

Concerto in D minor for two violins and strings (Solo Violin 2)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE

4 *tr*

7

10

13

16

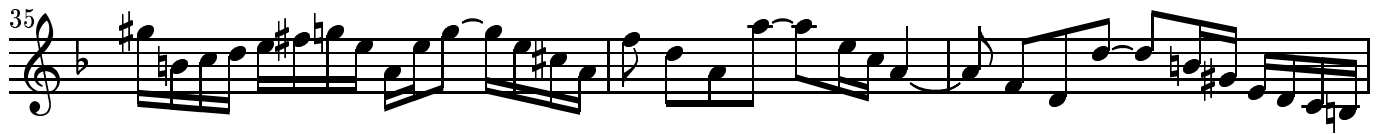
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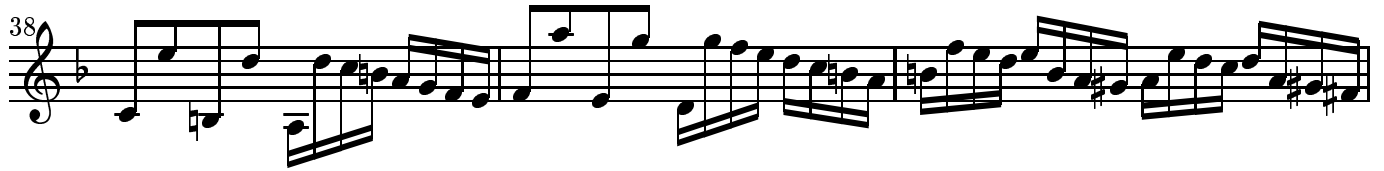
26

29

32

solo

35 

38 

41 

44  tutti

47  solo

50 

53  tutti

57  solo

60 

63 

66 

69 

72 

75 

80 

83 

86 

LARGO MA NON TANTO

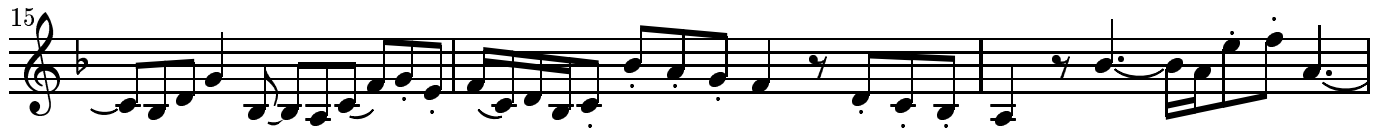


4 

6 

9 

11 

15 

18 

21 

24 

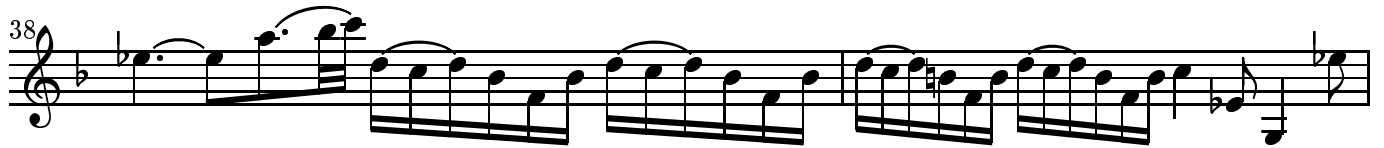
27 

30 

33 

35 

38



40



43



45



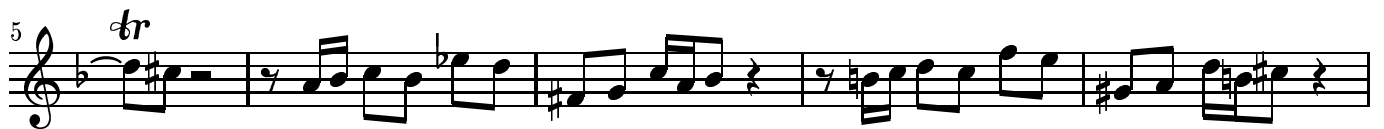
47



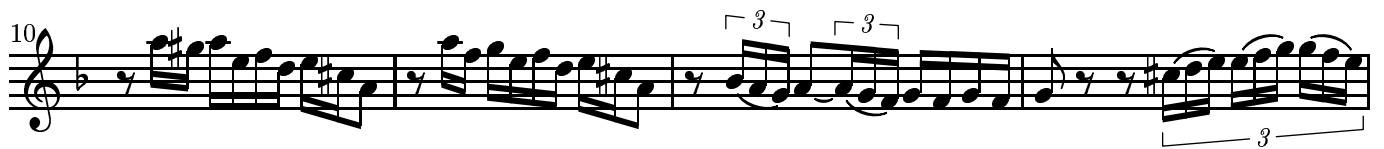
ALLEGRO



5



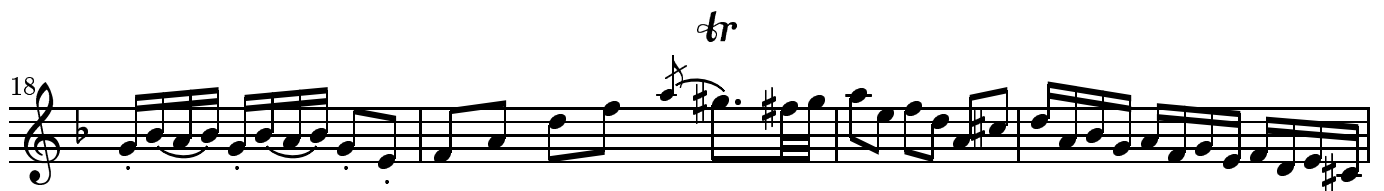
10



14



18



22

29

32

35

38

42

48

55

58

61

65

68

72

78

81

86

90

95

99

102

106

109

112

118 *tr*

122

126 *tr*

131

136 *tr*

140

Detailed description: This image shows a single melodic line of music, likely for a flute or violin, spanning measures 102 to 146. The music is written on a single staff in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Trills are indicated by the 'tr' symbol above certain notes in measures 118, 126, and 136. The piece concludes with a final cadence in measure 146.

The image shows three staves of musical notation in a single system. The first staff begins at measure 144 and contains two triplet markings. The second staff begins at measure 147 and contains one triplet marking. The third staff begins at measure 151 and features a trill marking (*tr*) above a note. The music is written in a treble clef with a key signature of one flat and a common time signature.

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

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