

High Flying, Adored

Music by
ANDREW LLOYD WEBBER

Lyrics by
TIM RICE

Moderato

Piano introduction in 4/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

F

CHE

Vocal line with piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line.

1. High fly - ing, a - dored so young the in - stant queen, a
2. High fly - ing, a - dored what hap - pens now? where do you go from here? for

F

Am

Bb

C7

Vocal line with piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line.

rich some one on beau - ti - ful top of the thing world of all the the ta - lents view's not ex -

F

Am

Bb

Vocal line with piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line.

cross be - tween a fan - ta - sy of the bed - room and a saint.
- act - ly clear, a shame you did it all at twen - ty six

C7

Eb

Bb/D

C7

Gm7

And you were just a back street girl,
There are no mys-tries now;

C7 Gm Bb

hust-ling and fight-ing scratch-ing and bit- ing. High fly-ing, a -
no thing can thrill you no one ful-fill you. High fly-ing, a -

C Bb F

- dored, did you be-lieve in your wild-est mo-ments -
- dored, I hope you come to terms with bore-dom

Am Bb C7

All this would be yours that you'd be-come soon, the
So fa-mous, so eas-ily, so soon, is not the

F Am Bb

la - dy of them all? Were there stars in your eyes when you crawled
 wis - est thing to be. You won't care if they love you, It's been

C7 F Eb/Bb C7/Bb

in at night... From the bars from the side - walks from the
 done be - fore You'll des - pair if they hate you you'll be

F/A Eb/Bb C7/Bb

gut - ter the - at - ri - cal? Don't look down, it's a long long way to fall -
 drained of all en - er - gy All the young who've made it would a - gree -

Solo
p subito

Am Dm Am Dm Bb F/A Gm7 Bb/C

Eb/A Bb/F F Bb F

Instrumental
(Solo)

D F#m G A7 D

F#m G A7 C D7/C G/B A A11 A

Em G A G

EVA

High fly - ing, a - dored, I've been called names but they're the stran - gest

D F#m A7

My sto - ry's quite u - su - al — lo - cal girl — makes good, weds fa - mous man.

D F#m G A7

I was slap in the right place at the

D C/G A7/G

per - fect time Filled a gap, I was luck - y But

F#m Em D C/G A7

one thing I'll say for me No one else can fill it like I

Solo

p

F#m Bm F#m Bm G D/F# Em7 A11

can.

rall - en - tan - do

D11 G/D D G/D D