

Memory

Music by A.L. Webber

Moderate ♩ = 80

1

Flute

Vibraphone

Strings

Bass

Drums

Detailed description: This system contains the first five staves of the score. The Flute staff has a whole rest. The Vibraphone staff features a melodic line with eighth notes and slurs. The Strings and Bass staves each have a single half note. The Drums staff shows a steady eighth-note pattern with 'x' marks indicating specific drum sounds.

3

Flute

Vibraphone

Strings

Bass

Drums

C

Am

Detailed description: This system contains the next five staves. The Flute staff begins with a wavy line indicating a trill, followed by a melodic line. The Vibraphone staff continues the melodic line, with a 'C' chord marking above the first measure and an 'Am' chord marking above the second measure. The Strings staff has two measures of chords. The Bass staff has a simple melodic line. The Drums staff continues the eighth-note pattern.

5

Flute

F Em Dm

Vibraphone

Strings

Bass

Drums

8

Flute

Am G F C

Vibraphone

Strings

Bass

Drums

1.

11

2.

Flute

G F C Am Dm

Vibraphone

Strings

Bass

Drums

14

Flute

Em Dm Em C D G Gmaj7

Vibraphone

Strings

Bass

Drums

17

Flute

Em Am7 D7 Gmaj7 Em A7

Vibraphone

Strings

Bass

Drums

20

Flute

D C

Vibraphone

Strings

Bass

Drums

22

Flute

Vibraphone

Am

22

Strings

22

Bass

22

Drums

23

Flute

Vibraphone

F

23

Strings

23

Bass

23

Drums

24

Flute

Em

Vibraphone

Strings

Bass

Drums

25

Flute

Dm

Vibraphone

Strings

Bass

Drums

26

Flute

Am

Vibraphone

Strings

Bass

Drums

27

Flute

G F C

Vibraphone

Strings

Bass

Drums

29
Flute

Vibraphone

Strings

Bass

Drums

30
Flute

Vibraphone

Strings

Bass

Drums

31

Flute

Vibraphone

Strings

Bass

Drums

33

Flute

Vibraphone

Strings

Bass

Drums

This musical score page contains two systems of music, measures 31-33. The first system (measures 31-32) features a Flute part with a melodic line, a Vibraphone part with chords and a melodic line, a Strings part with sustained notes, a Bass part with a steady eighth-note pattern, and a Drums part with a consistent eighth-note pattern. The second system (measures 33) continues the instrumentation with similar parts, though the Vibraphone part shows more complex rhythmic patterns and the Flute part has longer note values.

36

Flute

36

Vibraphone

36

Strings

Bass

Drums

Cm A#m Cm A#m

39

Flute

39

Vibraphone

39

Strings

Bass

Drums

Cm G# B7 D# Cm7 Fm7

42

Flute

B7 D#maj7 Cm F7 B Gdim

Vibraphone

42

Strings

42

Bass

42

Drums

45

Flute

D7 G7 Gmaj7 C

Vibraphone

45

Strings

45

Bass

45

Drums

Detailed description of the musical score: The score is divided into two systems, measures 42-44 and 45-47.
 System 1 (Measures 42-44):
 - Flute: Melodic line with eighth and quarter notes, ending with a fermata.
 - Vibraphone: Chordal accompaniment with notes and stems.
 - Strings: Chordal accompaniment with notes and stems.
 - Bass: Melodic line with eighth and quarter notes, including a fermata.
 - Drums: Rhythmic pattern with eighth notes and rests.
 - Chords: B7, D#maj7, Cm, F7, B, Gdim.
 System 2 (Measures 45-47):
 - Flute: Melodic line with eighth and quarter notes, including a fermata.
 - Vibraphone: Chordal accompaniment with notes and stems.
 - Strings: Chordal accompaniment with notes and stems.
 - Bass: Melodic line with eighth and quarter notes, including a fermata.
 - Drums: Rhythmic pattern with eighth notes and rests.
 - Chords: D7, G7, Gmaj7, C.

47

Flute

Am F

Vibraphone

47

Strings

47

Bass

47

Drums

49

Flute

Em Dm Am

Vibraphone

49

Strings

49

Bass

49

Drums

52

Flute

G F C

Vibraphone

Strings

Bass

Drums

55

Flute

Vibraphone

Strings

Bass

Drums