

# On This Night Of A Thousand Stars

Music by  
ANDREW LLOYD WEBBER

Lyrics by  
TIM RICE

**Latin (tango) feel**

MAGALDI *ten.* 3

1. On this night of a thousand stars—  
twinkling lights—

*Colla voce* *a tempo*

let me take you to heaven's door—  
we shall love through eternity—

Where the music of  
on this night in a

love's guitars—  
million nights—

plays for ever—more  
fly away with me

Am7 D7 G C G Am7

2. In the glow of those I nev - er dreamed that a kiss could be as

*Colla voce*

G G G Gma7

sweet as this, but now I know that it can I used to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are "sweet as this, but now I know that it can I used to". The piano accompaniment includes a triplet of eighth notes in the right hand.

wan - der a - lone — with - out a love of my own — I was a des - per - ate man

The second system continues the vocal line and piano accompaniment. The lyrics are "wan - der a - lone — with - out a love of my own — I was a des - per - ate man". The piano accompaniment features a triplet of eighth notes in the right hand. Chord symbols D, G7, C, and G are indicated below the bass line.

But all my grief dis - ap - peared and all the sor - row I'd feared — was - n't

The third system continues the vocal line and piano accompaniment. The lyrics are "But all my grief dis - ap - peared and all the sor - row I'd feared — was - n't". The piano accompaniment features a triplet of eighth notes in the right hand. A chord symbol G7 is indicated below the bass line.

there an - y - more — On that ma - gi - cal day — when you

The fourth system continues the vocal line and piano accompaniment. The lyrics are "there an - y - more — On that ma - gi - cal day — when you". The piano accompaniment features a triplet of eighth notes in the right hand. Chord symbols C, Cm, Am7(b5), G/D, and Am7/E F7(b5) are indicated below the bass line.

first came my way — mi - a - mor. — On this night,

*Colla voce*

D7 G C G Am7 G

On this night, On this night of a thou - sand stars —

*ten.* 3 *a tempo*

Am7

Let me take you to hea - ven's door — Where the mu - sic of

D7 G G

love's gui - tars — plays for ev - er more —

*Opt.* *cresc. e rall.* *Colla voce* *rall.*

Am7 D G C G Am7 G