

Life On Earth/ Four Faded Walls

By: Rowe / Dempsey

Steady 2

Voice

Come in, come in, do you read me?

Piano

p

7

Voice

Come in, can you hear me? Come in, come in, do you read me? Can you

poco a poco cresc.

Piano

11

Voice

hear me? Come in, come in, do you read me? Can you hear me? Come in, come in, come

mf

Piano

Four Faded Walls

Driving & Percussive

16 D^{\flat} $D^{\flat}m7$ D^{\flat} $D^{\flat}m7$

Voice in, I'm go-ing home! I'm go-ing home! To that

Piano f

19 D^{\flat} $D^{\flat}m7$ D^{\flat} $D^{\flat}m7$ E^{\flat}/D^{\flat} D^{\flat}

Voice poor lit-tle town in which I spent too ma-ny years. And in the poor lit-tle town runs a

Piano mp pp

22 E^{\flat}/D^{\flat} D^{\flat} E^{\flat}/D^{\flat} D^{\flat} D^{\flat} E^{\flat}/E^{\flat}

Voice sad lit-tle street. And on that sad lit-tle street sits a dull yel-low house. And in that

Piano

25 E^{\flat}/D^{\flat} E/D^{\flat} E^{\flat}/D^{\flat} E/D^{\flat} A^{\flat} $/G$

Voice dull yel-low house... *I swear it's yel-low, can you be-lieve it?* In that dull yel-low house there's a

Piano mf

The musical score is presented in four systems. Each system contains a voice line and a piano accompaniment line. The piano part includes chord symbols above the staff and dynamic markings. The lyrics are written below the voice line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as rests, slurs, and accents.

Four Faded Walls

28 C Bmsus⁴ (no Bass) E⁷

Voice
room... I know this room... I know this room...

Piano

Tenderly

32 A E Bm⁷ E⁷sus E⁷

Voice
In that

Piano
mp

36 A E Bm⁷

Voice
cor - ner, in that chair, used to sit a weath - ered bear with but - ton eyes. His name was

Piano
mp

39 E⁷sus E⁷ A E

Voice
Will. And I re - call from long a - go, how my sol - diers, row by row, would all stand

Piano

Four Faded Walls

42 **Bm7** **E7sus** **E7** **F**

Voice
guard u - pon that sill. And ov - er there, of course, the bed I used to

Piano

45 **C#** **F** **C#**

Voice
hide be - neath. Al - though now I've frown too fat to fit. Don't ask me how I know. I just

Piano

48 **Esus** **E7** **A** **E**

Voice
do. God the fan - ta - sies and glo - ries I i - ma - gined way back when, Where

Piano

51 **Bm7** **Bb** **E11**

Voice
now I have to fight to ev - en think one mo - ment through... But stand - ing here, it all comes back; The

Piano

Four Faded Walls

54 **E11(b9)** **Rit...** **Asus⁴** **A** **A Tempo** **C**

Voice: wond - ers that I knew _____ In - side these four fad - ed walls I was the

Piano: [Musical notation]

57 **D** **C** **D**

Voice: he - ro. In - side these four fa - ded walls I played the prince. The toys pa -

Piano: [Musical notation]

60 **F#7** **Bm** **3** **A7** **D** **C**

Voice: ra - ded, ve - ry grand. And how they'd bow at my com - mand. In - side these four fa - ded walls I

Piano: [Musical notation]

63 **Bb2** **Colla voce** **Tempo 1** **A^b** **C**

Voice: smiled... As I've rare - ly smiled since.

Piano: [Musical notation]

Four Faded Walls

67

Voice

Piano

And now I live in the ci-ty. (Sweet Je-sus, what a ci-ty!) You should

71

Voice

Piano

see it. Come out and vi-sit some-time! The lights are blind-ing. And the

74

Voice

Piano

rush is well worth get-ting. (Je-sus Christ I'm sweat-ing just think-ing of the place) It's quite a

77

Voice

Piano

place, you know... And I work day- and night to keep

C D^b/C D^b/A^b A^b/C D^b/C /A^b E^b/D^b D^b

Four Faded Walls

80 Eb/D^b D^b Eb/D^b D^b D^b Eb/D^b

Voice: up with the pace. The crowds move too fast, but I stay in_ the race. Hell, my

Piano: [Musical notation]

83 Eb/D^b E/D^b Eb/D^b E/D^b A^b

Voice: sto mach bleeds red till I'm blue in_ the face, And good God, what a life I'm liv ing!

Piano: [Musical notation] *mf*

86 E Bmsus⁴

Voice: Good God, what a life I'm liv - ing. When I used to have so lit - tle,

Piano: [Musical notation] *f*

90 **Molto Rit.** E⁹ C D **With passion**

Voice: strand - ed in the mid - dle of these four fa - ded walls... In - side these

Piano: [Musical notation]

Four Faded Walls

93 C B D

Voice
four fa - ded walls... In - side these four fa - ded walls I had ad -

Piano

96 E D E

Voice
ven - tures. In - side these four fa - ded walls the fu - ture gleamed. U - pon this

Piano

99 G#7 C#m B E G

Voice
floor, u - pon this site I lived in nev - er end - ing light. In - side these four fa - ded walls the world was

Piano

102 D/F# Dm/F E7b9 **Molto Rit.** Ebma7

Voice
bright. There was no night, or so it seemed. In - side these four fa - ded walls,

Piano

Four Faded Walls

106 **A Tempo**

Chords: **A11b9**, **D**, **Bm7**, **Gm**, **D**

Voice: I dreamed.

Piano: *ff*

The musical score consists of two staves. The top staff is for the voice, starting at measure 106. It features a treble clef and a key signature of one sharp (F#). The melody begins with a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "I dreamed." are written below the notes. The bottom staff is for the piano, with a grand staff (treble and bass clefs) and the same key signature. The piano part starts with a whole note chord of A11b9 in the right hand and a whole note chord of D in the left hand. The dynamics are marked *ff* (fortissimo). The piano part continues with chords of Bm7 and Gm in the right hand, and D in the left hand. The score ends with a double bar line and repeat signs.