

FIRE IN THE HOLE

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music begins with a series of chords in the right hand, followed by a melodic line. The bass line is mostly whole notes and half notes.

The second system continues the musical notation. It includes a triplet of eighth notes in the right hand. The lyrics "I DE-CLINE TO" are written below the staff.

The third system continues the musical notation. The lyrics "WALK THE LINE; THEY TELL ME THAT I'M LA-ZY. WORLD-LY WISE I RE-A-LIZE THAT EV-" are written below the staff.

The fourth system continues the musical notation. The lyrics "- '24-800 - Y'S CRA-ZY. A WO-MAN'S VOICE RE-MINDS ME TO SERVE AND NOT TO SPEAK." are written below the staff.

The fifth system continues the musical notation. The lyrics "AM I MY-SELF OR JUST A-NOTH-ER FREAK? YOU KNOW THERE'S" are written below the staff.

FIRE IN THE HOLE AND NO-THING LEFT TO BURN. I'D LOVE TO RUN OUT NOW.

THERE'S NO-WHERE LEFT TO TURN. WITH A COUGH I SHAKE IT OFF AND WORK

A-ROUND MY YEL-LOW STRIPE. SHOULD I HIDE OR EAT MY PRIDE OR WAIT UN-TIL IT'S

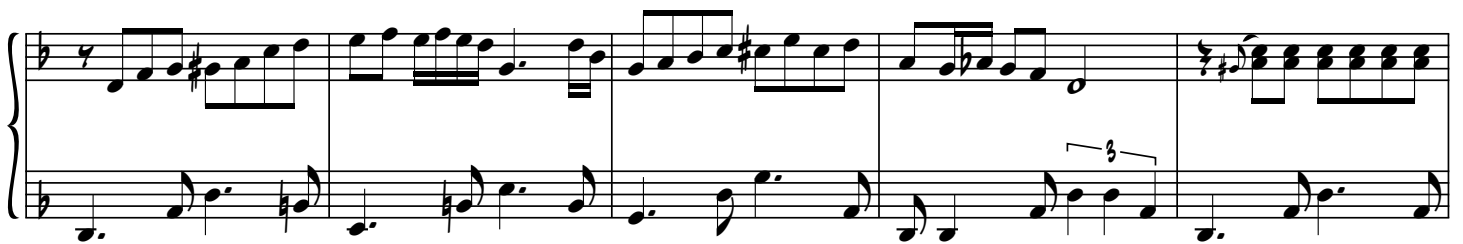
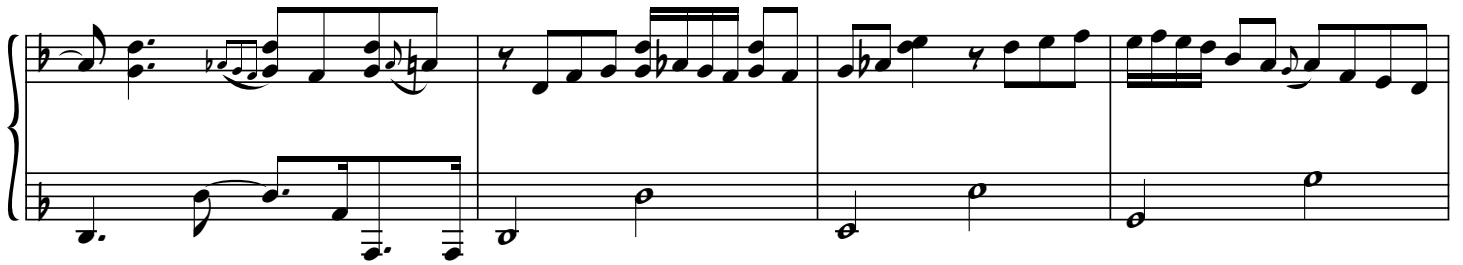
GOOD AND RIPE? MY LIFE IS SOIL - ING O - VER; IT'S HAP-PENED ONCE BE-FORE.

WISH SOME-ONE WOULD O - PEN UP THE DOOR. DON'T YOU KNOW THERE'S FIRE IN THE HOLE

AND NO-THING LEFT TO BURN. I'D LOVE TO RUN OUT NOW. THERE'S



NO-WHERE LEFT TO TURN.



DON'T YOU KNOW THERE'S FIRE IN THE HOLE AND NO-THING LEFT TO BURN.

I'D LOVE TO RUN OUT NOW; THERE'S NO-WHERE LEFT TO TURN.

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