

La Traviata

Scena ed aria

«Ah fors e lui che l'anima»

G. Verdi

Transcripción de N. Toledo

Nº 5

Andantino. (♩ = 96)

The musical score is presented in three systems. The first system (measures 1-6) features a piano introduction with a 3/8 time signature and a tempo of Andantino (♩ = 96). The right hand plays a triplet of eighth notes, and the left hand plays a steady eighth-note accompaniment. The vocal line begins in measure 4 with the lyrics "Ah fors'è lui che l'anima..." in a *p* (piano) dynamic, marked *dolciss.* (dolcissimo). The second system (measures 7-13) continues the piano accompaniment with various triplet patterns and the vocal line with melodic phrases. The third system (measures 14-20) shows the piano accompaniment with dynamic markings of *pp* (pianissimo), *cres.* (crescendo), and *f* (forte), and the vocal line with dynamic markings of *ppp* (pianississimo) and *pp*.

con 8^a ad libitum-

28

pp

Red. * Red. * Red. * Red. *

33

Red. * Red. * Red. * Red. *

38

Red. * Red. * Red. * Red. *

43

Red. *

dolciss.

49

56

63

70

ppp

pp

con 8^a ad libitum

75

80

85

Ped. * *Ped.* * *Ped.* *

91

Ped. *

Allegro. (♩ = 120)

94

p *Ped.* *

98

p *Ped.* *

101

Ped. *

103

Ped. *

106

3

5

1

ff

3

110

3

4 3 2 3 1

1

5

3 1 3 4 2 1 2 3 1 2

2

1

con forza.

111

4

3 2 3 1 4

2

5

1 4 3

doce à piacere

2

114

All^o brillante. (♩ = 84)

1

4

2

allarg.

tr

23

tr

43

117

tr

34

2

tr

43

tr

43

121

Sempre libera degg'io

pp

125

pp

129

133

137

con affetto.

8va

8va-----

141

8va-----

145

Andantino.

149

pp sotto voce

156

f

Allegro.

163

ff

167 *dolce a piac.*

169

1° Tempo.

172 *assai brillante pp*

176

180

184 *con affetto.*

188

Tr Tr 3 2 4 5 4 8va

192

8va 2 8va

196

8va

200

5 4 3 5 4 5 3 2 5

204

cresc. f 4 3 3 2 3 2 2 1 3 4 5

208

212

216

219

222

225