

for my wife, Sue

MANGER SONGS

Arranged by
JOSEPH M. MARTIN (BMI)

28 Simply (♩ = ca. 69)

ACCOMP.

5 SOPRANO [6] *p*

ALTO

TENOR * Lul - lay, lul - lay, lul - lay thou

BASS *p*

5 ACCOMP.

[6]

9 *rit.* *mp*

lit - tle ti - ny child. Lul -

mp

9 ACCOMP.

rit. *mp*

* Words taken from the Coventry Carol.

12 Warmly, with gentle steadiness ($\text{♩} = \text{ca. } 76$)

29

lay, _____ lul - lay,

12 Warmly, with gentle steadiness ($\text{♩} = \text{ca. } 76$)

mp
p. *p.* *p.* *p.*

SOLO

16 *mp*
* Si - lent night, ho - ly night!
p
lul - lay, lul - lay.
p.

16 *p.* *p.* *p.* *p.*

* Tune: STILLE NACHT, Franz Grüber (1787-1863)
Words: Joseph Mohr (1792-1848), translation by John F. Young (1820-1885)

20

All is calm, all is bright

All is calm, all is

24

round yon virgin mother and Child!

bright. Oo Mother and

24

28

Ho - ly In - fant so ten - der and mild,

child, so ten - der and mild,

28

32

mf sleep in heav - en - ly peace,

mf sleep in heav - en - ly, heav - en - ly peace,

mf

32

mf

rall.

36 *a tempo*
mp

sleep in heav - en - ly peace.

39 (solo tacet to m. 89)

a tempo
mp

sleep in heav - en - ly, heav - en - ly peace.

36 *a tempo*

39

mp

p

40

cresc.

44 S. *with freedom*
mp

A.

T. *mp*

B.

* A - way in a

45 (30)

44

mp

(accompanist may double voices if necessary)

* Tune: CRADLE SONG, William I. Kirkpatrick (1838-1921)
Words: anonymous
A 7935

48

man - ger, no crib for a bed, the lit - tle Lord

52

Je - sus laid down His sweet head. The stars in the

55

mp

56

bright sky looked down where He lay, the lit - tle Lord

56

60

Je - sus a - sleep on the hay, a - sleep

60

Je - sus a - sleep on the hay, a - sleep

64

on the hay.

dim.

64

on the hay.

dim.

mp

68

31

70

mp unis.

* In - fant ho - ly, in - fant low - ly, for His

68

70

* In - fant ho - ly, in - fant low - ly, for His

* Tune: W ZLOBIE LEZY, traditional Polish Carol; translation by Edith M. G. Reed (1885-1933)
A 7935

72 *mp*
 Ox - en low - ing, lit - tle
 bed a cat - tle stall.

72

75
 know - ing Christ the babe is Lord of all. Swift - ly

75

79 *cresc. poco a poco*
 wing - ing, an - gels sing - ing, no - els ring - ing, tid - ings

cresc. poco a poco

79 *cresc. poco a poco*

32

bring - ing: Christ the babe is Lord of all! Christ the babe _____

89

Si - lent night,

is _____ Lord _____ of _____ all! _____

89

91 *rit.*
 ho - ly night, ho - ly

Ho - ly night, *rit.*

This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'ho - ly night, ho - ly'. The middle staff is another vocal line in treble clef with lyrics 'Ho - ly night,'. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. A 'rit.' (ritardando) marking is present above the first and second staves.

95 **Slower, with great tenderness** (♩ = ca. 69)
pp
 night!

Slower, with great tenderness (♩ = ca. 69)
pp
 ho - ly night!

This system contains three staves. The top staff is a vocal line in treble clef with lyrics 'night!'. The middle staff is another vocal line in treble clef with lyrics 'ho - ly night!'. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The tempo instruction 'Slower, with great tenderness' and dynamic marking 'pp' (pianissimo) are present.

95 **Slower, with great tenderness** (♩ = ca. 69)
pp

This system contains two staves for piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking 'pp' (pianissimo) is present. The bottom staff ends with a 'ppp' (pianississimo) marking.