

CRY

Adagio ♩ = 78

Bobby Cronin

Voice

Hang - ing up — our pic - tures — mak - ing sure that they're

Piano

$G^b(\text{add}2)$ $B^b m7$ $B(\text{add}2)$

4

cen - tered and straight smirk - ing at — the mem - or - ies.

Pno.

$G^b(\text{add}2)$ D^b $G^b(\text{add}2)$ $B^b m7$

7

Want - ing new dreams for us to cre - ate — Where have — you gone?

Pno.

$B(\text{add}2)$ $G^b(\text{add}2)$ D^b

CRY

Moderato (♩ = c. 88)

11

Where are you now ? The wall goes right up I'm pre -

Pno.

15

tend-ing I'm fine. Swallow ing lon-li-ness drown-ing in wine A rap-id de-cline since

Pno.

20

you crossed the line but I will not let you see me cry

Pno.

25

Cry I won't cry

Pno.

Moderato (♩ = c. 88)

31

No. _____ Mmm _____ Air - ing out _____ the

Pno.

34

laun _____ dry _____ Fold - ing in so the wrink - les don't show

Pno.

37

Wait - ing for _____ the Spring _____ to _____ come, _____ watch - ing new snow en -

Pno.

40

cap sule our home Why did _____ you leave? How could you

Pno.

CRY

Moderato (♩ = c. 88)

44

go? _____ The wall goes back up with more fak-ing I'm good

Pno.

48

bit-ing and snap-ping like no bo dy should _____ still mis-un der stood ; and

Pno.

52

lost in ad-ult _____ hood _____ But I will not let you see me cry _____

Pno.

57

_____ Cry ! If you

Pno.

60

had the chance would you do things diff' rent' ly? Would you

Pno.

8^{va}

63

still run a-way Leav-ing me here to fend for my self, de - fend - ing my self, pre

Pno.

loco

67

tend - ing my self that my choic es are o kay.

Pno.

71

No way

Pno.

76

No way The wall could come down, but

Pno.

81

I'm so a-fraid. Wait-ing for grow-ing be - fore pas-sions fade Mis - takes have been made

Pno.

85

But look babe I stayed And may - be yes may - be I

Pno.

CRY

7
90

won't have to let you see me cry! Stand by my side

mf *p*

Pno.

97

and I pro-mise I will try! to let you see me

mp *rit.*

Pno.

105

cry cry... Cry!

a tempo

Pno.

111

Cry... Cry

Pno.