

Take Five

PAUL DESMOND

Moderately fast $\text{♩} = 176$

$E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$

$E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$

$E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$ $B\flat m^7$ $E\flat m$

$C\flat$ $A\flat m^6$ $B\flat m^7$ $E\flat m^7$ $A\flat m^7$ $D\flat^7$ $G\flat maj^7$

Chords: C \flat , A \flat m \flat , B \flat m \flat 7, E \flat m \flat 7, A \flat m \flat 7, D \flat 7, Fm \flat 7, B \flat 7

Fingerings: 3 5, 1 1 2 4, 5 2, 4 1 2 4, 5 2, 5 1 2, 5 2

Chords: E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7

Chords: E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7

Chords: E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7

Fingerings: 4 5, 3 2 1, 2, 5 3 2 1 3 1, 3, 1, 2 3 5

Chords: E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7

Fingerings: 1 3, 1 2 4, 3, 5, 4 5 3 2 1, 3, 5, 1 2 4, 1, 3, 1 2 5

Chords: E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat m \flat 7, E \flat m, B \flat 7

Fingerings: 2 3, 2, 4 3, 1 5, 5 4 2, 1, 1 2 3 1 2 5

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ebm Cb Abm6 Bbm7 Ebm7 Abm7 Db7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment with chords. Chord symbols are placed above the treble staff: Ebm, Cb, Abm6, Bbm7, Ebm7, Abm7, and Db7.

Gbmaj7 Cb Abm6 Bbm7 Ebm7 Abm7 Db7

The second system continues the musical piece. The treble staff features a melodic line with eighth notes, and the bass staff provides harmonic support with chords. Chord symbols above the treble staff are: Gbmaj7, Cb, Abm6, Bbm7, Ebm7, Abm7, and Db7.

Fm7 Bb7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

The third system shows a sequence of chords and melodic patterns. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. Chord symbols above the treble staff are: Fm7, Bb7, Ebm, Bbm7, Ebm, Bbm7, Ebm, and Bbm7.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

The fourth system features a repeating chord pattern. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. Chord symbols above the treble staff are: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, and Bbm7.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

The fifth system continues the repeating chord pattern. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. Chord symbols above the treble staff are: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, and Bbm7.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm

dim. *al.* *pp*

The sixth system concludes the piece. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment. Chord symbols above the treble staff are: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, and Ebm. Dynamic markings *dim.*, *al.*, and *pp* are placed below the bass staff.