got these Moth - er Na - ture's Blues
T
A
B

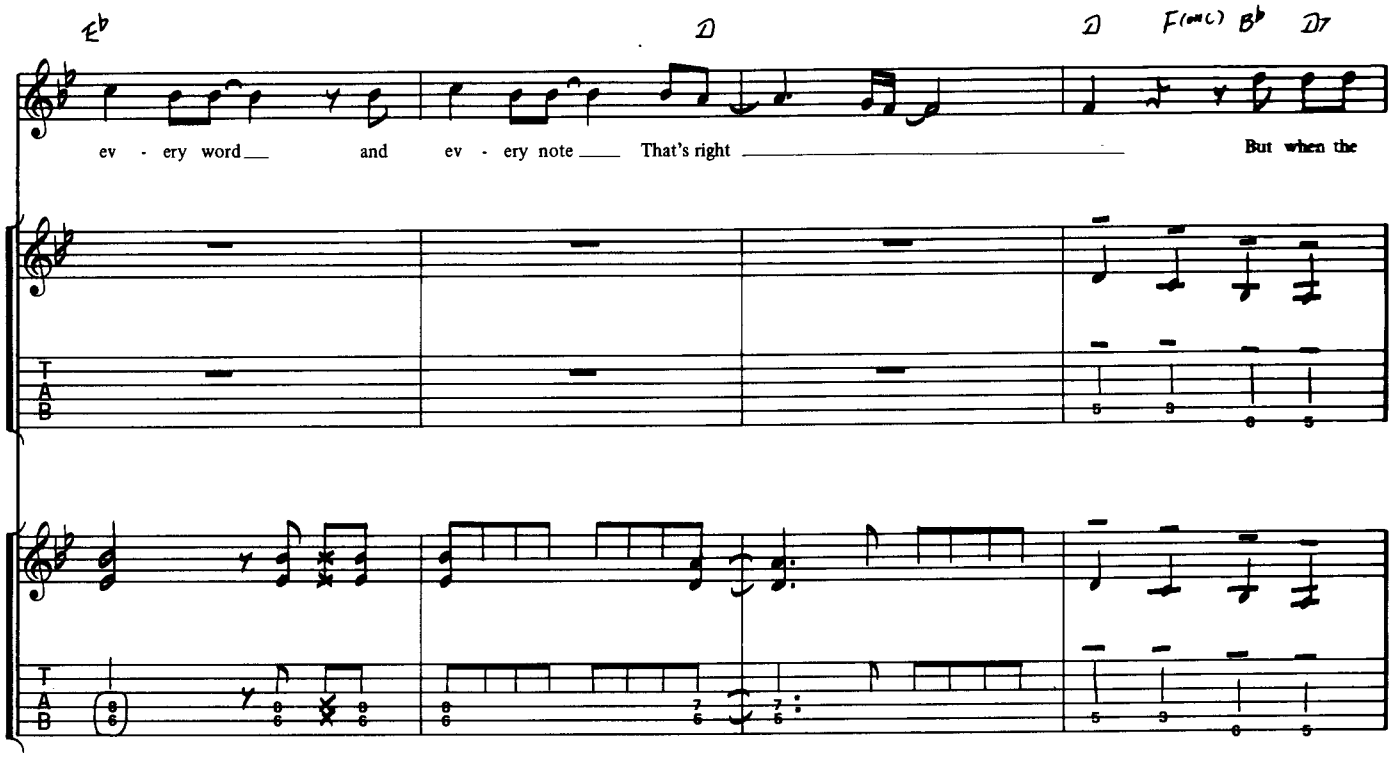

E♭
D7
Gm
B♭
E♭
D7
Gm
B♭
T
A
B
duo.
duo.

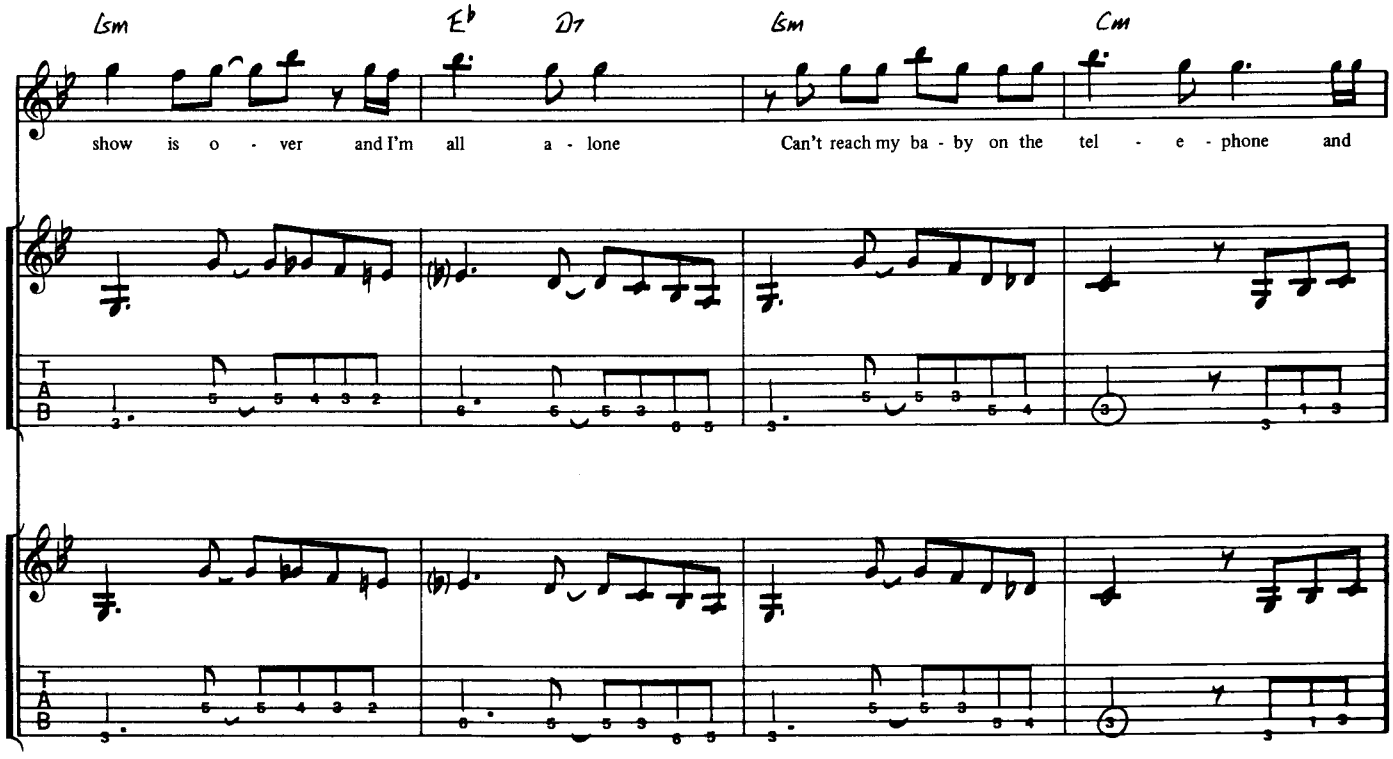

E♭
D7
Gm
B♭
E♭
D7
T
A
B
duo.
vib.
duo.
vib.

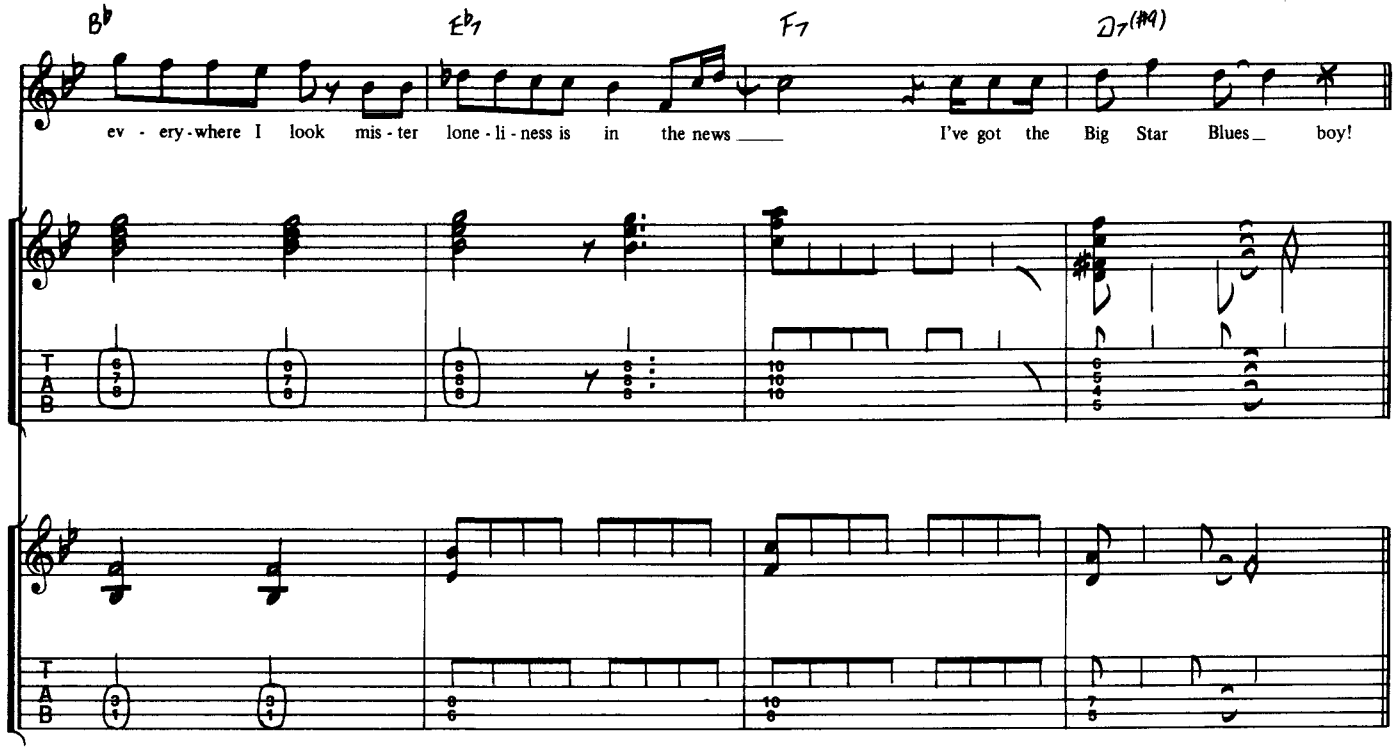

Lsm
E♭
Cm
D7
gliss.
H.
cho.
P.
vib.
8va.

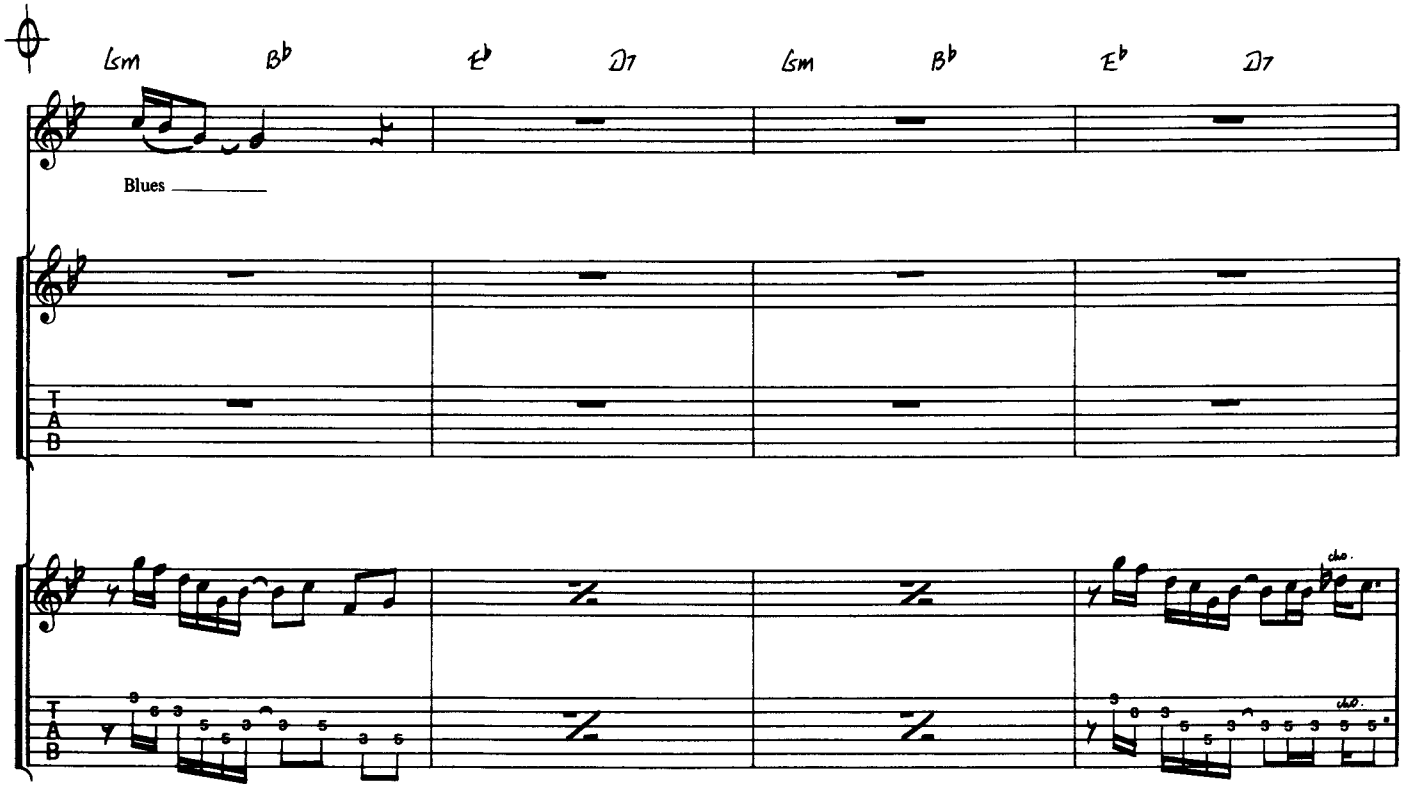

Gm
Eb
8va
cho.
P.
vib.
T
A
B

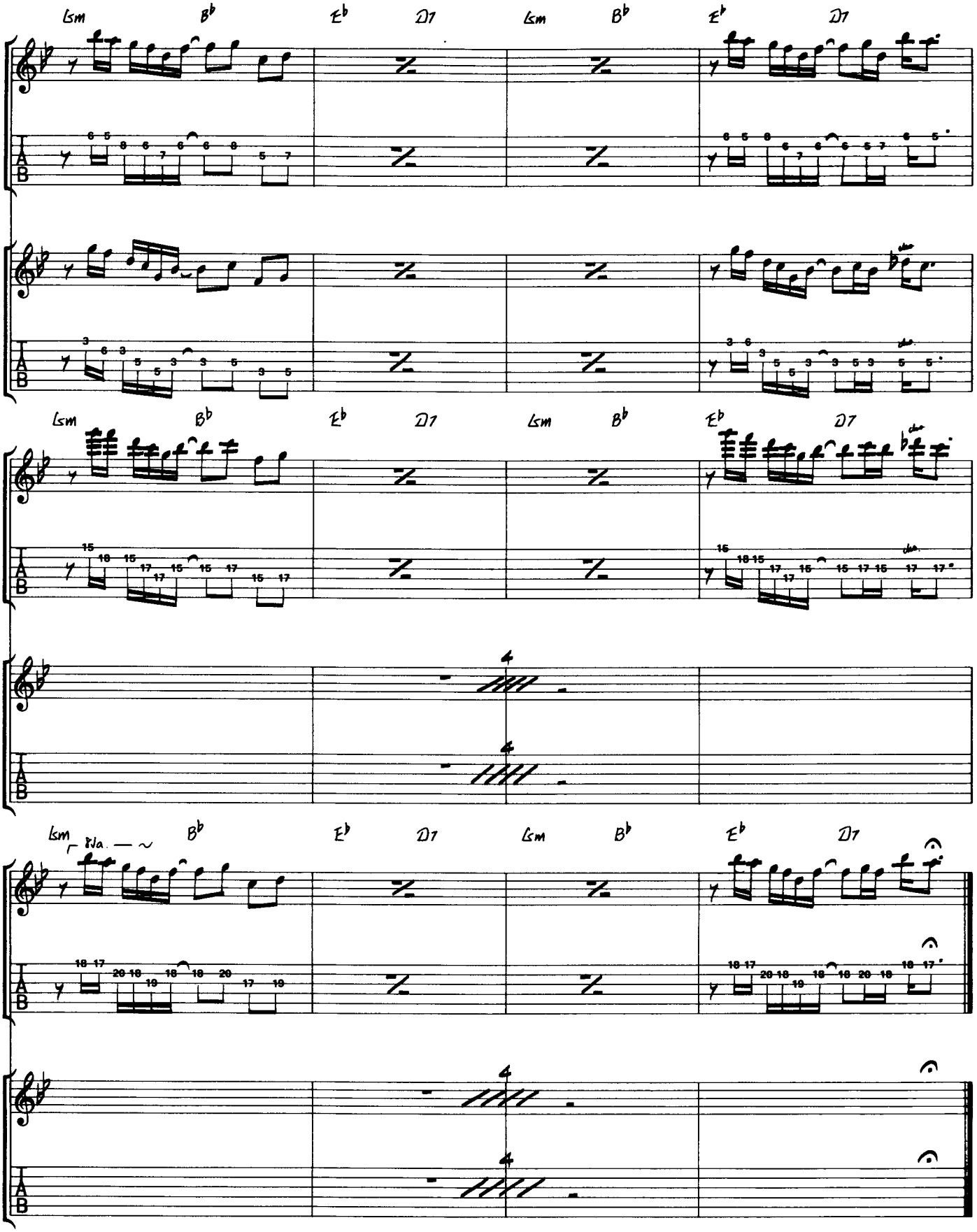

Gm
Eb
Cm
D
Strut a - round the stage like a Lit - tle King to - night
They scream for
T
A
B


Eb
D
D
F(m7) Bb
D7
ev - ery word and ev - ery note That's right
But when the
T
A
B


Gm
Eb
D7
Gm
Cm
show is o - ver and I'm all a - lone
Can't reach my ba - by on the tel - e - phone and
T
A
B


B♭
E♭7
F7
D7(#9)
ev - ery-where I look mis - ter lone - li - ness is in the news ___ I've got the Big Star Blues_ boy!
T
A
B
D.S.


Gm
B♭
E♭
D7
Gm
B♭
E♭
D7
Blues ___
T
A
B

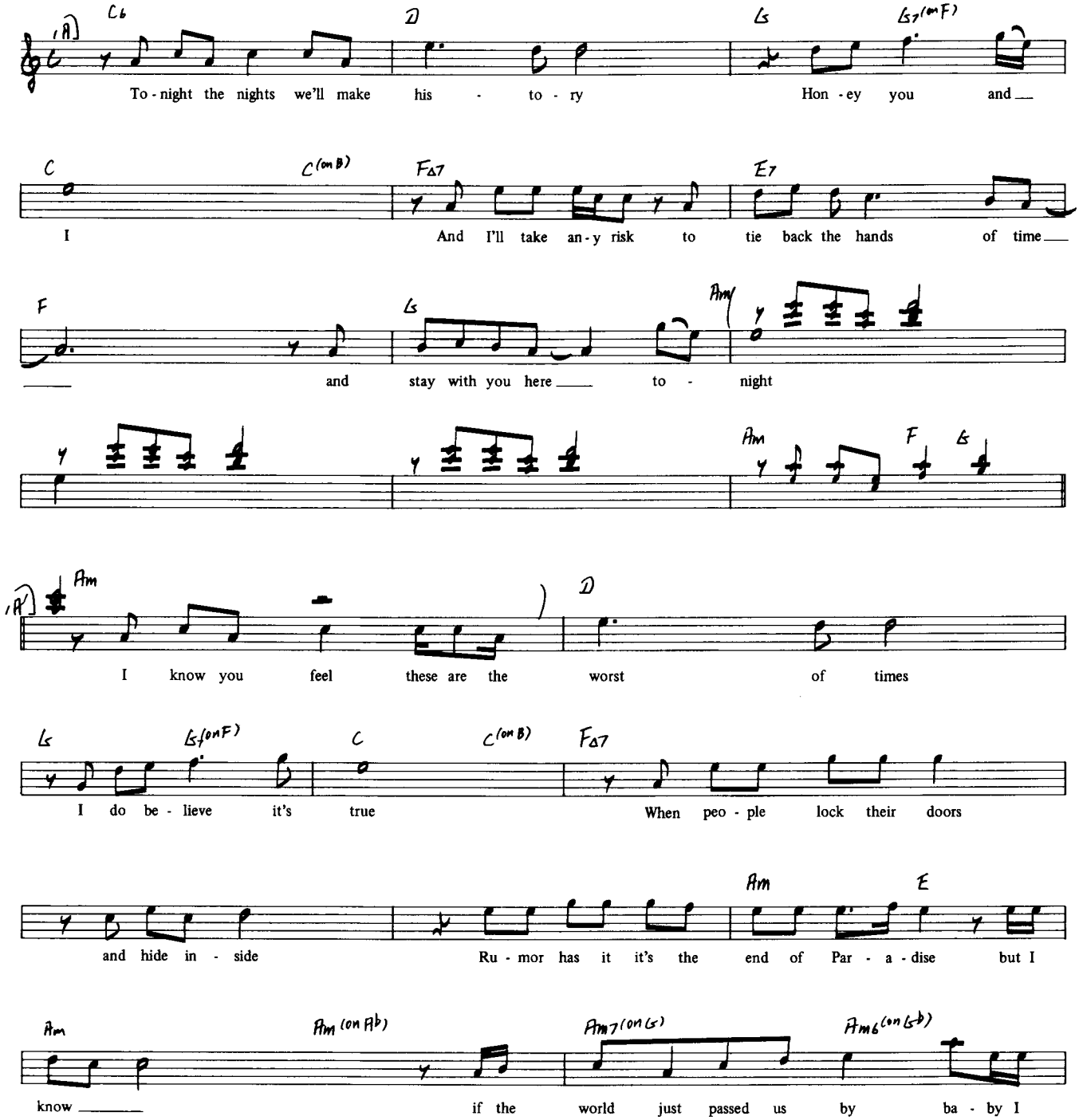

Gm
B♭
E♭
D7
8va.

The Best Of Times

●ザ・ベスト・オブ・タイムズ

●by D.D.Young

■From L.P.「PARADISE THEATER」/STYX AMP-28022



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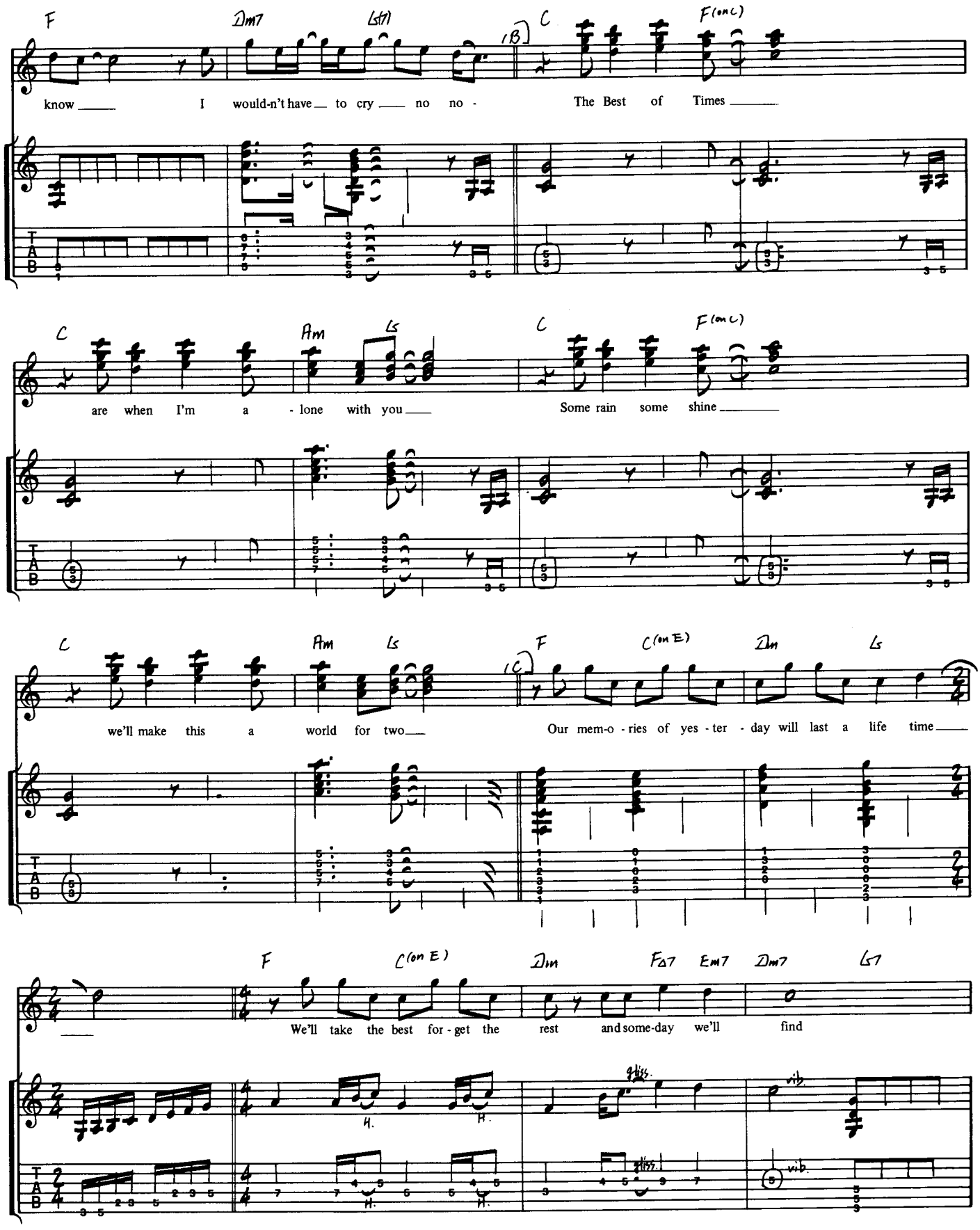
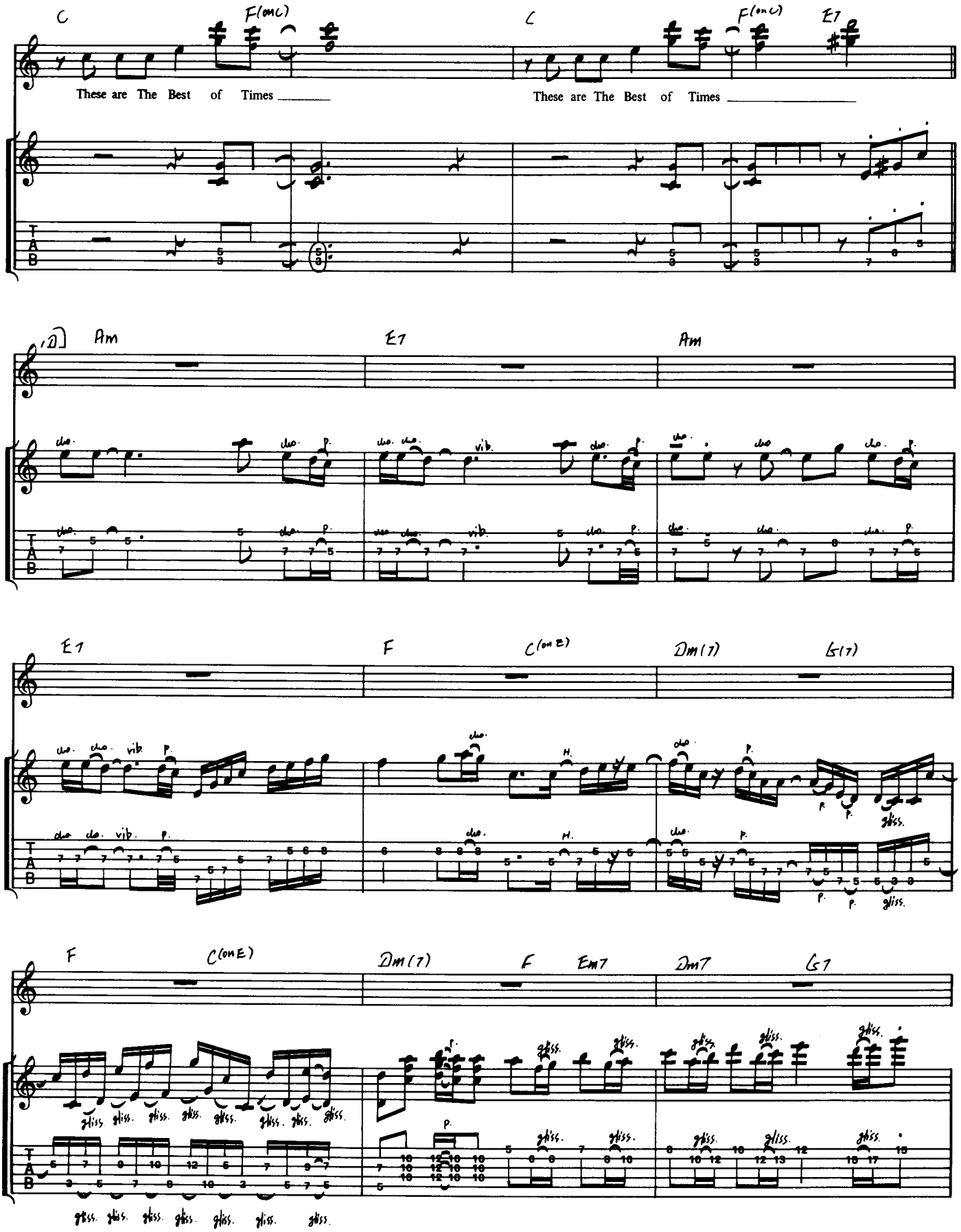
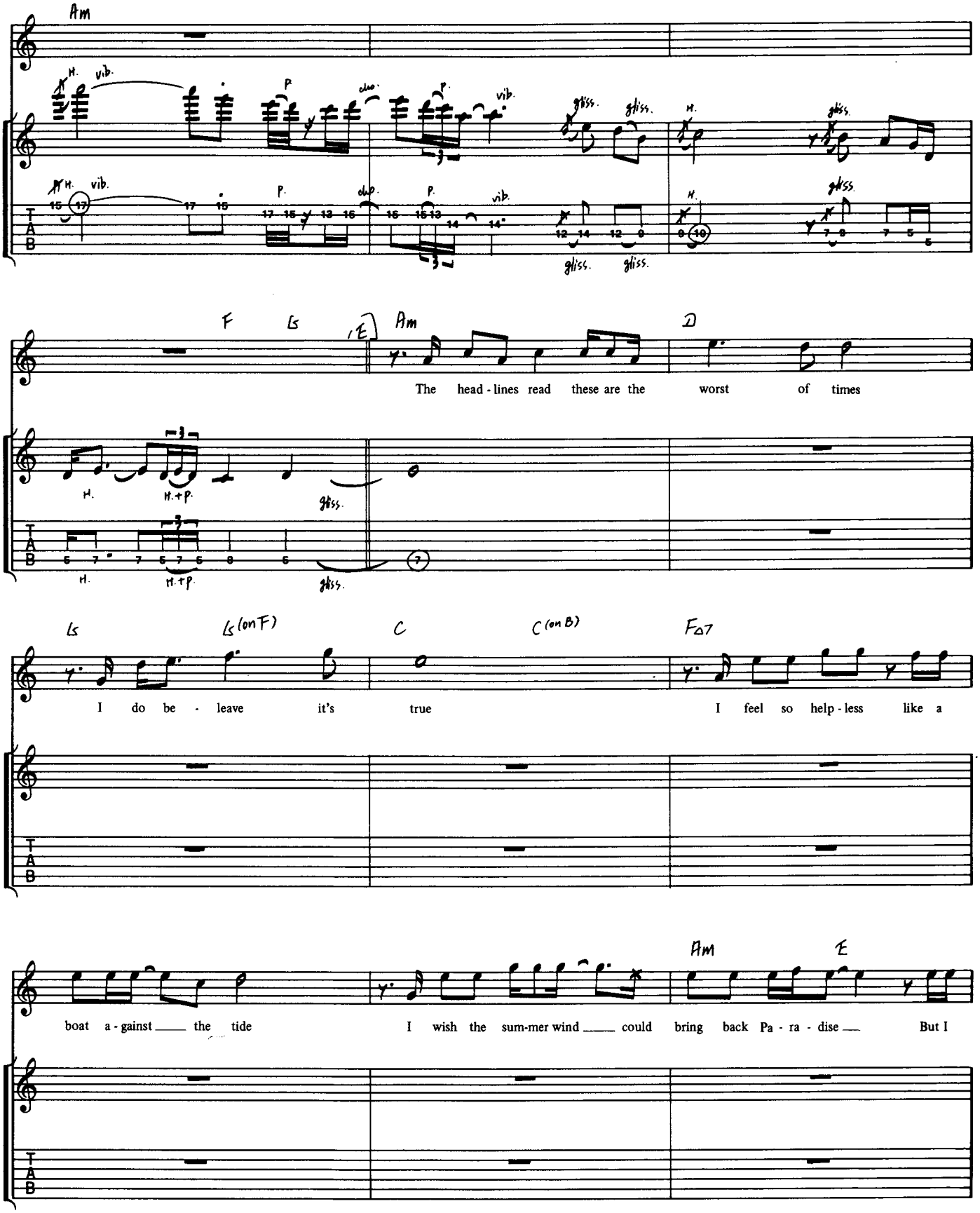
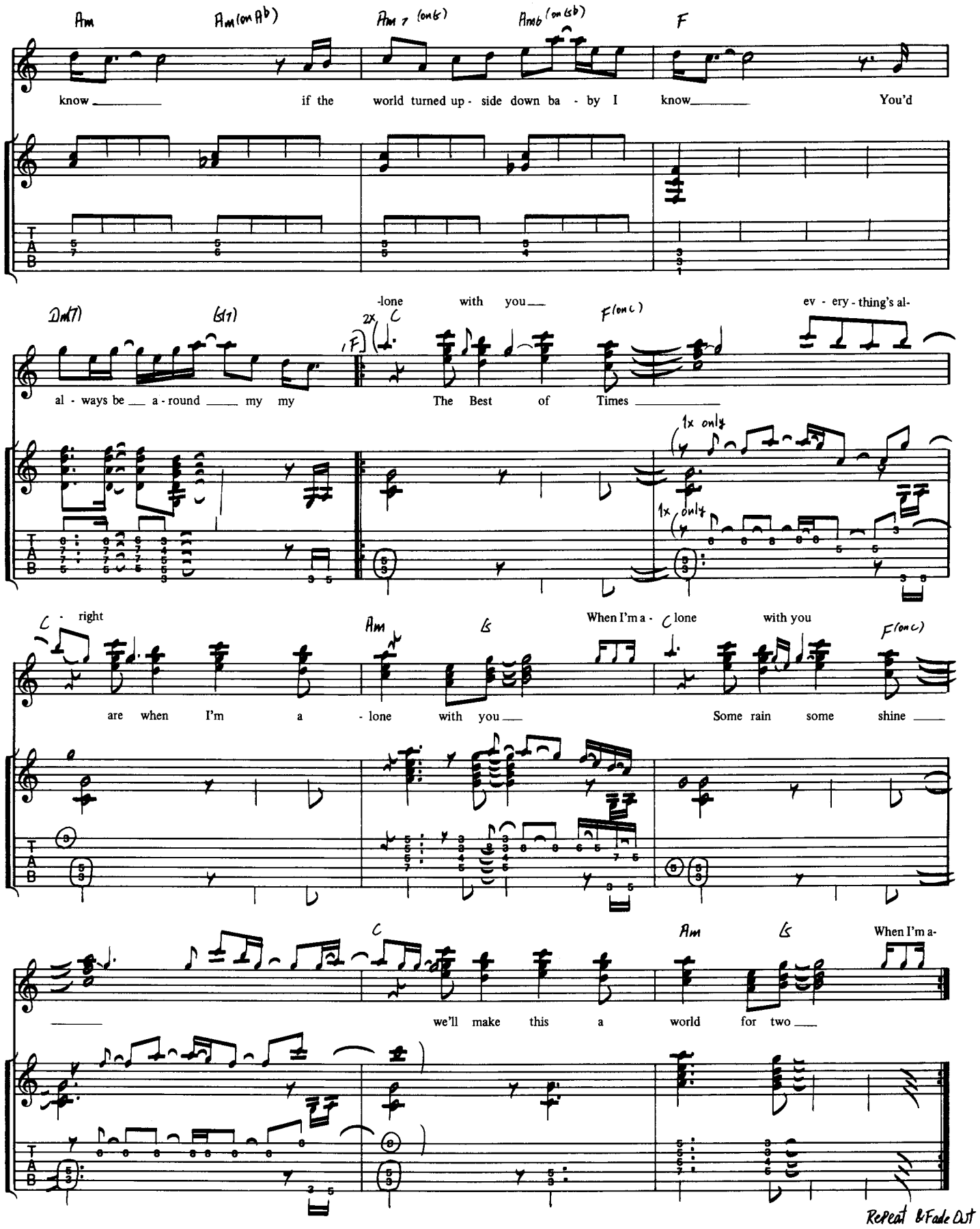

F
Dm7
G7
(B)
C
F(on C)
know I would-n't have to cry no no -
The Best of Times
C
Am
G
C
F(on C)
are when I'm a - lone with you
Some rain some shine
C
Am
G
F
C(on E)
Dm
G
(C)
we'll make this a world for two
Our mem-o - ries of yes - ter - day will last a life time
F
C(on E)
Dm
F∆7
Em7
Dm7
G7
We'll take the best for - get the rest and some-day we'll find
H.
H.
gliss.
vib.
vib.


C
F(on C)
These are The Best of Times
C
F(on C)
E7
These are The Best of Times
D
Am
E7
Am
E7
F
C(on E)
Dm(7)
G(7)
F
C(on E)
Dm(7)
F
Em7
Dm7
G7
gliss.


Am
F
G
E
Am
D
The head - lines read these are the worst of times
G
G (on F)
C
C (on B)
F△7
I do be - leave it's true I feel so help - less like a
Am
E
boat a - gainst the tide I wish the sum-mer wind could bring back Pa - ra - dise But I

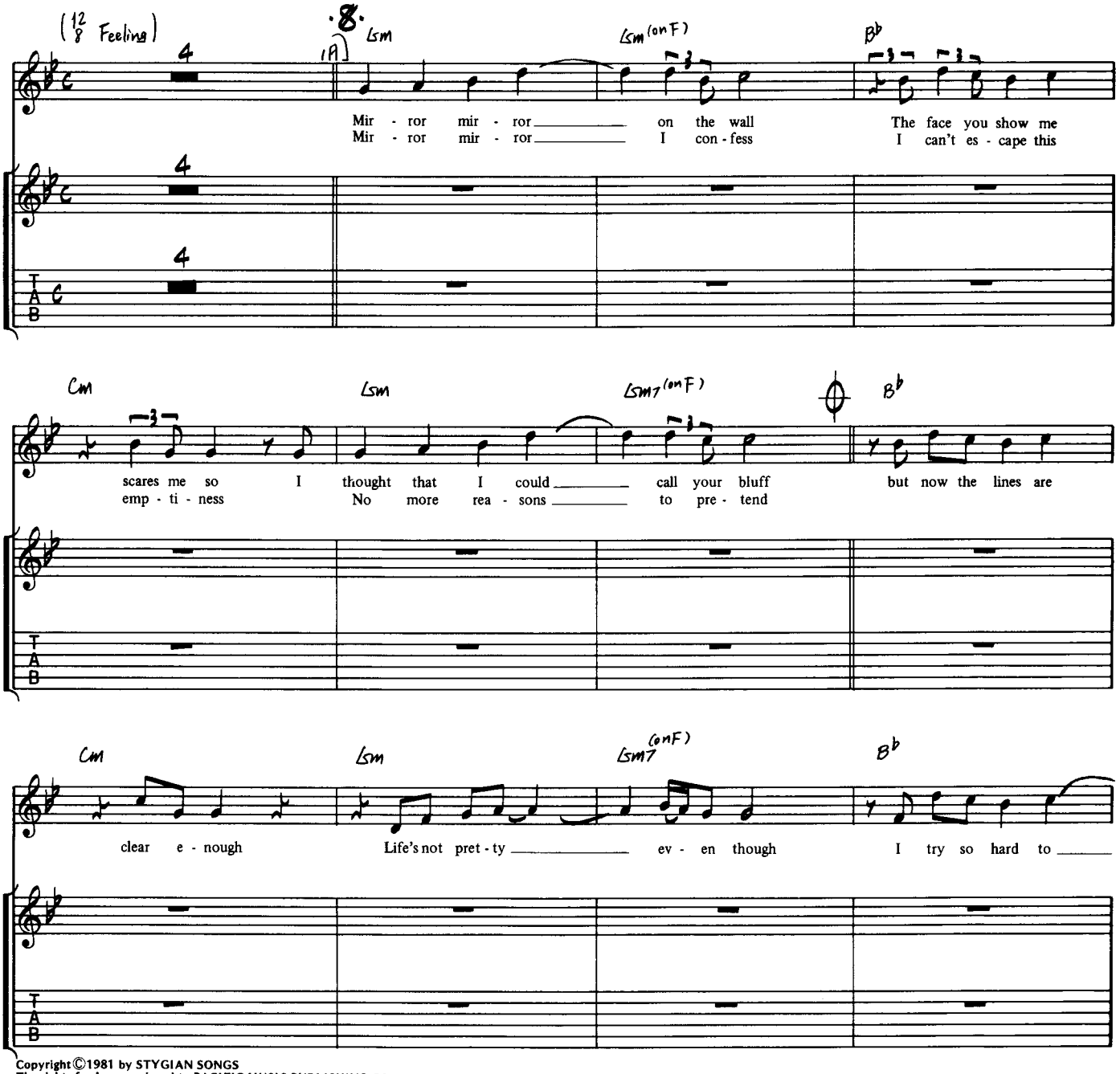

Am
Am(on Ab)
Am7 (on G)
Amb (on Gb)
F
know if the world turned up - side down ba - by I know You'd
Dm(7)
G(7)
2x
C
F
F(on C)
-lone with you
ev - ery - thing's al-
al - ways be a - round my my
The Best of Times
1x only
1x only
C - right
Am
G
When I'm a - C lone with you
F(on C)
are when I'm a - lone with you
Some rain some shine
C
Am
G
When I'm a-
we'll make this a world for two
Repeat & Fade Out

Snowblind

●白い悪魔

●by J.Young & D.D.Young

■From L.P.「PARADISE THEATER」/STYX AMP-28022



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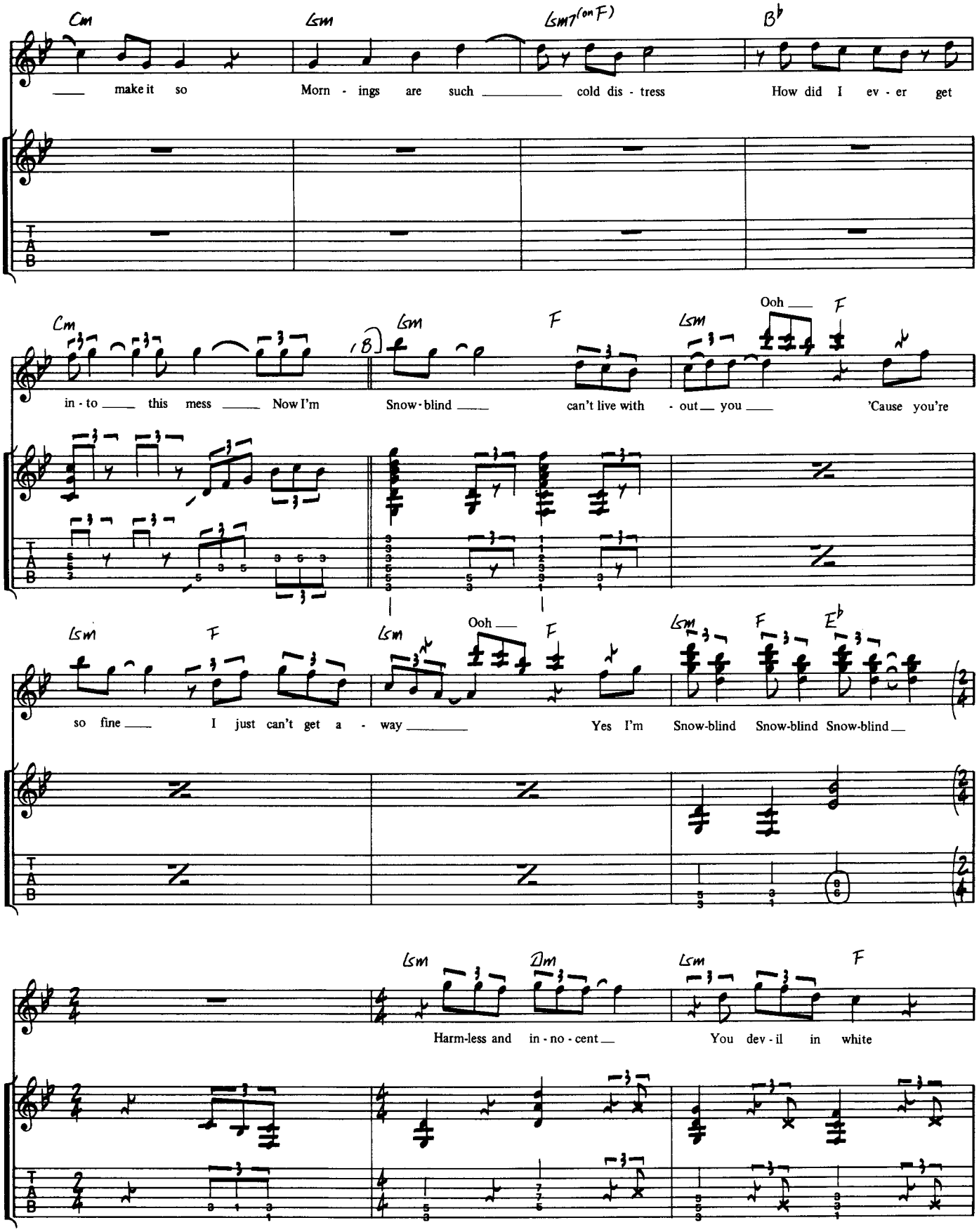
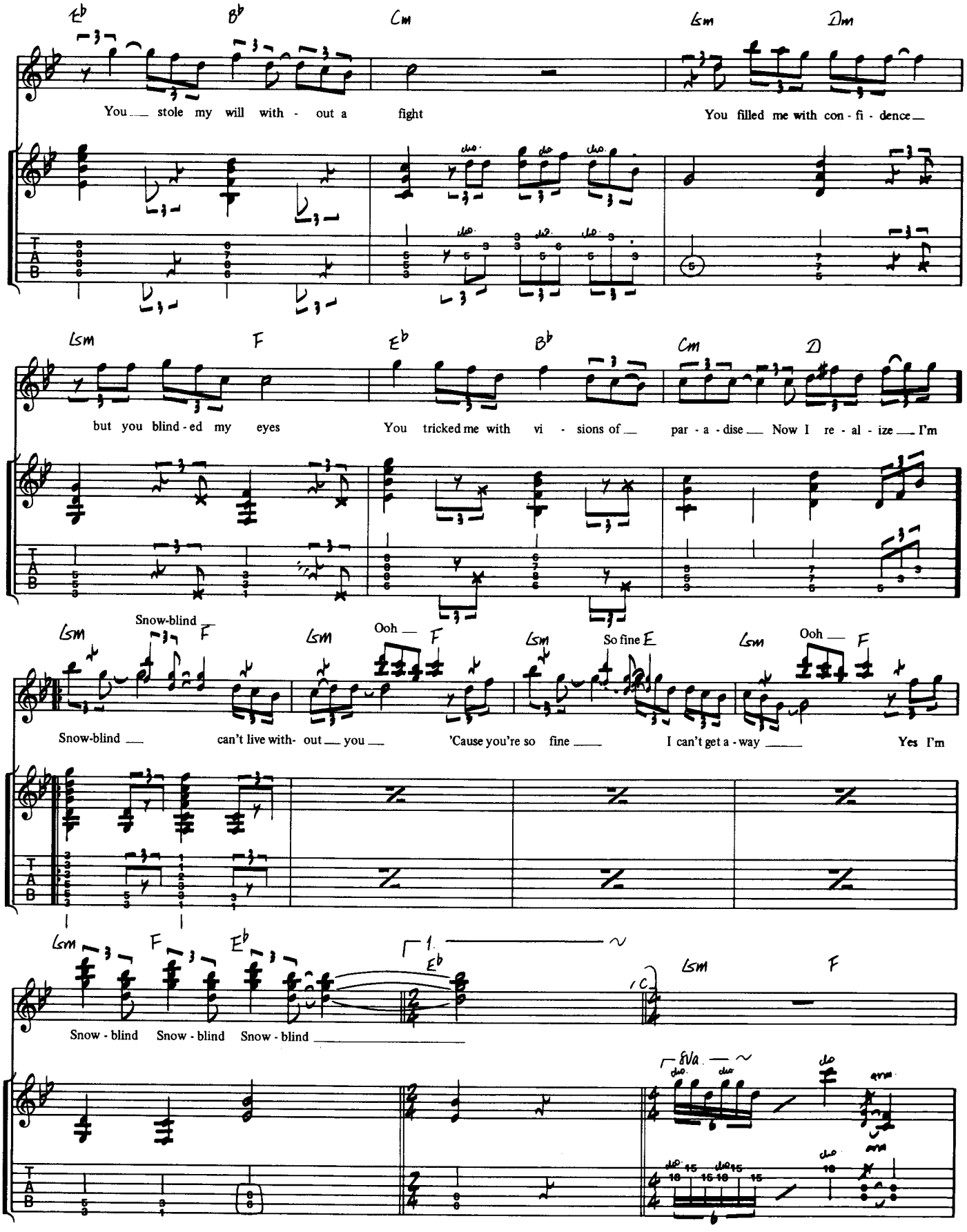
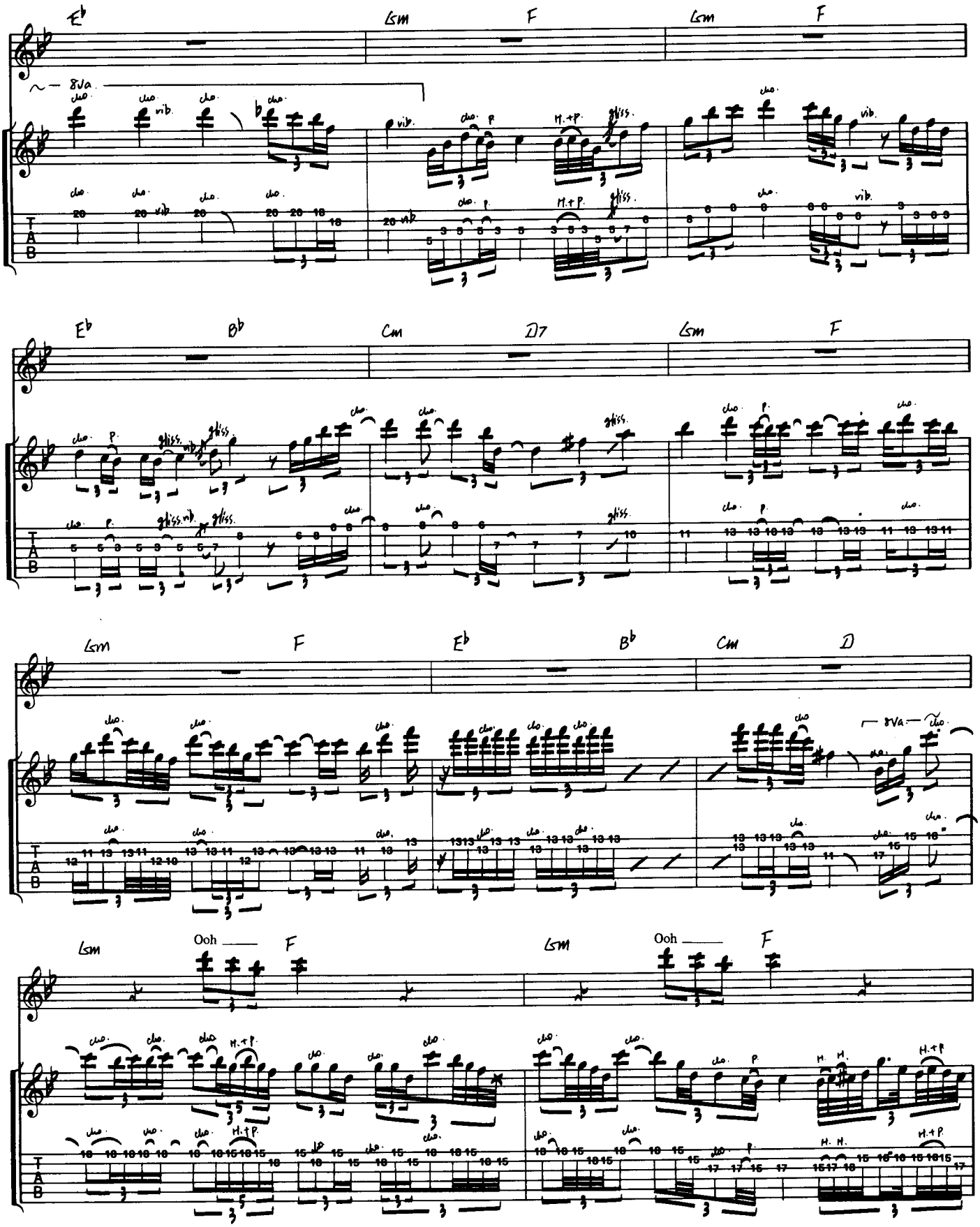
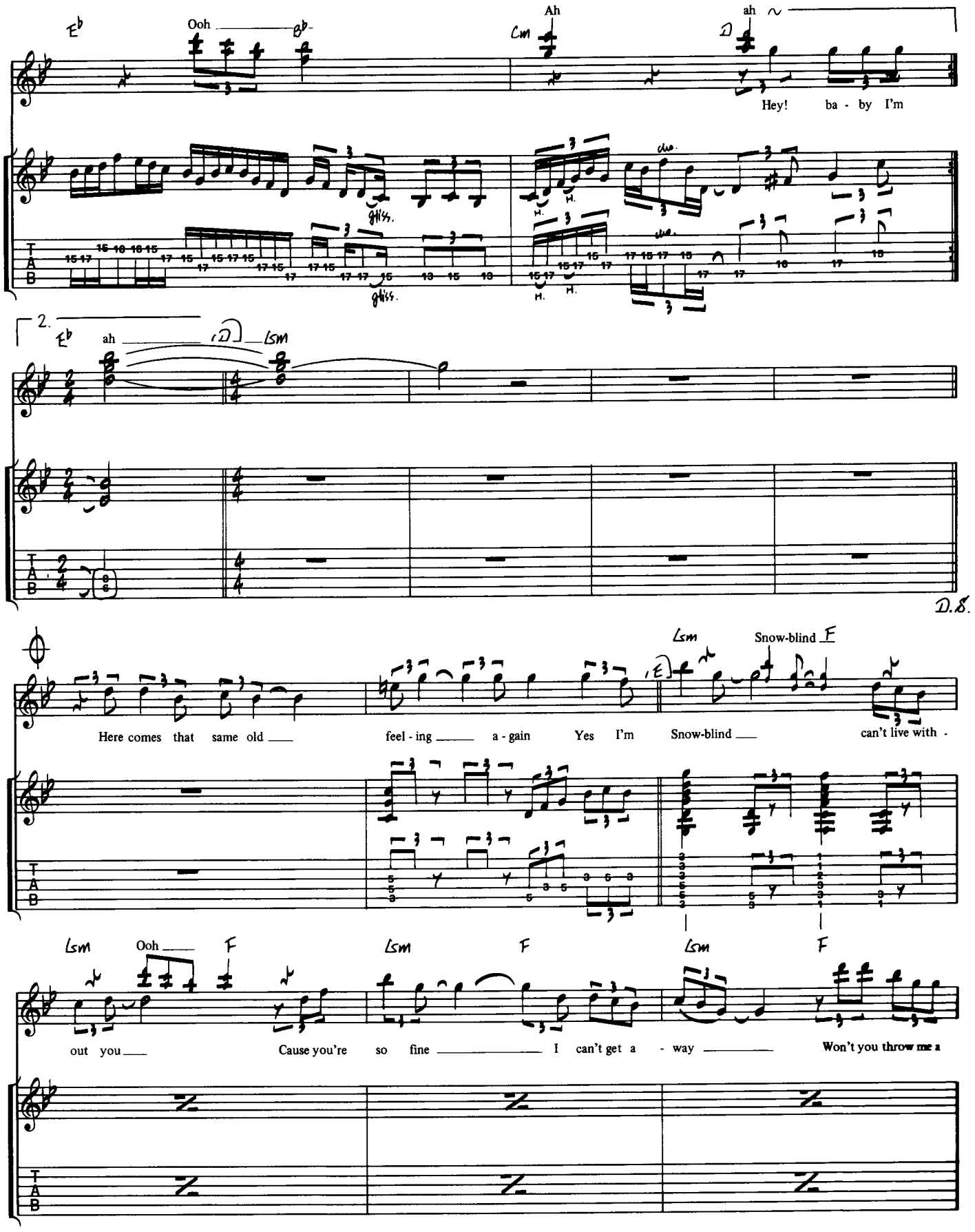
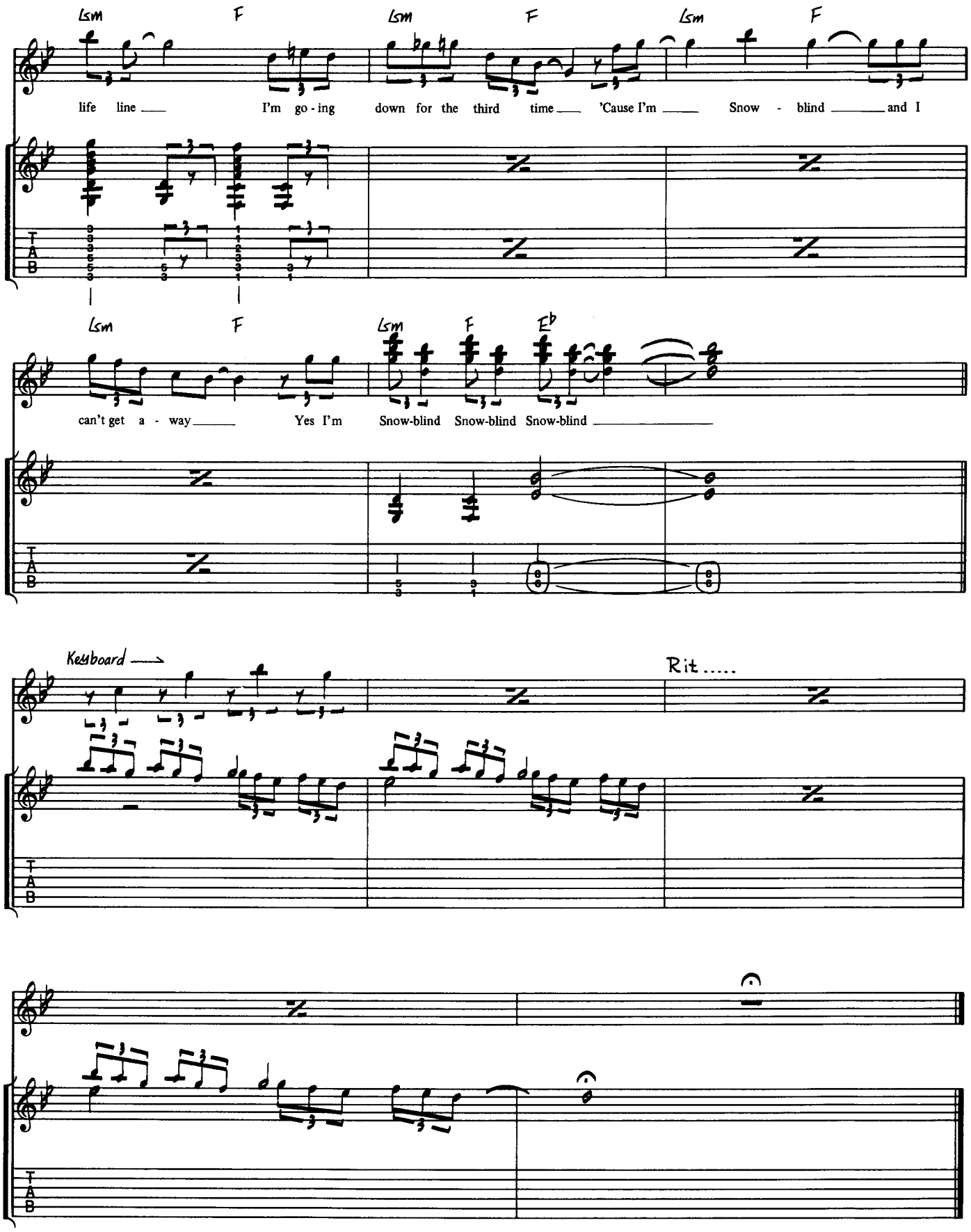

Cm
Gsm
Gsm7(on F)
B♭
make it so
Morn - ings are such
cold dis - tress
How did I ev - er get
Cm
Gsm
F
Gsm
Ooh
F
in - to this mess Now I'm
Snow - blind
can't live with - out you
'Cause you're
Gsm
F
Gsm
Ooh
F
Gsm
F
E♭
so fine I just can't get a - way
Yes I'm Snow-blind Snow-blind Snow-blind
Gsm
Dm
Gsm
F
Harm-less and in - no - cent
You dev - il in white


Eb Bb Cm Gm Dm
You stole my will with - out a fight You filled me with con - fi - dence
Gm F Eb Bb Cm D
but you blind - ed my eyes You tricked me with vi - sions of par - a - dise Now I re - al - ize I'm
Gm Snow-blind F Gm Ooh F Gm So fine E Gm Ooh F
Snow-blind can't live with- out you 'Cause you're so fine I can't get a - way Yes I'm
Gm F Eb 1. Eb 2. Gm F
Snow - blind Snow - blind Snow - blind
8va


Eb
Gm
F
Gm
F
8va
Eb
Bb
Cm
D7
Gm
F
Gm
F
Eb
Bb
Cm
D
8va
Gm
Ooh
F
Gm
Ooh
F


Eb
Ooh
Bb
Cm
Ah
D
ah
Hey! ba - by I'm
2.
Eb
ah
D
Gsm
D.S.
Gsm
Snow-blind F
E
Here comes that same old
feel - ing
a - gain
Yes I'm
Snow-blind
can't live with -
Gsm
Ooh
F
Gsm
F
Gsm
F
out you
Cause you're so fine
I can't get a - way
Won't you throw me a

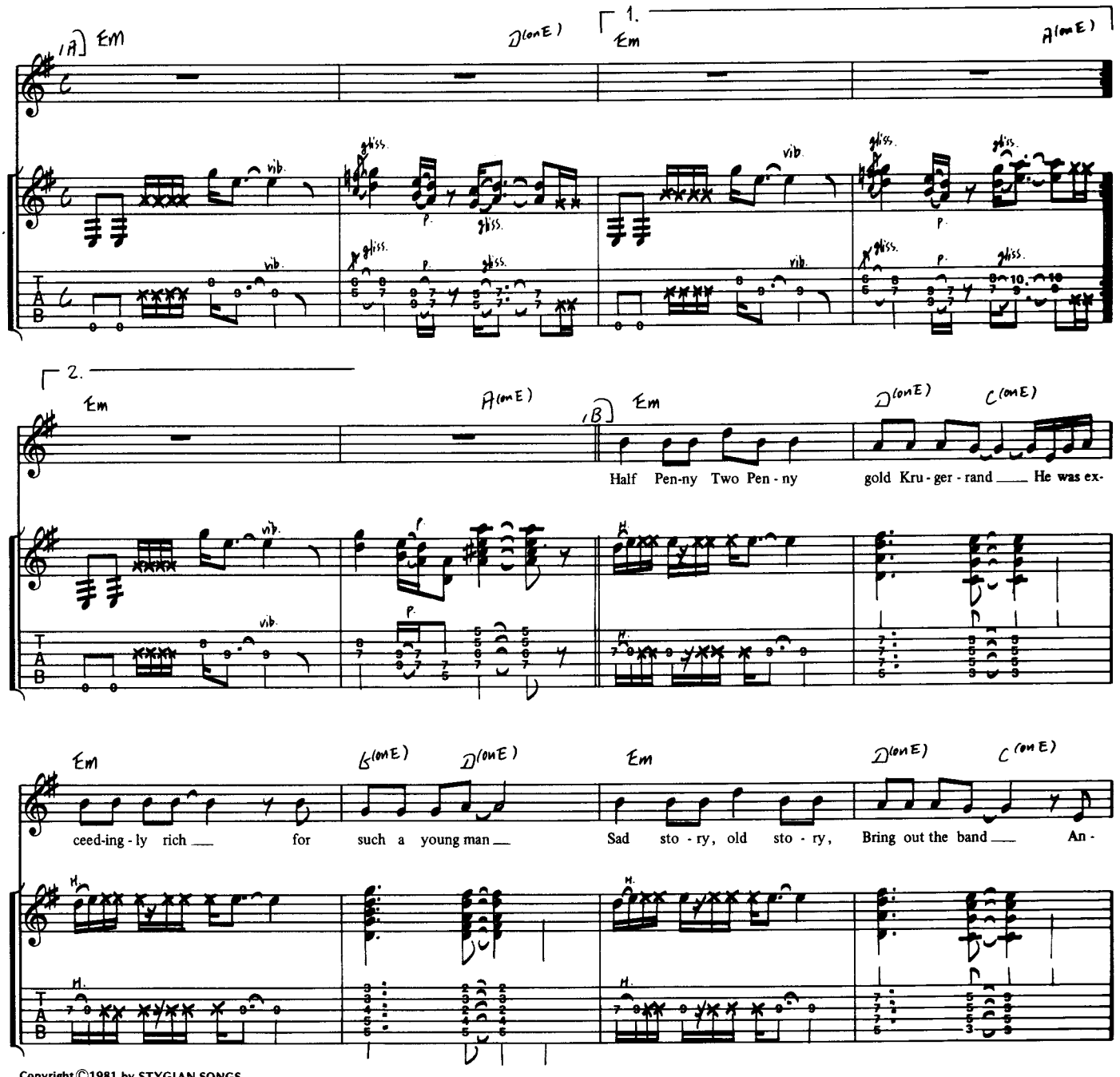

Lsm F Lsm F Lsm F
life line I'm go - ing down for the third time 'Cause I'm Snow - blind and I
Lsm F Lsm F Eb
can't get a - way Yes I'm Snow-blind Snow-blind Snow-blind
Keyboard
Rit.....
T A B

Half-Penny, Two-Penny

●ハーフ・ペニー、トゥー・ペニー

●by J.Young

■From L.P.「PARADISE THEATER」/STYX AMP-28022



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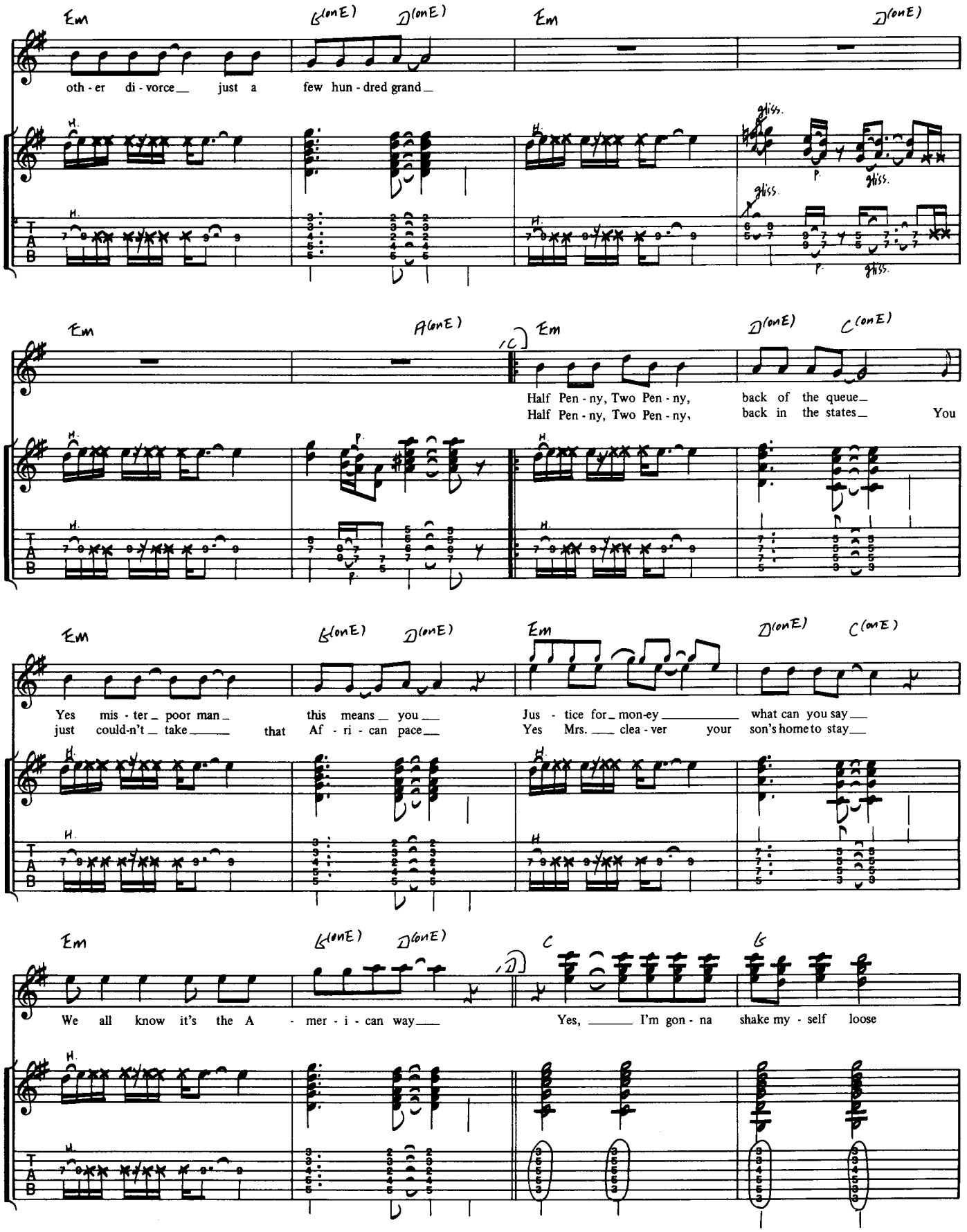
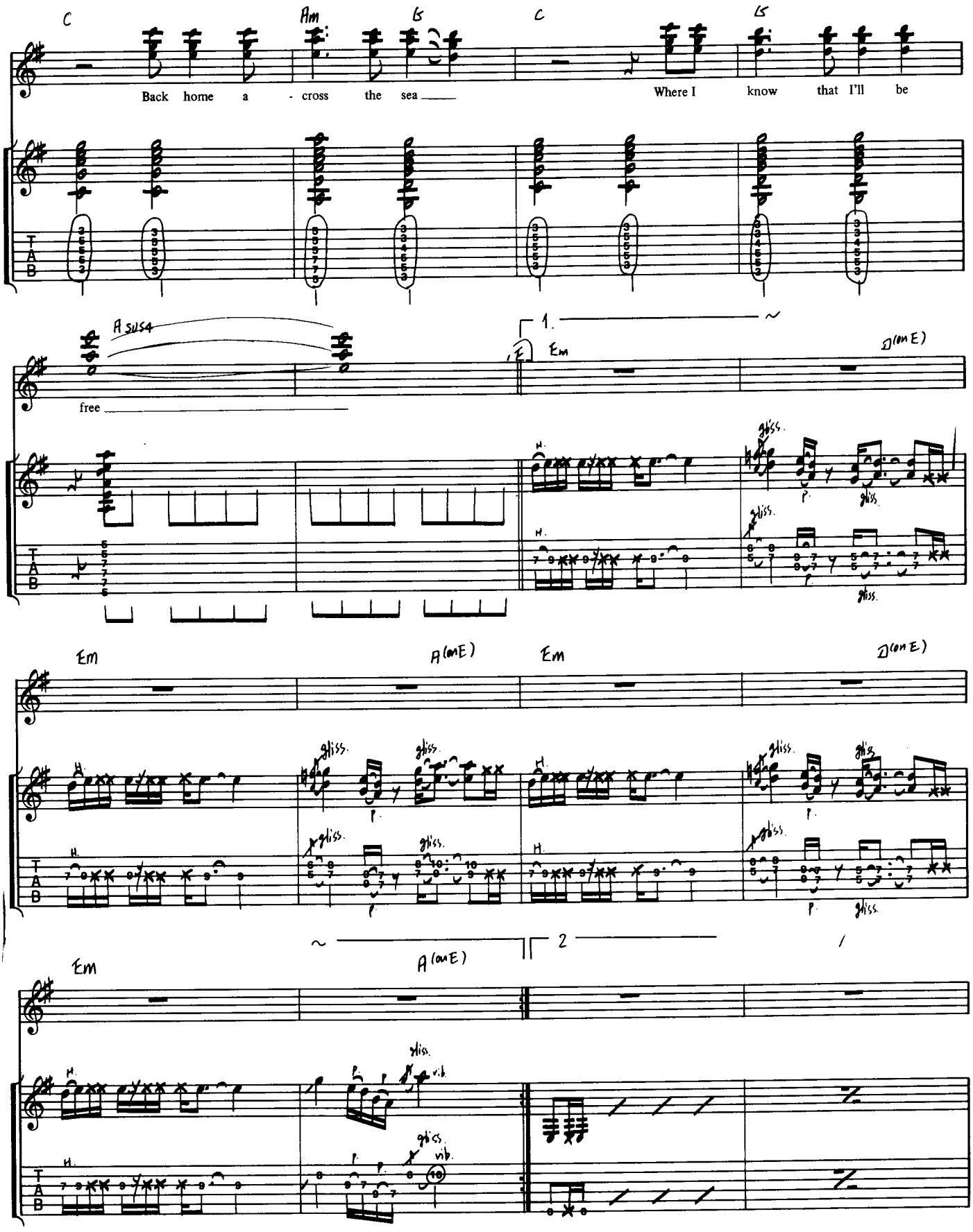
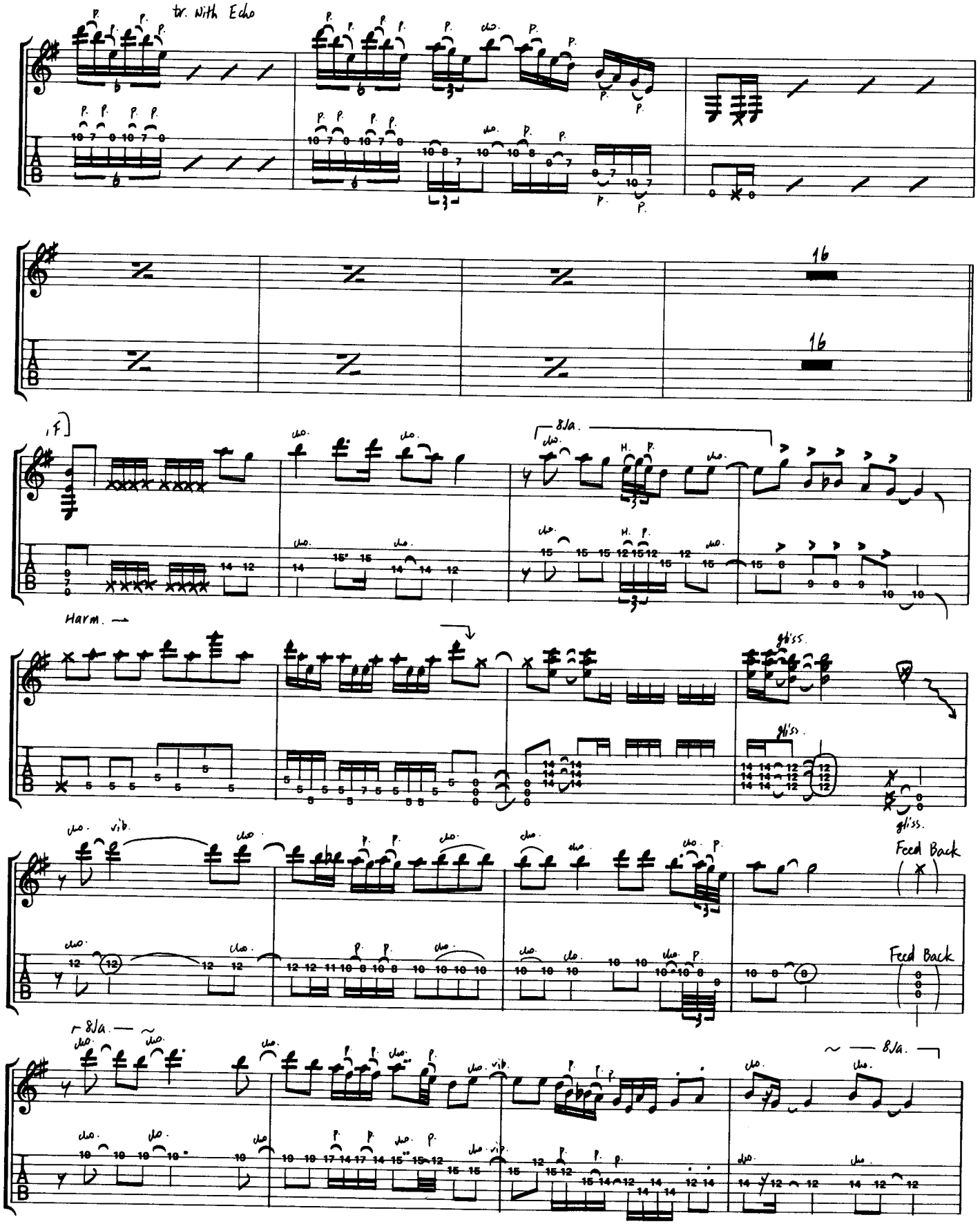
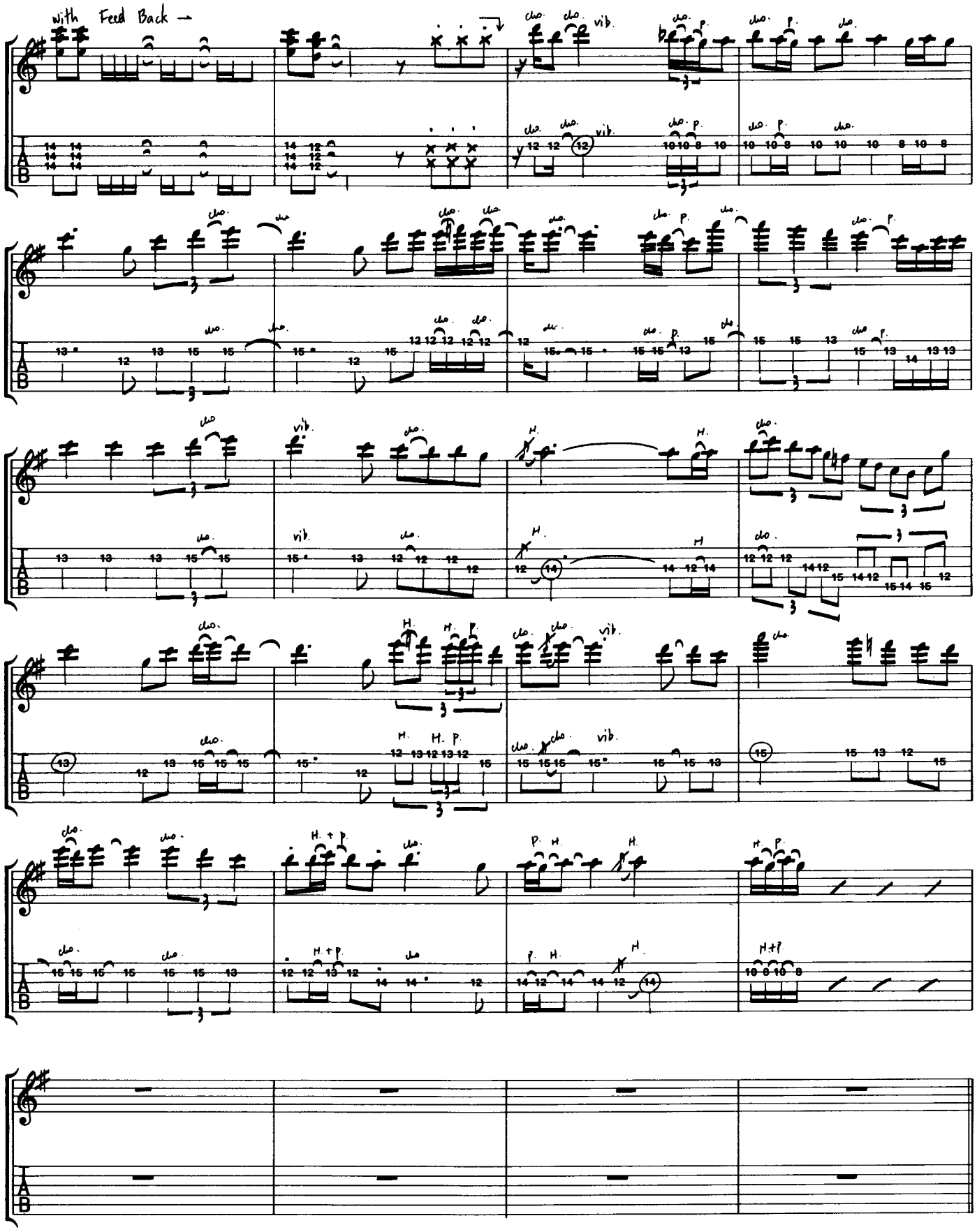
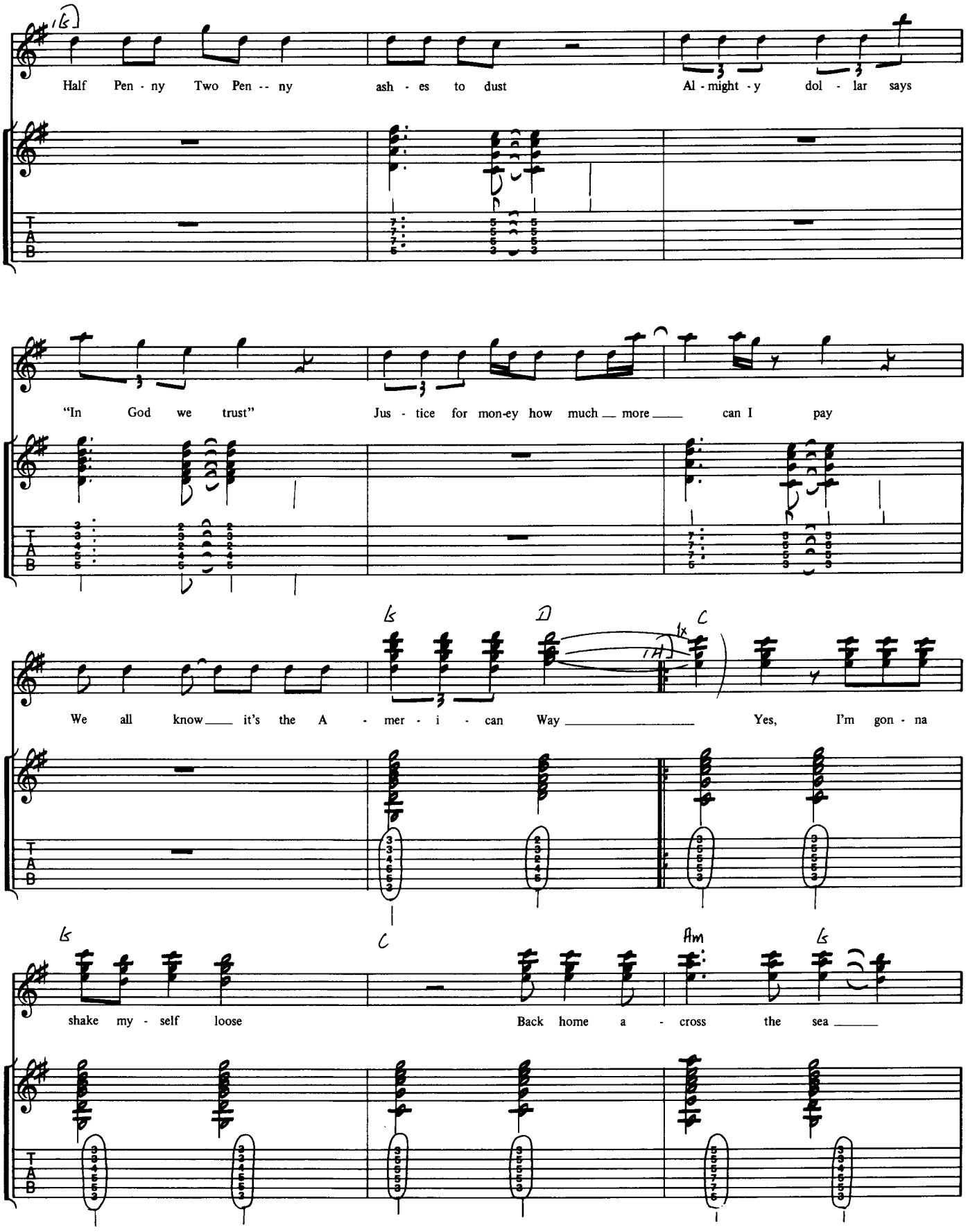
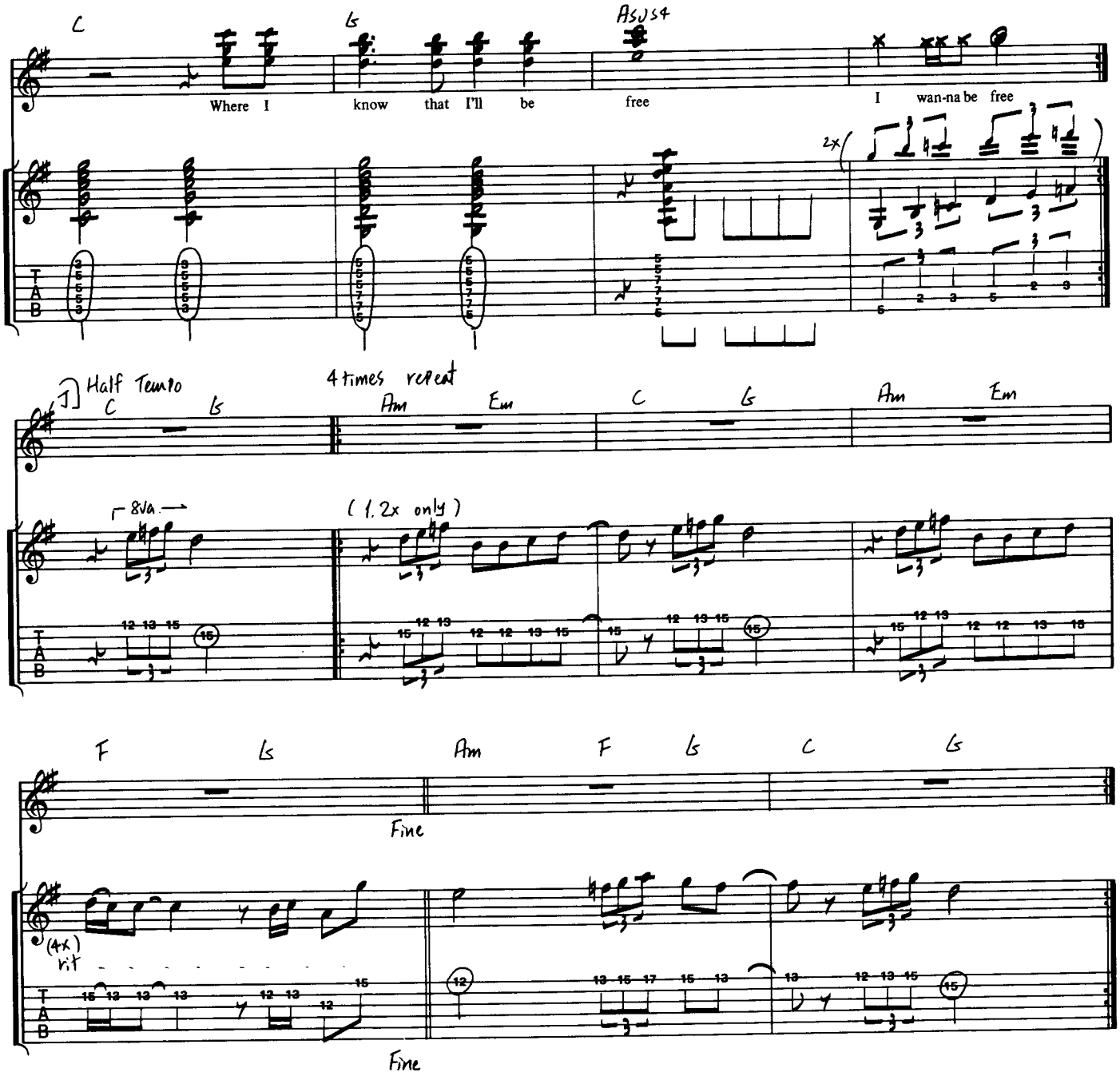

Em
G(one)
D(one)
Em
D(one)
oth - er di - vorce_ just a few hun - dred grand_
gliss.
gliss.
gliss.
gliss.
Em
A(one)
C
Em
D(one)
C(one)
Half Pen - ny, Two Pen - ny, back of the queue_
Half Pen - ny, Two Pen - ny, back in the states_ You
Em
G(one)
D(one)
Em
D(one)
C(one)
Yes mis - ter_ poor man_ this means_ you_ Jus - tice for_ mon-ey_ what can you say_
just could-n't_ take_ that Af - ri - can pace_ Yes Mrs._ clea - ver your son's home to stay_
Em
G(one)
D(one)
C
G
We all know it's the A - mer - i - can way_ Yes,_ I'm gon - na shake my - self loose


C
Am
G
C
G
Back home a - cross the sea
Where I know that I'll be
Asus4
free
1.
Em
D(on E)
Em
A(on E)
Em
D(on E)
2
A(on E)
Em
gliss.
vib.


tr. With Echo
16
16
1F
8va.
Harm.
gliss.
gliss.
gliss.
Feed Back
Feed Back
8va.
8va.


with Feed Back →


G
Half Pen - ny Two Pen -- ny ash - es to dust Al - might - y dol - lar says
"In God we trust" Jus - tice for mon-ey how much more can I pay
G D C
We all know it's the A - mer - i - can Way Yes, I'm gon - na
G C Am G
shake my - self loose Back home a - cross the sea
T
A
B

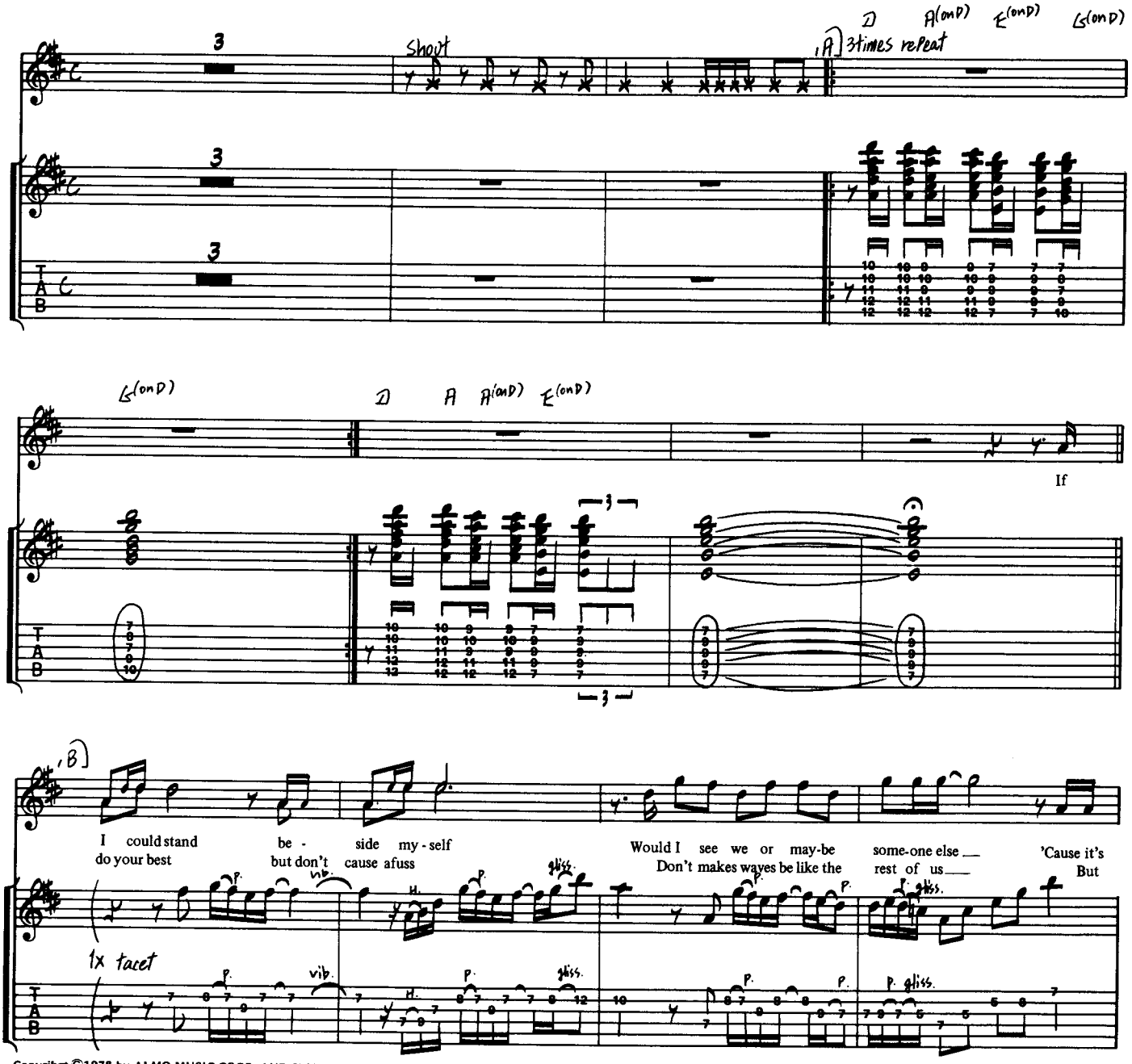

C
G
Asus4
Where I know that I'll be free
I wan-na be free
2x
Half Tempo
4 times repeat
C
G
Am
Em
C
G
Am
Em
8va
(1.2x only)
F
G
Am
F
G
C
G
Fine
(4x)
rit
Fine

I'm O.K.

●アイムO.K.

●by D.D.Young & J.Young

■From L.P.「PIECES OF EIGHT」／STYX AMP-6019



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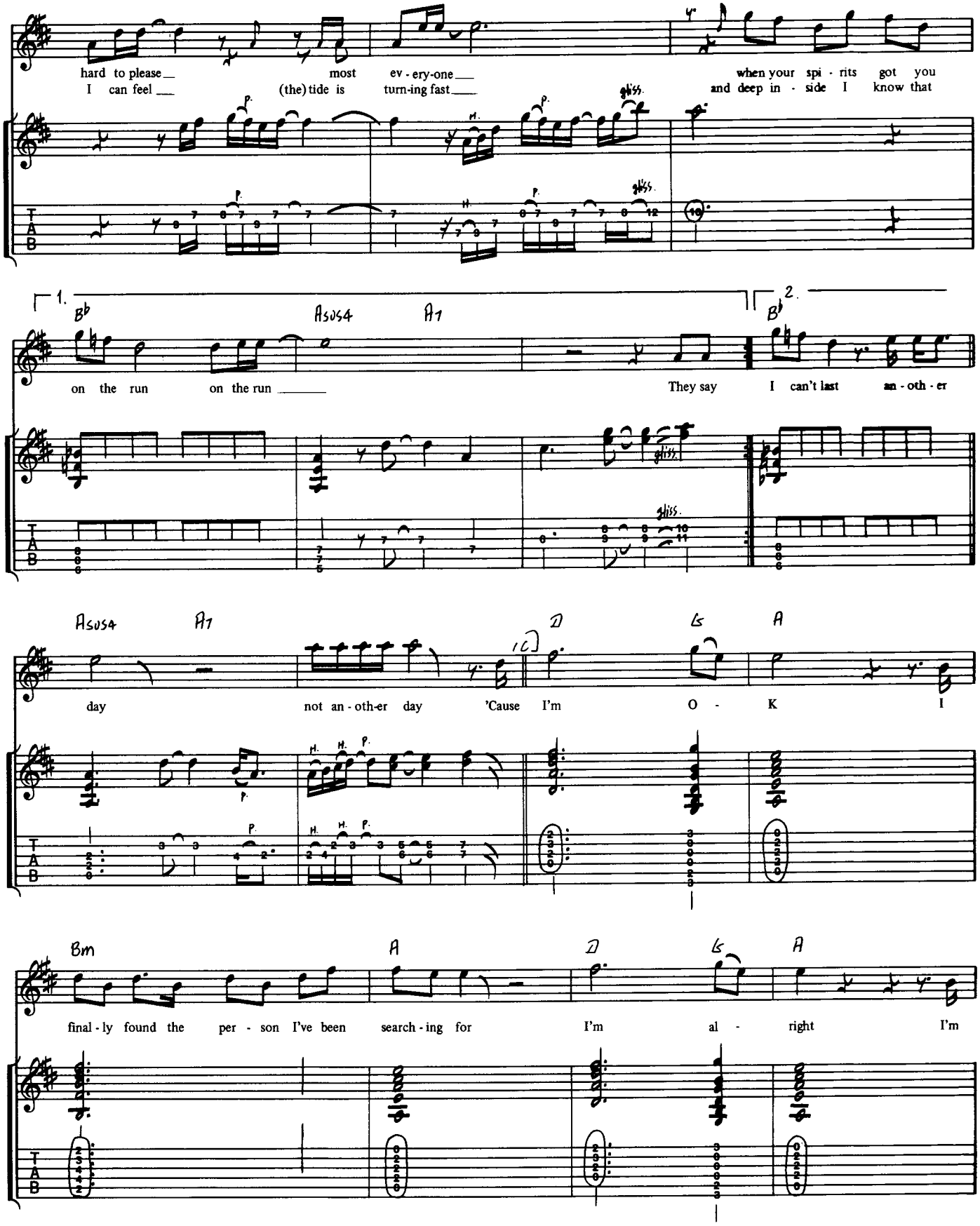
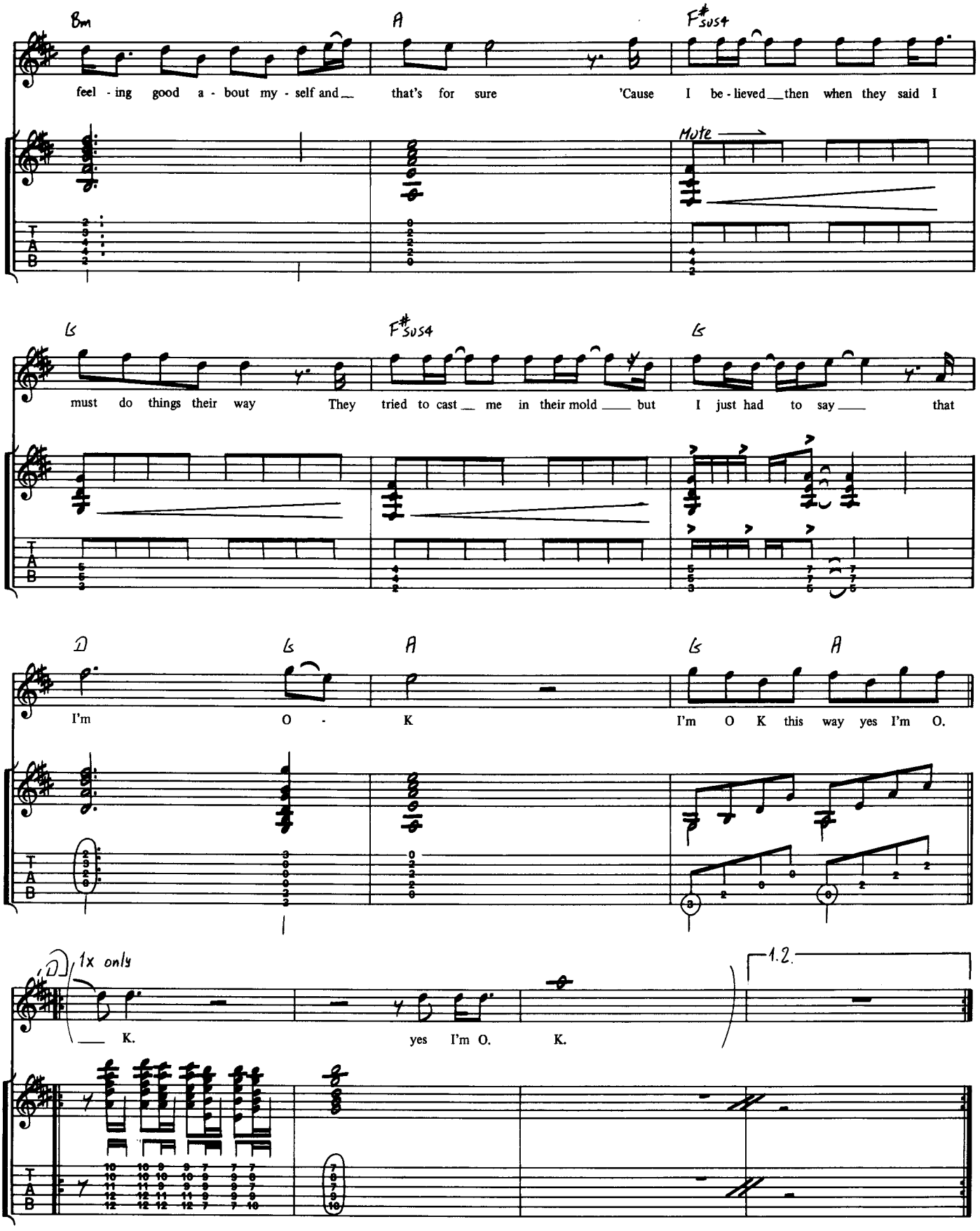
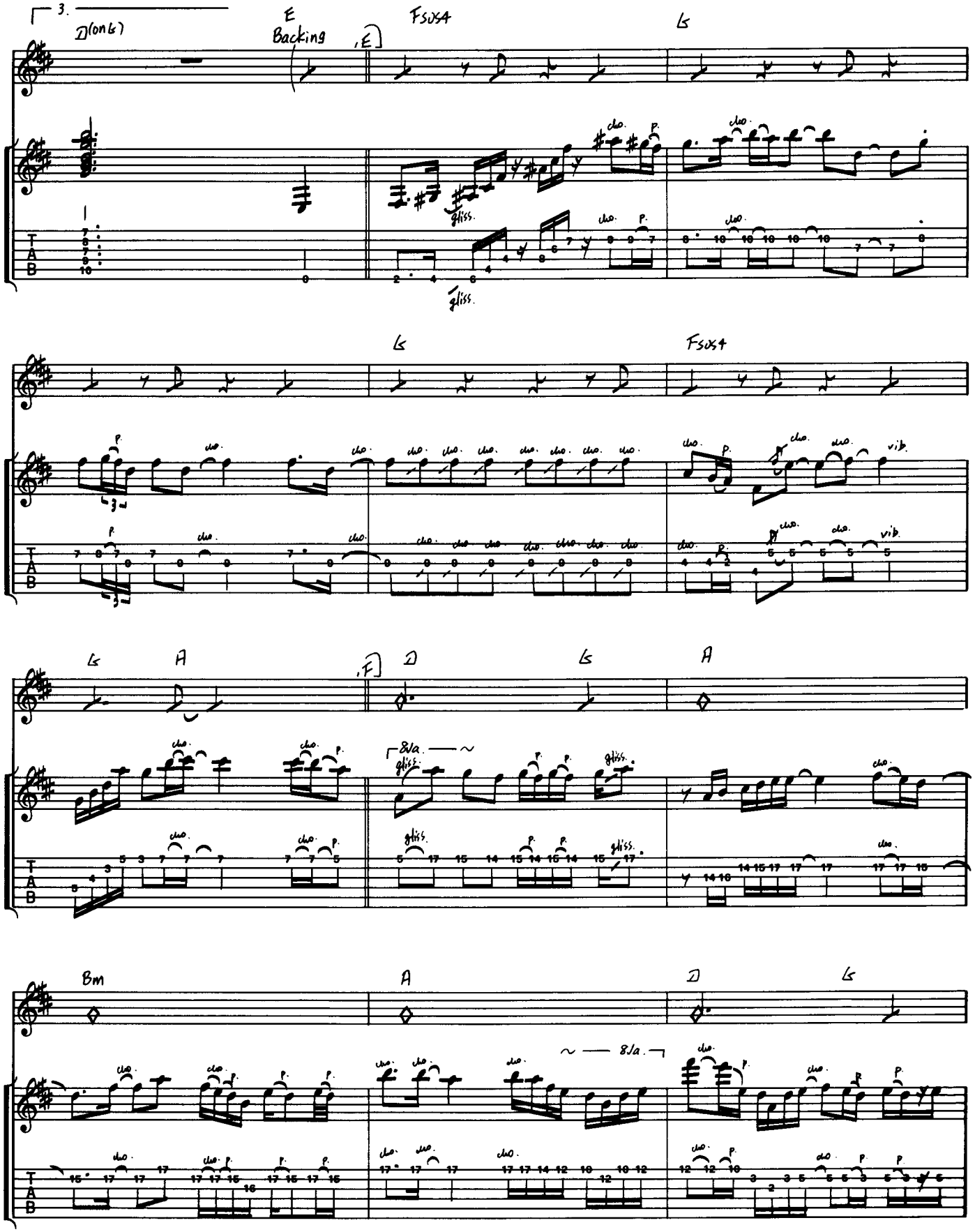
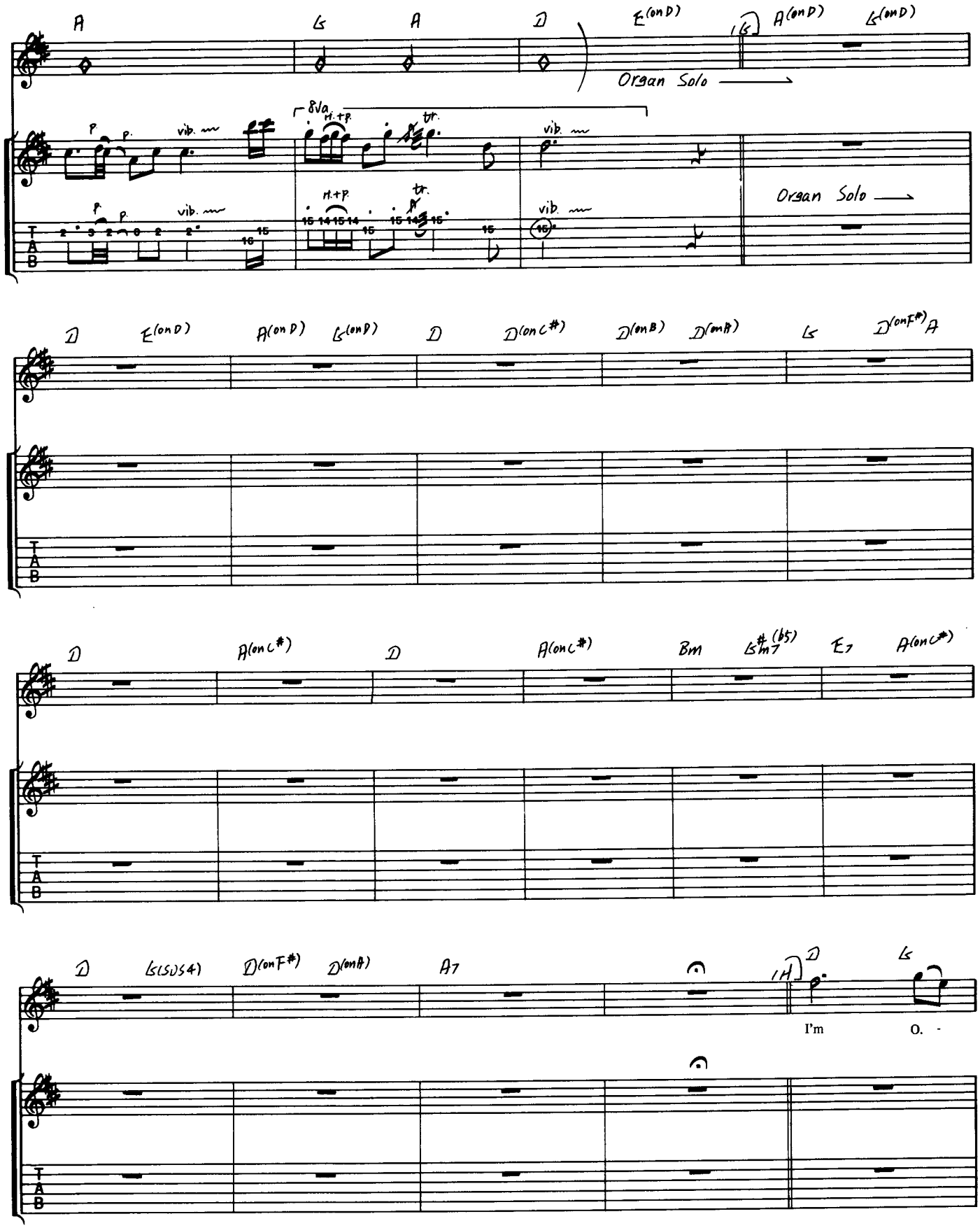
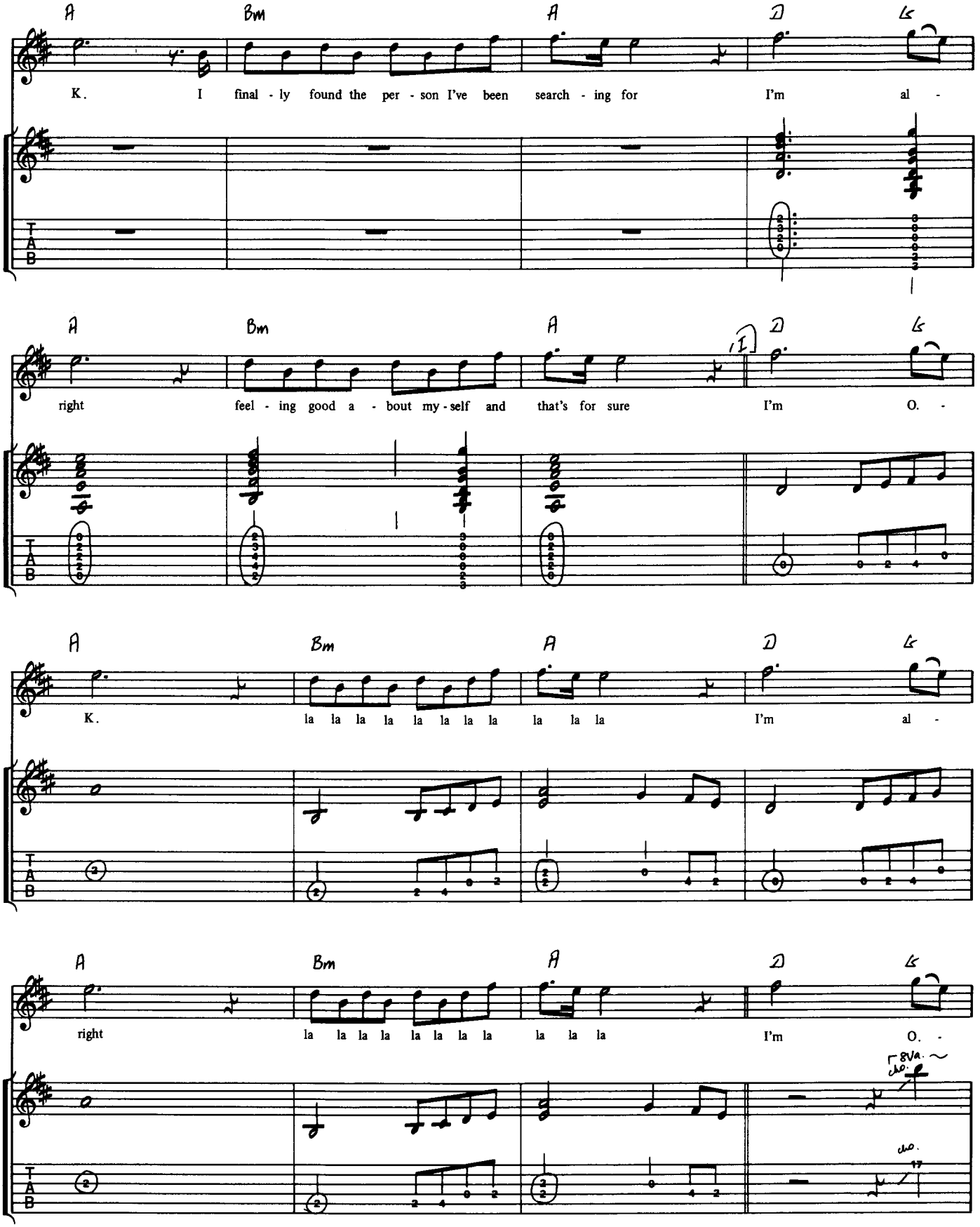
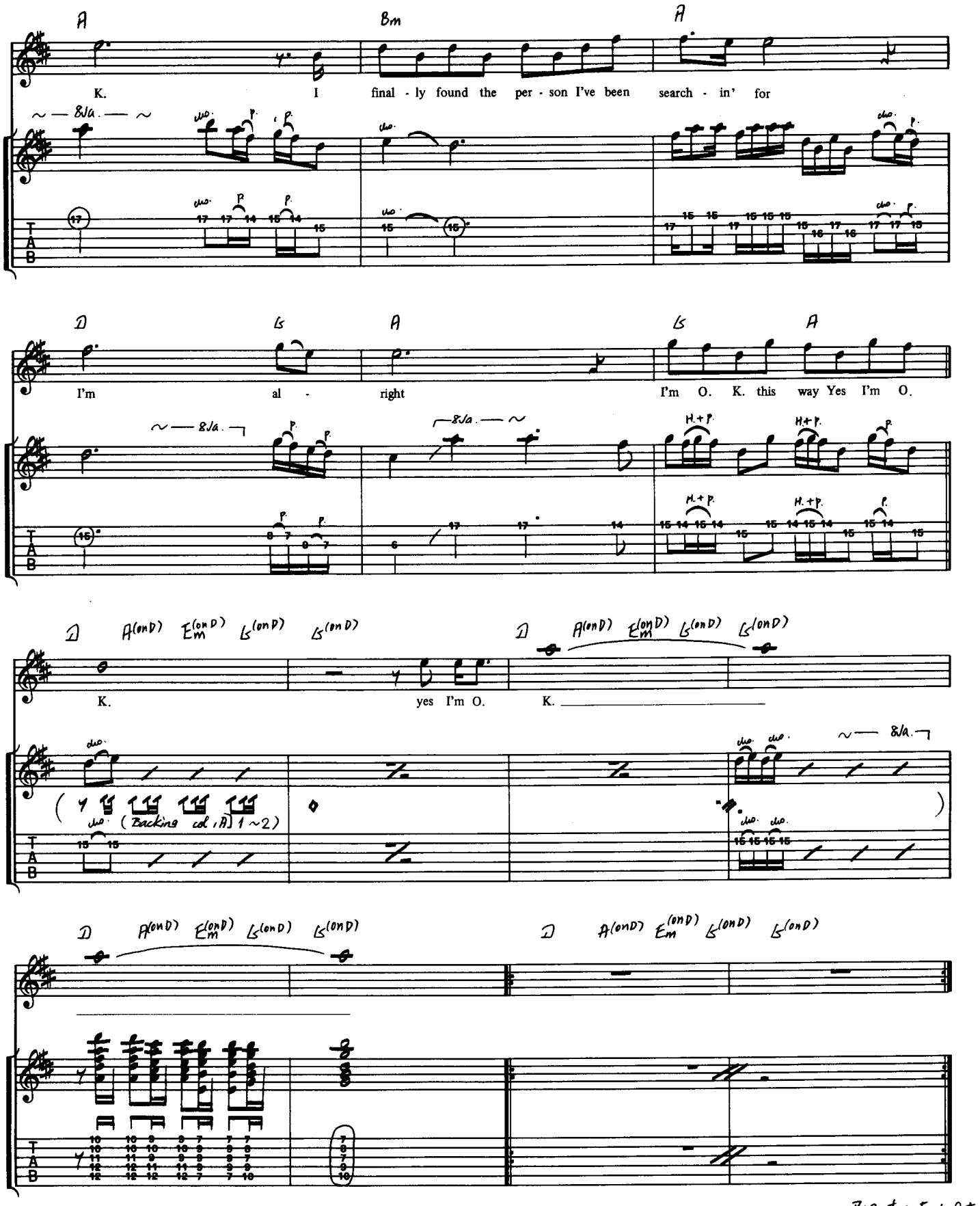

hard to please most ev - ery-one when your spi - rits got you
I can feel (the) tide is turn-ing fast and deep in - side I know that
1.
B♭
Asus4
A7
2.
B♭
on the run on the run
They say I can't last an - oth - er
Asus4
A7
D
G
A
day not an - oth-er day 'Cause I'm O - K I
Bm
A
D
G
A
final - ly found the per - son I've been search - ing for I'm al - right I'm


Bm
A
F#sus4
feel - ing good a - bout my - self and that's for sure 'Cause I be - lieved then when they said I
Mute
G
F#sus4
G
must do things their way They tried to cast me in their mold but I just had to say that
D
G
A
G
A
I'm O - K I'm O K this way yes I'm O.
1x only
1.2.
K. yes I'm O. K.


3.
D(on G)
E
Backing
E
Fsus4
G
G
Fsus4
G
A
F
D
G
A
Bm
A
D
G
8va.
gliss.
cho.
p.
vib.


A
G
A
D
E(on D)
A(on D)
G(on D)
Organ Solo
8va
H.+P.
tr.
vib.
P.
Organ Solo
D
E(on D)
A(on D)
G(on D)
D
D(on C#)
D(on B)
D(on A)
G
D(on F#)
A
D
A(on C#)
D
A(on C#)
Bm
G#m7(b5)
E7
A(on C#)
D
G(sus4)
D(on F#)
D(on A)
A7
1/4
D
G
I'm
O.


A Bm A D G
K. I final - ly found the per - son I've been search - ing for I'm al -
A Bm A D G
right feel - ing good a - bout my - self and that's for sure I'm O. -
A Bm A D G
K. la la la la la la la la la la la I'm al -
A Bm A D G
right la la la la la la la la la la la I'm O. -
8va
T A B



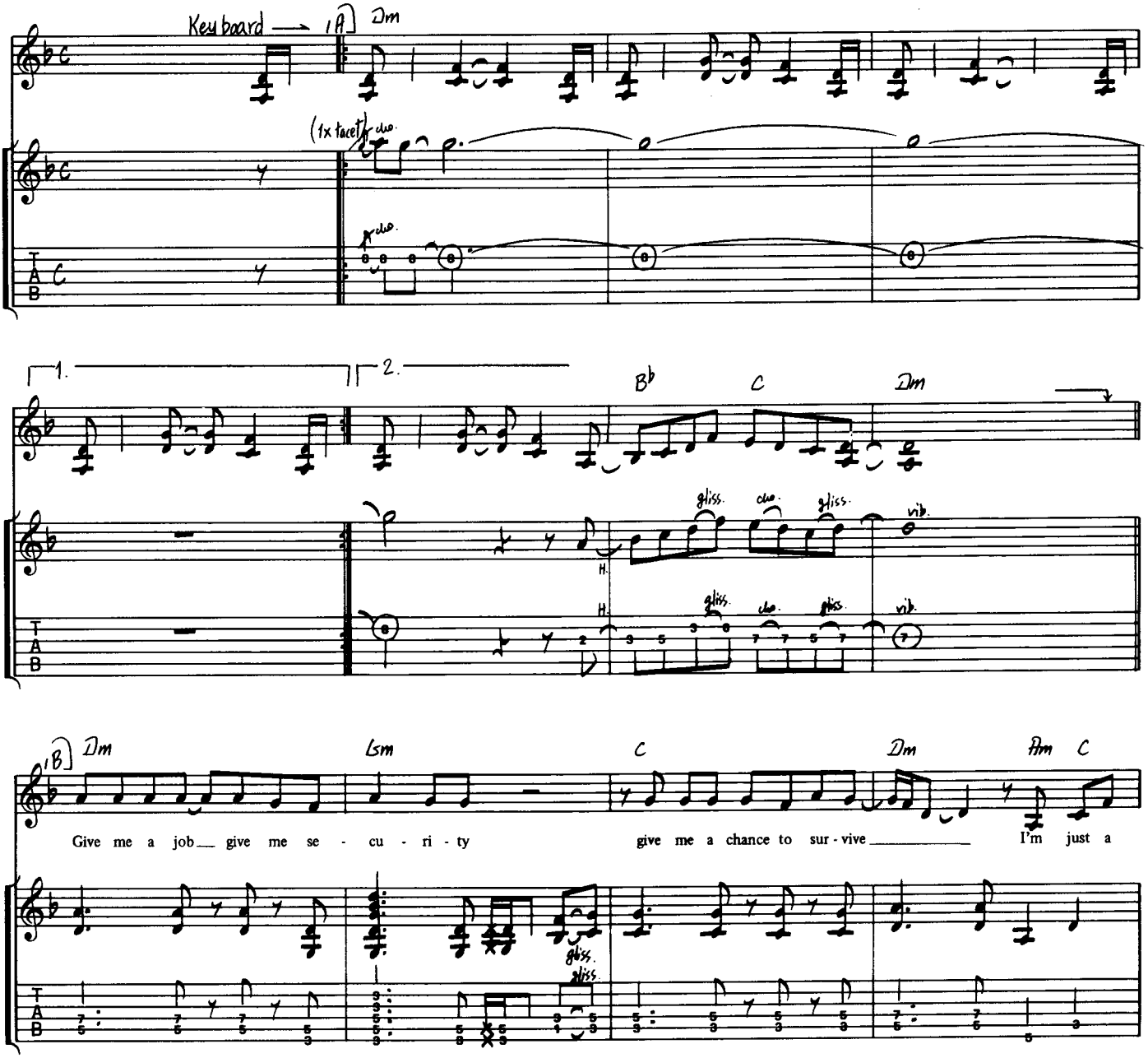
Repeat & Fade Out

Blue Collar Man(Long Nights)

●ブルー・カラー・マン

●by T.Shaw

■From L.P.「PIECES OF EIGHT」／STYX AMP-6019



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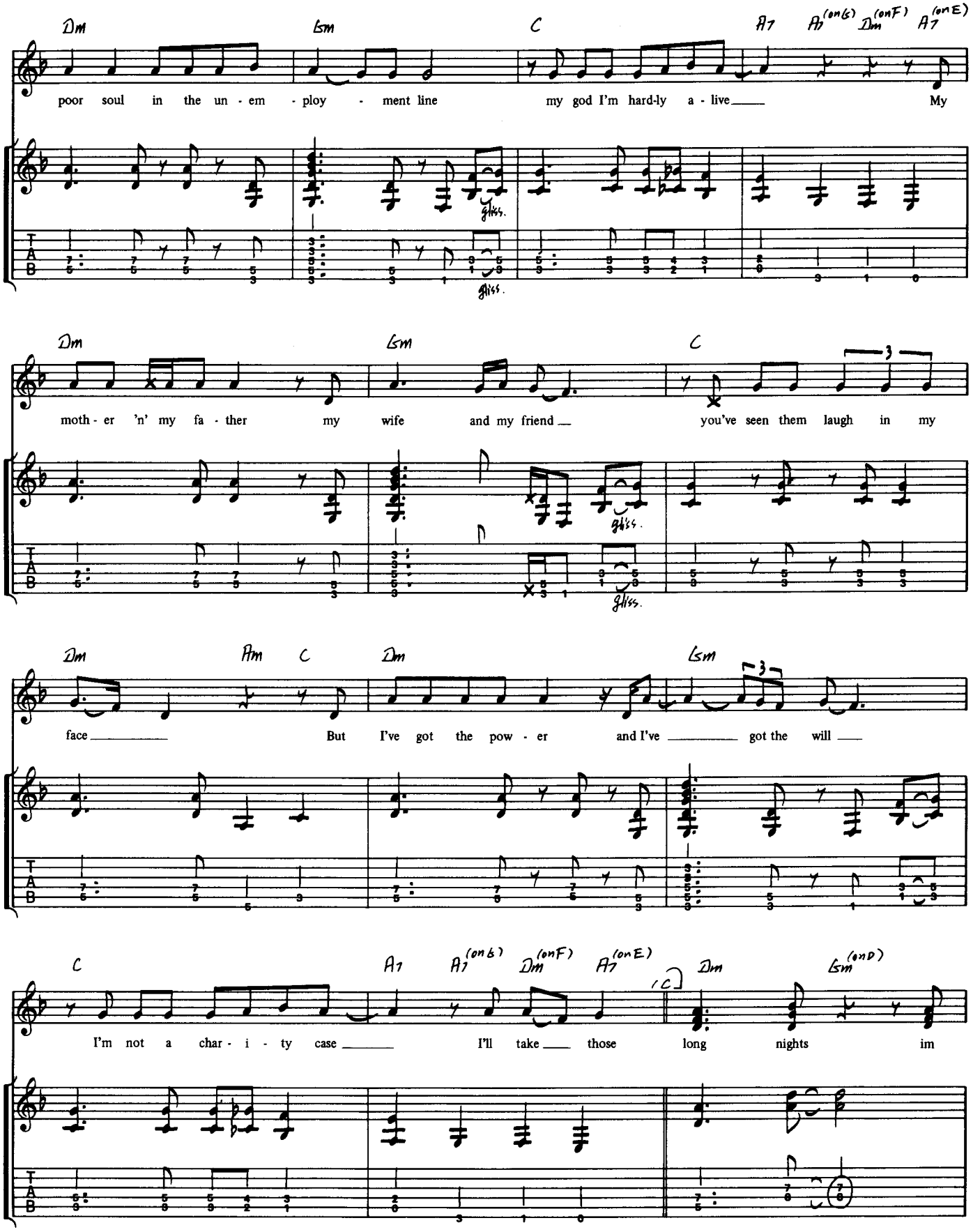
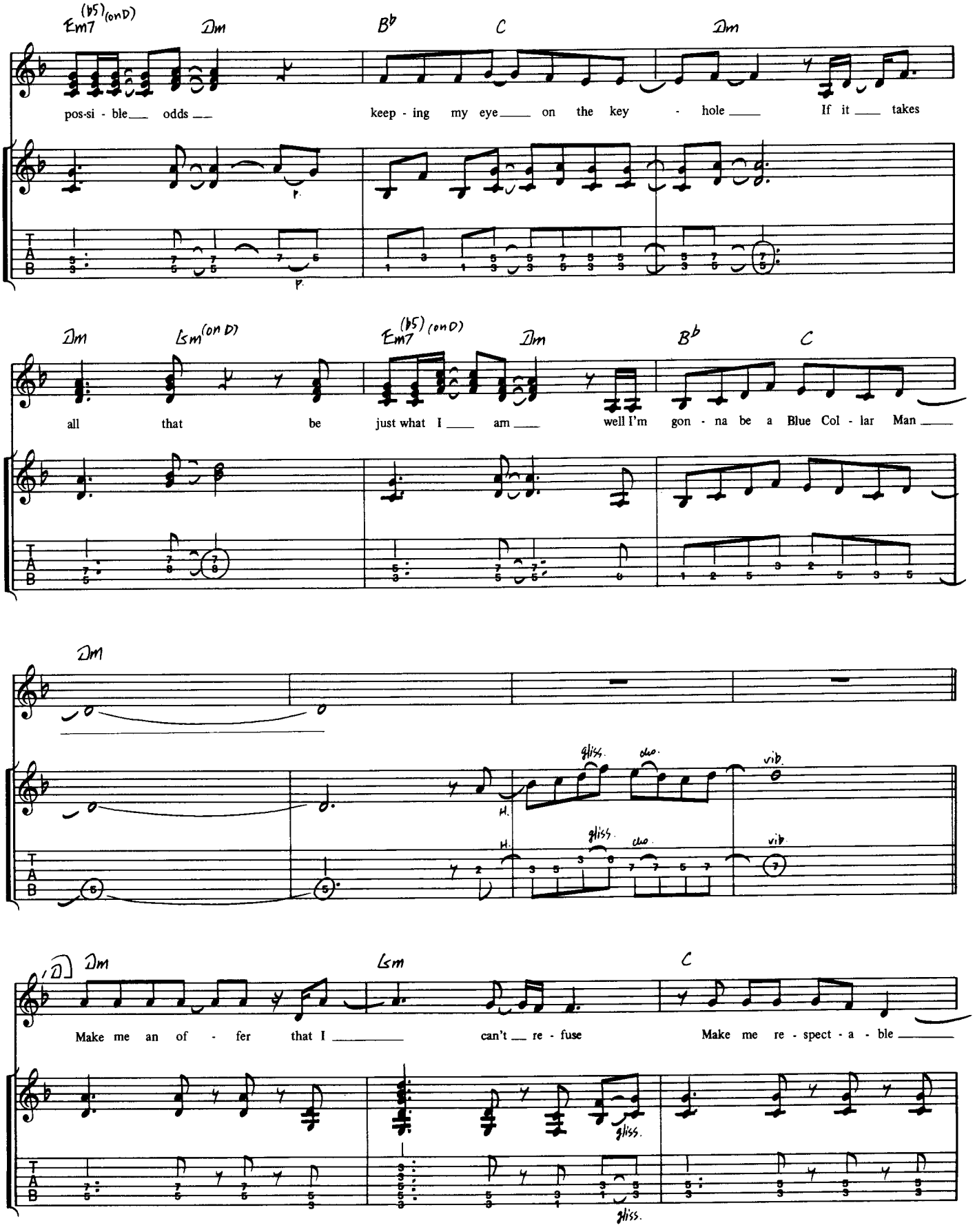
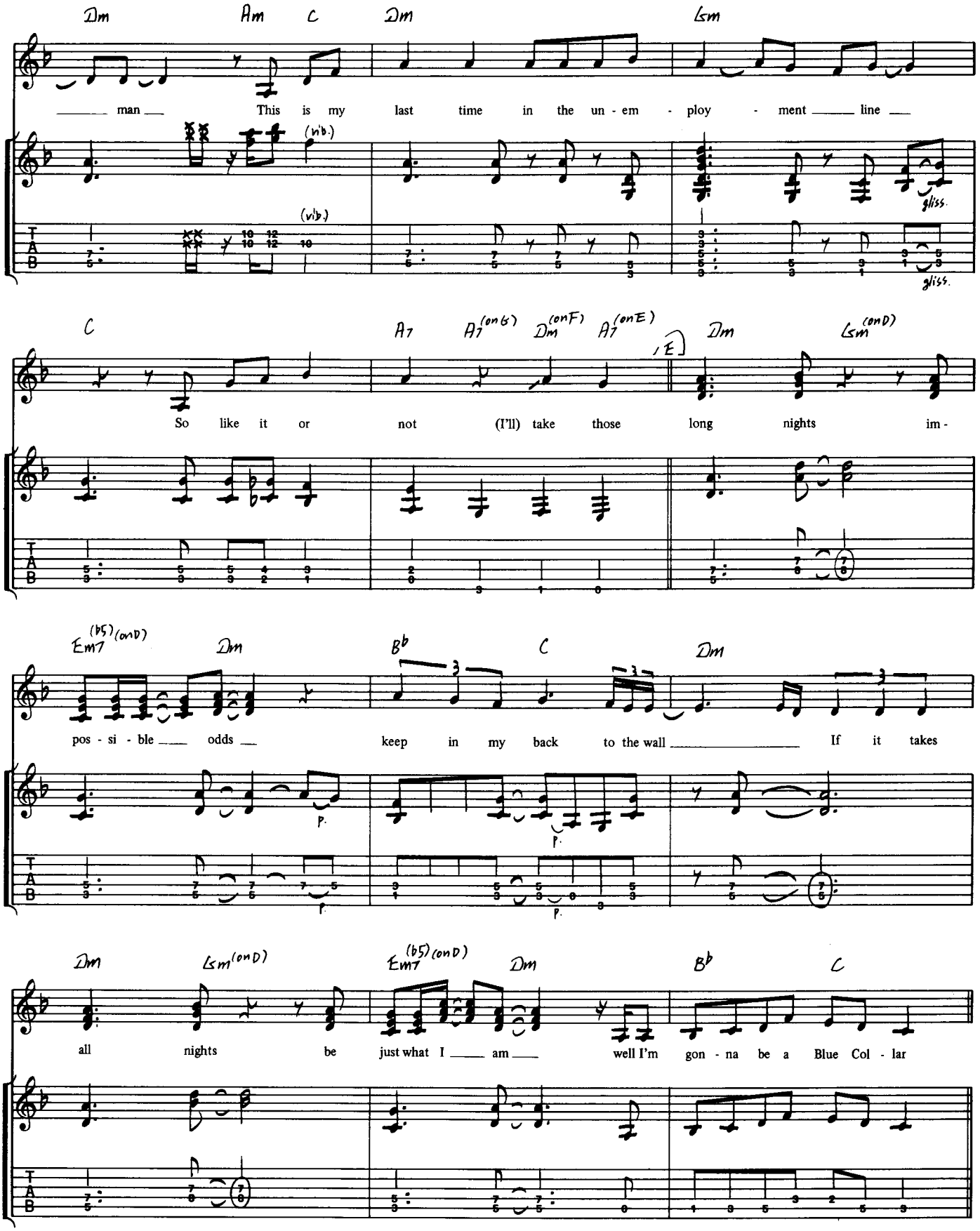
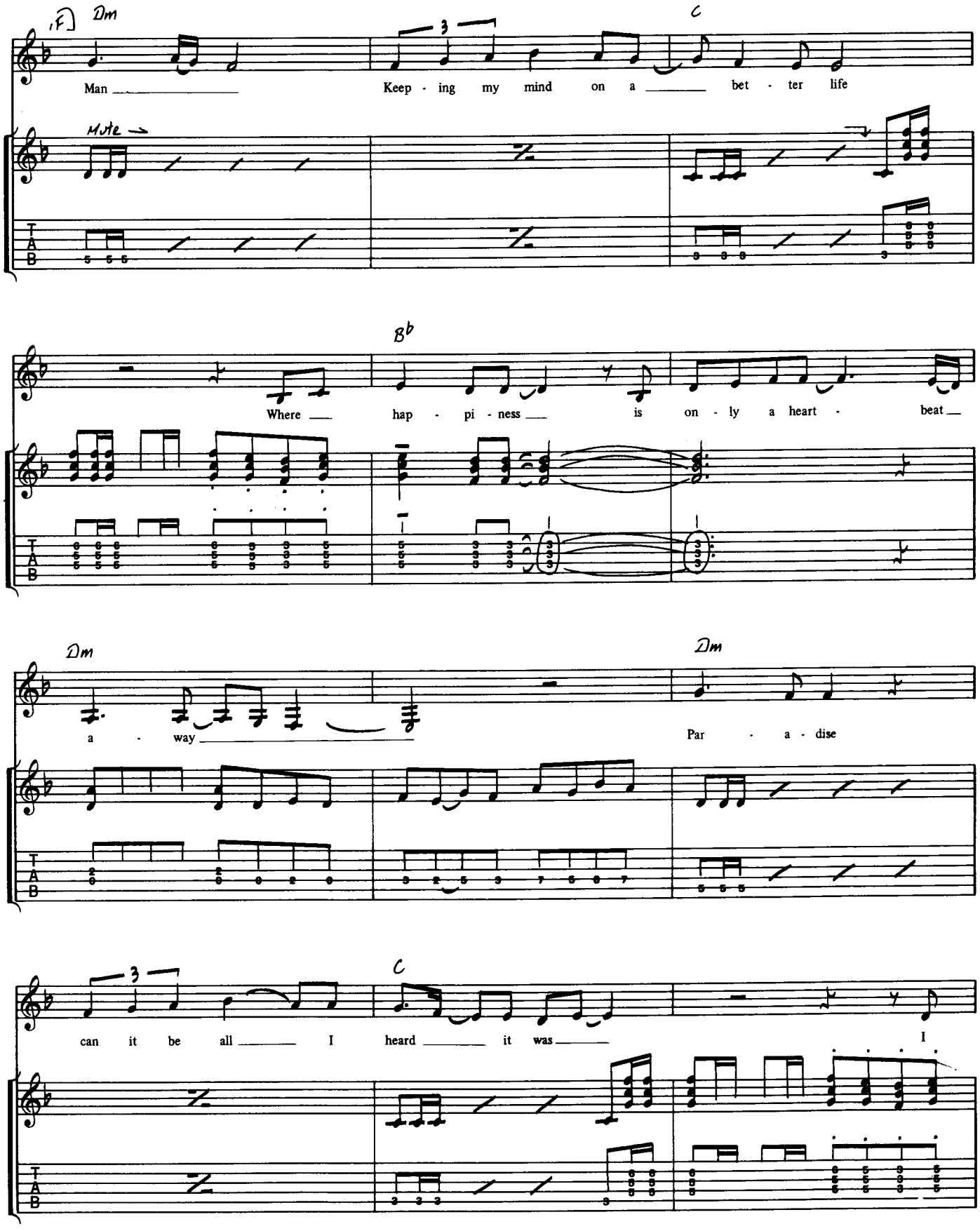
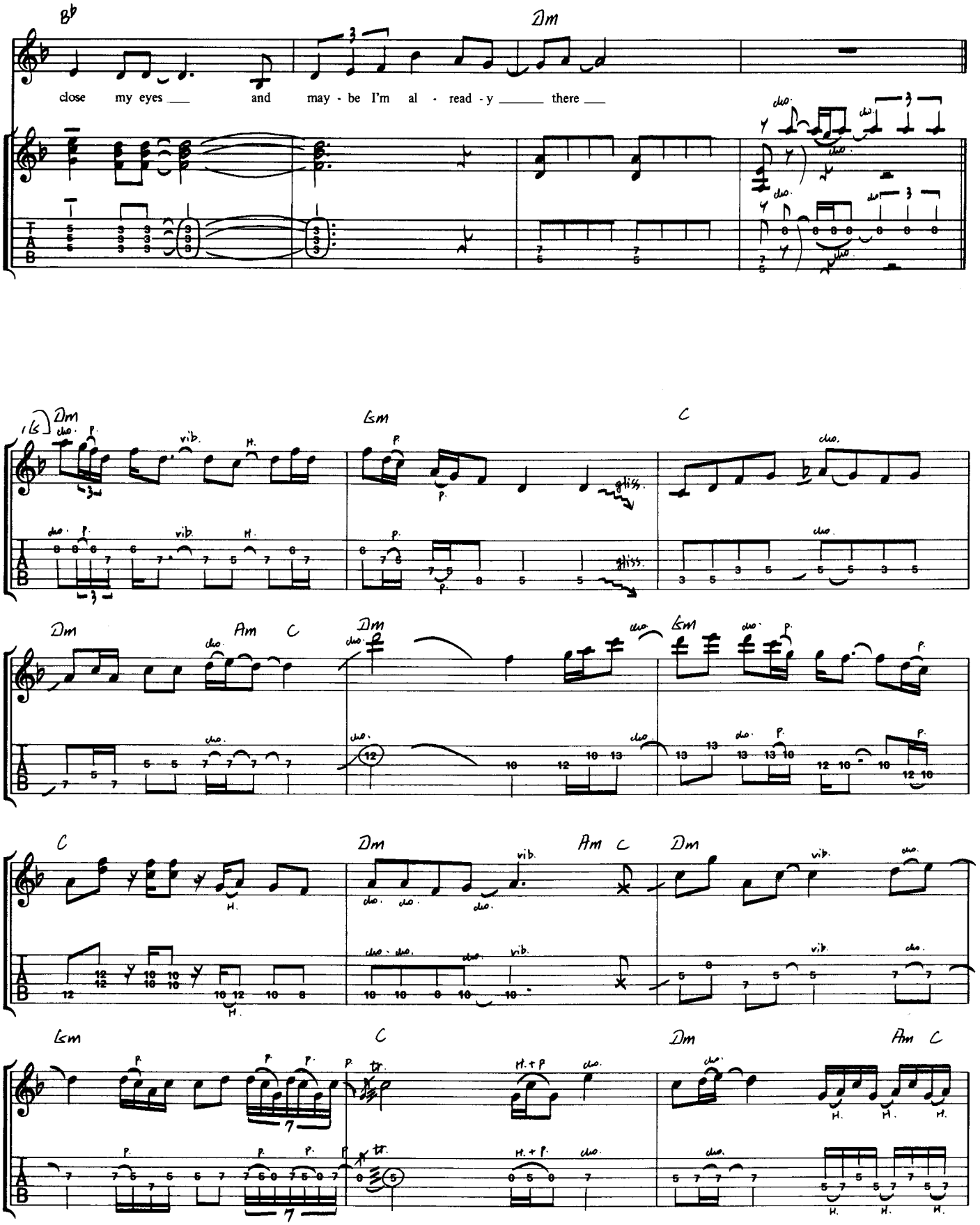
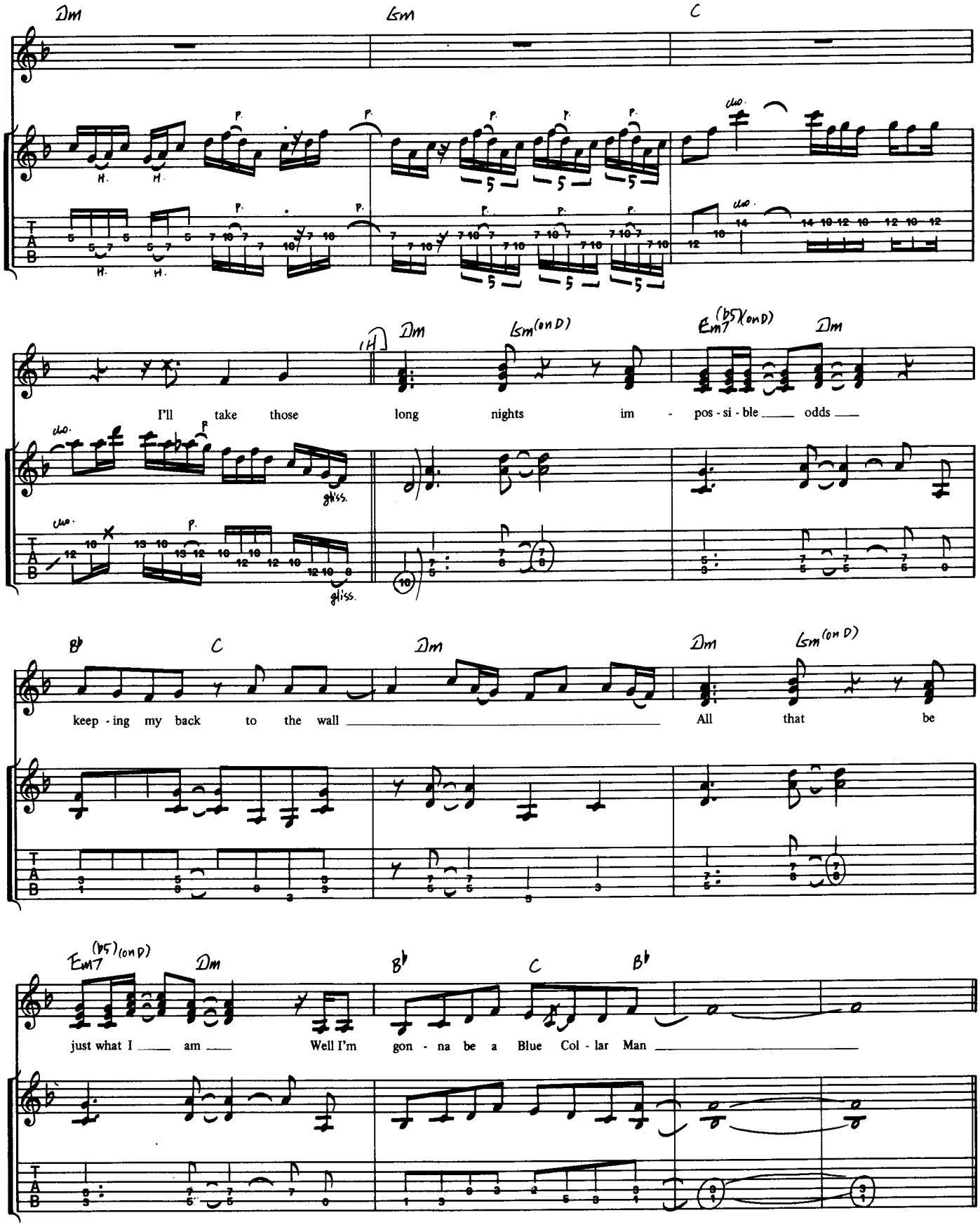

Dm
Gm
C
A7
A♭(on G)
Dm(on F)
A7(on E)
poor soul in the un - em - ploy - ment line
my god I'm hard-ly a - live
My
gliss.
Dm
Gm
C
moth - er 'n' my fa - ther
my wife
and my friend
you've seen them laugh in my
3
Dm
Am
C
Dm
Gm
face
But I've got the pow - er
and I've
got the will
3
C
A7
A7(on B)
Dm(on F)
A7(on E)
Dm
Gm(on D)
I'm not a char - i - ty case
I'll take
those long nights
im
T
A
B

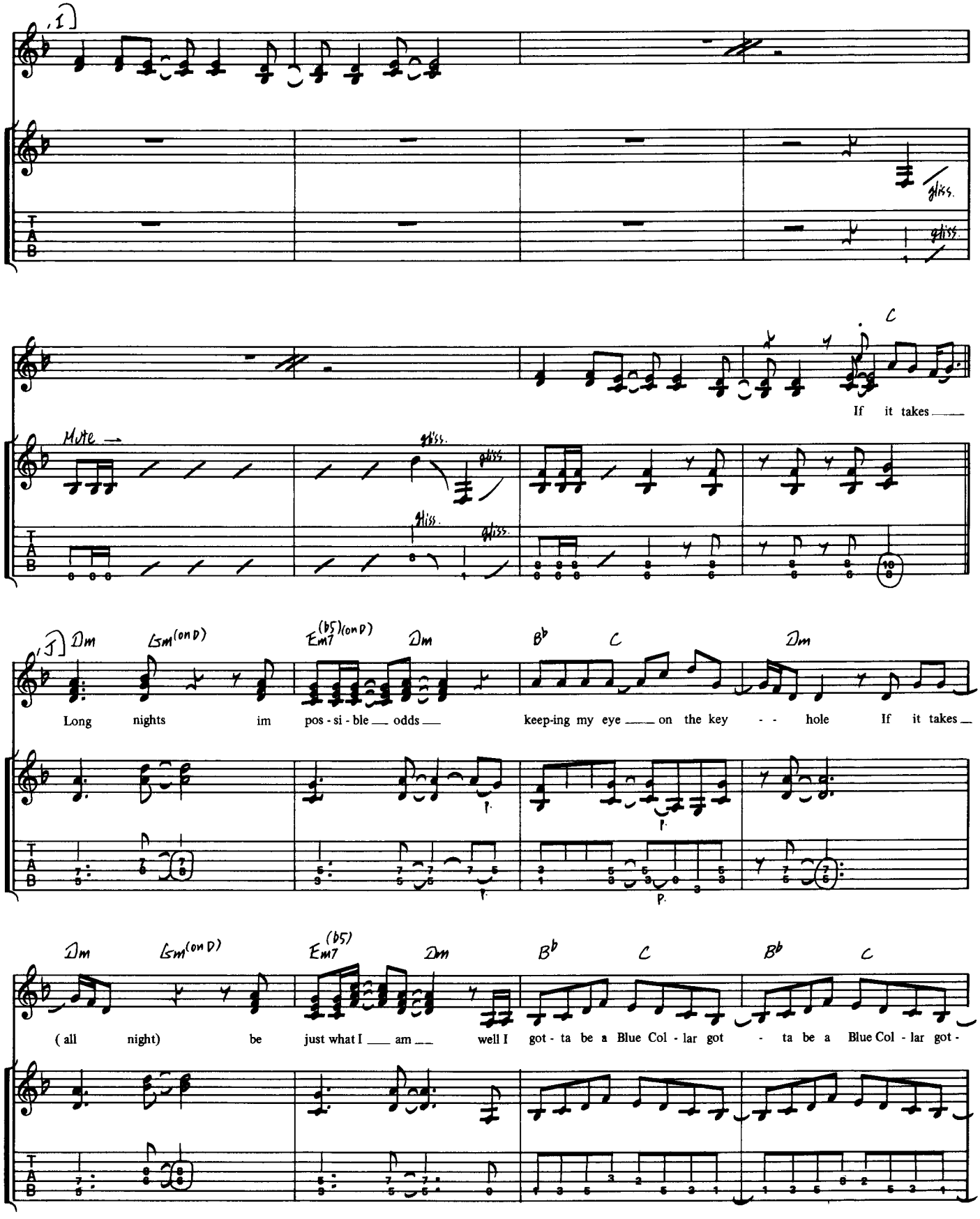

Em7(♭5)(on D)
Dm
B♭
C
Dm
pos-si - ble odds
keep - ing my eye on the key - hole
If it takes
Dm
Gsm(on D)
Em7(♭5)(on D)
Dm
B♭
C
all that be
just what I am
well I'm gon - na be a Blue Col - lar Man
Dm
gliss.
duo.
vib.
H.
Dm
Gsm
C
Make me an of - fer that I
can't re - fuse
Make me re - spect - a - ble
gliss.

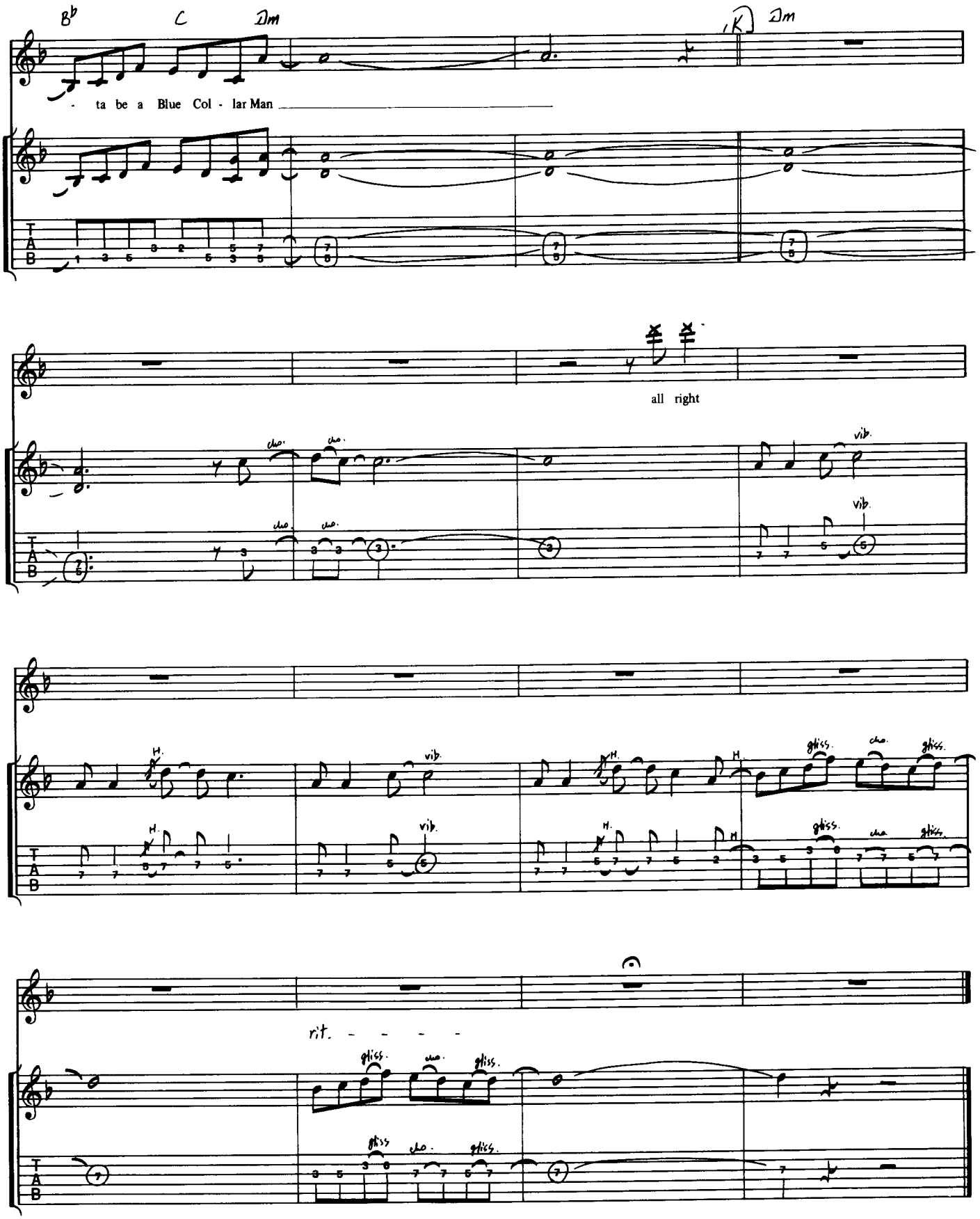

Dm Am C Dm Gm
man This is my last time in the un - em - ploy - ment line
(w/b.) (w/b.)
gliss. gliss.
C A7 A7(on G) Dm(on F) A7(on E) Dm Gm(on D)
So like it or not (I'll) take those long nights im -
Em7(b5)(on D) Dm Bb C Dm
pos - si - ble odds keep in my back to the wall If it takes
Dm Gm(on D) Em7(b5)(on D) Dm Bb C
all nights be just what I am well I'm gon - na be a Blue Col - lar


(F) Dm
C
Man
Keep - ing my mind on a
bet - ter life
Mute
B♭
Where
hap - pi - ness
is on - ly a heart - beat
Dm
Dm
a - way
Par - a - dise
C
can it be all
I heard
it was
I


B♭
Dm
close my eyes and may - be I'm al - read - y there
Dm
Gm
C
Dm
Am C
Dm
Gm
C
Dm
Am C
Dm
Gm
C
Dm
Am C


Dm
Gm
C
H.
P.
cho.
Dm
Gm(on D)
Em7(b5)(on D)
Dm
I'll take those long nights im - pos - si - ble odds
gliss.
B♭
C
Dm
Dm
Gm(on D)
keep - ing my back to the wall
All that be
Em7(b5)(on D)
Dm
B♭
C
B♭
just what I am
Well I'm gon - na be a Blue Col - lar Man
T
A
B


1
gliss.
C
If it takes
Mute
Dm
Gm(on D)
Em7(b5)(on D)
Dm
B♭
C
Dm
Long nights im pos - si - ble odds keep-ing my eye on the key - - hole If it takes
Dm
Gm(on D)
Em7(b5)
Dm
B♭
C
B♭
C
(all night) be just what I am well I got - ta be a Blue Col - lar got - ta be a Blue Col - lar got -


B♭
C
Dm
Dm
- ta be a Blue Col - lar Man
all right
cho.
vib.
H.
gliss.
rit. - - - -