

# Nyan

Arr. Adam

Swing, slow

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked "Swing, slow".

- Violin I: *mf* pizz. (measures 1-4)
- Violin II: *p* pizz. (measures 1-4)
- Viola: *p* pizz. (measures 1-4)
- Violoncello: *p* pizz. (measures 1-4)
- Double Bass: *f* (measures 1-4)

Musical score for measures 5-8. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

- Violin I: *f* (measures 5-8), *pizz.* (measure 8)
- Violin II: *mf* (measures 5-8)
- Viola: *mf* (measures 5-8), *p* (measure 8)
- Violoncello: *mf* (measures 5-8)
- Double Bass: *p* (measure 8)

Musical score for measures 9-12. The score is for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4.

- Violin I: *mf* (measures 9-12), includes triplets in measures 9 and 10.
- Violin II: (measures 9-12)
- Viola: *mf* (measures 9-12), includes triplets in measures 9 and 10.
- Violoncello: (measures 9-12)
- Double Bass: *mf* (measures 9-12)

15 arco

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *ff*

20 arco

Vln. I

Vln. II

Vla. arco

Vc. arco

Db.

23 arco

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. arco *p*

*mf*