

ONLY HOPE

from the Warner Bros. Motion Picture A WALK TO REMEMBER

Words and Music by
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Moderately, in two

The musical score is written for guitar and piano. It consists of three systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The key signature is C# minor (three flats). The tempo is 'Moderately, in two'. The piano part begins with a piano (p) dynamic marking. The guitar part features various chord voicings, including suspended and barre chords.

There's a song that's in -
 side _____ of my soul; it's the one that I've tried _____ to write
 o - ver and o - ver a - gain. I'm a - wake in the in - fin - ite

Original key: C# minor. This edition has been transposed down one half-step to be more playable.

Ab sus2 Eb5 Ab sus2 G7(no3rd) Cm7 Eb/Bb

cold, but You sing to me o - ver and

This system contains the first two lines of music. The vocal line starts with a whole note rest, followed by a half note 'cold,' and then a quarter note 'but' followed by a quarter note 'You', an eighth note 'sing', an eighth note 'to', a quarter note 'me', a quarter note 'o', a quarter note 'ver', and a quarter note 'and'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

Ab sus2 Eb5 Ab sus2 G7(no3rd) C5 Cmaj7(no3rd)

o - ver and o - ver a - gain. So I lay my head back

cresc. *mf*

This system contains the next two lines of music. The vocal line continues with 'o - ver and o - ver a - gain.' followed by a quarter note 'So', a quarter note 'I', a quarter note 'lay', a quarter note 'my', a quarter note 'head', and a quarter note 'back'. The piano accompaniment includes a 'cresc.' (crescendo) marking and an 'mf' (mezzo-forte) dynamic marking.

F(add9) C5 Cmaj7(no3rd)

down, and I lift my hands and

This system contains the third and fourth lines of music. The vocal line has a whole note rest for 'down,', followed by a quarter note 'and', a quarter note 'I', a quarter note 'lift', a quarter note 'my', a quarter note 'hands', and a quarter note 'and'. The piano accompaniment continues with the same rhythmic pattern.

F(add9) G/A Am7 G/A Am7 F(add9) G/A Am7 G/A Am7

pray to be on - ly Yours, I pray to be on - ly Yours; I

This system contains the final two lines of music. The vocal line has a quarter note 'pray', a quarter note 'to', a quarter note 'be', a quarter note 'on - ly', a quarter note 'Yours,', a quarter note 'I', a quarter note 'pray', a quarter note 'to', a quarter note 'be', a quarter note 'on - ly', a quarter note 'Yours;', and a quarter note 'I'. The piano accompaniment concludes the piece with the same rhythmic accompaniment.

Ab Abmaj7 Fm6/Ab Csus2 Cm7/Eb

know now You're my on - ly hope.

dim. *p*

Abmaj7 G7sus G7 Cm7 Cm7/Bb

Sing to me the song of the
When it feels like my dreams are so

mp

Ab7sus2 Eb7sus2 A7sus2 G7(no3rd) Cm7 Cm7/Bb

stars,
far, of Your gal - ax - y danc - ing and
sing to me of the plans that you

Ab7sus2 Eb7sus2 1 Abmaj7 G7sus G7 2 Abmaj7 G7sus C5

laugh - ing and laugh - ing a - gain.
have for me o - ver a - gain. So I lay my

cresc. *f*

Cmaj7(no3rd) F(add9) G/F F(add9) C5

head back down, and I lift my

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Cmaj7(no3rd), F(add9), G/F, F(add9), and C5. The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Cmaj7(no3rd) F(add9) G/A Am7 G/A Am7 F(add9)

hands and pray to be on - ly Yours, I pray to be

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Cmaj7(no3rd), F(add9), G/A, Am7, G/A, Am7, and F(add9). The bottom two staves are piano accompaniment, continuing the style from the first system.

G/A Am7 G/A Am7 A^b A^bmaj7 Fm6/A^b Csus2

on - ly Yours; I know now You're my on - ly ——— hope.

dim. *P*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for G/A, Am7, G/A, Am7, A^b, A^bmaj7, Fm6/A^b, and Csus2. The bottom two staves are piano accompaniment. The key signature changes to B-flat major. Dynamics markings include *dim.* and *P*.

B^b Csus(add2) Cm B^b

I give You my — des - ti - ny. — I'm giv - ing You

cresc.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for B^b, Csus(add2), Cm, and B^b. The bottom two staves are piano accompaniment. A *cresc.* marking is present in the piano part.

Csus(add2) Cm Bb Csus(add2) G7/B Cm D7 D7/C
 all of me. I want Your sym-phony sing-ing in all that I

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'all' and a quarter note 'of', followed by a half note 'me.' with a fermata. The piano accompaniment consists of a right hand with eighth notes and a left hand with quarter notes. Chord diagrams are provided above the vocal line.

G/B G/A G F(add9) G F(add9) C/E
 am. At the top of my lungs, I'm giv-ing it back.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'am.' with a fermata, followed by 'At the top of my lungs,' and 'I'm giv-ing it back.' The piano accompaniment continues with similar rhythmic patterns. Chord diagrams are provided above the vocal line.

Dm7(add4) G7sus C5 Cmaj7(no3rd) F(add9)
 So I lay my head back down,

molto rit. *ff a tempo*

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'So' with a fermata, followed by 'I lay my head back down,'. The piano accompaniment includes dynamic markings: *molto rit.* and *ff a tempo*. Chord diagrams are provided above the vocal line.

G/F F(add9) C5 Cmaj7(no3rd) F(add9)
 and I lift my hands and pray to be

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'and' with a fermata, followed by 'I lift my hands and pray to be'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams are provided above the vocal line.

G/A Am7 G/A Am7 F(add9) G/A Am7 G/A Am7 F(add9)

on - ly Yours, I pray to be on - ly Yours, I pray to be

G/A Am7 G/A Am7 Ab(add9) Ab Abmaj7 Fm6/Ab Cm7 Cm7/Eb

on - ly Yours; I know now You're my on - ly hope.

dim. *p*

Gm7(add4) Csus2 Absus2 Eb5 Abmaj7 G7sus G7 Cm7 Cm7/Eb

Mm.

Gm7(add4) Csus2 Absus2 Eb5 Abmaj7 G7sus G7 Csus2

mm. *ooh.* *rit.*