

Glorious Impossible

Words and Music by
 CARL CARTEE, JOE BECK,
 and WENDY WILLS
 Arranged by Richard Kingsmore

1/9 *Driving, rhythmic feel* ♩ = 84

D(no 3) D sus D(no 3) D sus D(no 3) A

D D G/D D G/D

4

SOLO (1st time) *mf*

D A D(no 3)

See, the
(Love has)

10 LADIES (2nd time)

vir - gin is de - liv - ered in a cold and crowd-ed
 come to walk on wa - ter, turn the wa - ter in - to

D(no 3) G/D D(no 3) G/D D(no 3) A

© Copyright 2005 and this arrangement © copyright 2006 Willow Branch Music
 (admin. by Gaither Copyright Management)/ Yada Yada Music/Schparkenmusik (BMI)/
 Rick Cua Music (BMI) (both admin. by The Loving Company)/ Mo Promise Music.
 All rights reserved. Used by permission.

13

ALL (2nd time)

stall; wine; mir-ror of the Fa-ther's glo-ry lies be- touch the lep-er, bless the chil-dren, love both

D(no 3) G D(no 3) G

16

Add 1 TENOR (1st time)
ALL (2nd time)

side her in the straw. He is mer-cy's in-car- hu-man and di-vine. Praise the wis-dom of the

D(no 3) A D(no 3) G

19

SOLO (1st time)

na-tion. Mar-vel at this mir-a-cle. For the Fa-ther, who has spo-ken through His Son. Speak-ing

D(no 3) G D(no 3) G A

3/11 2nd time

22

vir - gin gent - ly holds the glo - ri - ous im - pos - si -
 still, He calls us to the glo - ri - ous im - pos - si -

D(no 3) G/D D(no 3) G/D D(no 3) F# A

25

1
 ble.

1 D G/D D G/D D A

29

2/10

(to meas. 10) 2
 LADIES *mf* CHOIR Parts *f*
 Love has ble. Hal - le -

D(no 3) (to meas. 10) 2 D A/D

4/12

32

lu - jah! Hal - le - lu - jah! Hal - le -

G D G A Bm A

36

lu - jah! *unis.* Glo - ri - ous im - pos - si - ble.

G D G D A D

40

mf *p*

D G/D D G/D D A

43

MEN *mf*

He was bruised for our trans-

D(no 3) D(no 3) $\frac{G}{D}$

46

mf

He was *harm.*

gressions, and He bears eternal scars.

D(no 3) $\frac{G}{D}$ D(no 3) A D(no 3)

49

raised for our sal - va - tion, and His righ - teous - ness is

D(no 3) $\frac{G}{D}$ D(no 3) $\frac{G}{D}$ D(no 3) A

52

mel.
ours. Praise, O praise Him. Praise the glo - ry of this

D(no 3) G D D(no 3) G D

55

unis.
lav - ish grace so full. Lift your souls now, and re-

D(no 3) G A D(no 3) G D

5/13

58

cresc. ceive the glo - ri - ous im - pos - si - ble. Hal - le - *f*

D(no 3) G D D(no 3) F# A D A D *f*

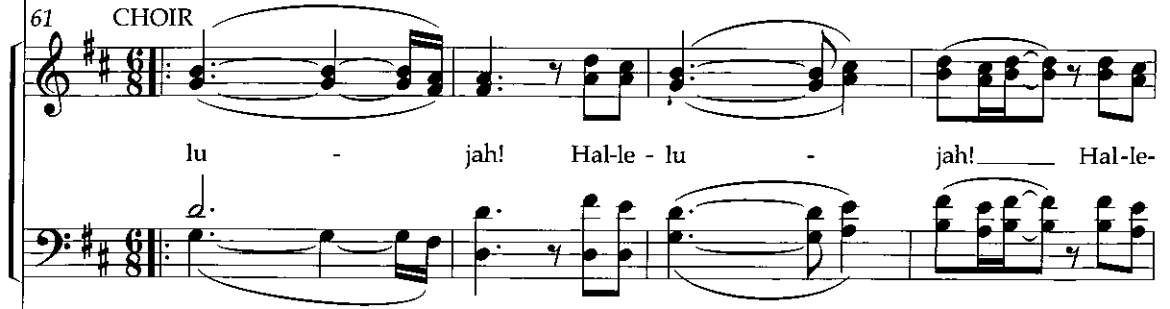
cresc.

61 TRIO (Sop., Alto, Tenor)

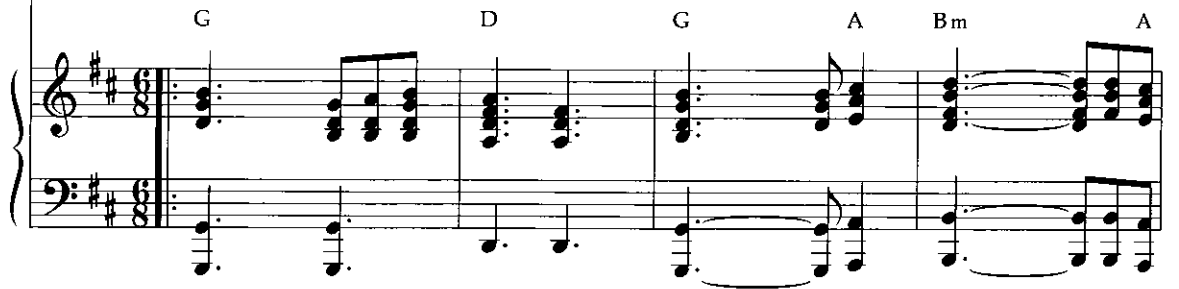


Hal-le - lu, hal-le-lu - jah! Hal-le, hal-le-lu - jah!

61 CHOIR



lu - jah! Hal-le - lu - jah! Hal-le-

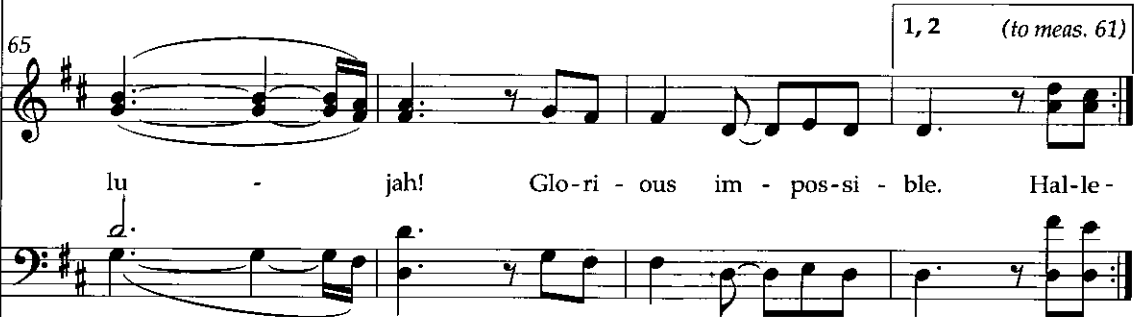


G D G A Bm A

6/14 1st time 1, 2 (to meas. 61)



Hal-le-lu, hal-le - lu - jah!



lu - jah! Glo-ri - ous im - pos-si - ble. Hal-le -



G D G D A D A D

69 3

ble. Glo-ri-ous im - pos-si - ble.

harm.

D A D D D D/G

7/15

74 SOLO *mf*

Praise, O praise Him; praise the

D A D(no 3) D/G

mf

78

Add TENOR (Duet)

glo - ry of this lav - ish grace so full. Lift your

D(no 3) G/D D(no 3) A D(no 3)

81

souls now and re - ceive the glo - ri - ous im - pos - si -

G/D D(no 3) G/D D(no 3) F# A

8/16

84

(SOP.) *mf*

ble. Hal - le

D(no 3) Dsus D(no 3) D² D(no 3) Dsus D(no 3) D² *mf*

lu! Hal-le-
 Glo - ry, Hal - le - lu - jah!
 D(no 3) Dsus D(no 3) D² D(no 3) Dsus D(no 3) D²

lu! (SOLOIST may ad lib 2 to 4 times)
 ALTO Hal - le - lu jah!
 Glo - ry, Hal - le - lu - jah!
 D(no 3) Dsus D(no 3) D² D(no 3) Dsus

1, 2, 3 (to meas. 92) 4
 Hal - le -
 1, 2, 3 (to meas. 92) 4
 D(no 3) D² D(no 3) D² D(no 3)
 no rit.

