

# STAWBERRY SWING

Words & Music by Guy Berryman, Chris Martin,  
Jon Buckland & Will Champion

♩ = 85

N.C.

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The vocal line is mostly rests, with a few notes appearing in the second measure.

Claps

N.C.

The second system continues the musical notation. The piano accompaniment remains consistent. The vocal line has a few more notes, including a dotted quarter note in the second measure. The lyrics "1. They were sit -" are positioned below the vocal line.

1. They were sit -

D $\flat$ add9



A $\flat$



The third system continues the musical notation. The piano accompaniment remains consistent. The vocal line has a few more notes, including a dotted quarter note in the second measure. The lyrics "- ting, they were sit - ting in the straw - ber - ry swing. \_\_\_" are positioned below the vocal line.

- ting,

they were sit - ting

in the straw - ber - ry

swing. \_\_\_



Ev - 'ry mo - ment was so pre - cious.



2. They were sit -

Dbadd9



ting they were talk - ing in the straw - ber - ry swing. —  
 (3.) ber we were walk - ing up to straw - ber - ry swing. —



Ev - 'ry - bod - y was for fight - ing.  
 I can't wait — till the morn - ing.

Ab



Eb



Would-n't wan-na waste a thing. Cold, cold  
 Would-n't wan-na change a thing. Peo - ple

Db



Ab



Eb



wa - ter, bring me round. Now my feet won't touch the ground.  
 mov - ing all the time. in - side a per - fect - ly straight line.

Db



Ab



— Cold, cold wa - ter, what you say? — } When it's  
 — Don't you wan - na curve a - way? — }

Cm7



Db



such, it's such a per - fect day. — It's

1.

D $\flat$ 6



A $\flat$



Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

such a per - fect day. —

2. I re - mem -

Piano accompaniment for the first system, featuring a left hand with a steady eighth-note bass line and a right hand with chords and melodic lines.

2.

D $\flat$ 6



B $\flat$ madd9



Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The melody continues with quarter and eighth notes.

such a per - fect day. —

Piano accompaniment for the second system, continuing the eighth-note bass line and chordal accompaniment.

Fm7



B $\flat$ madd9



Piano accompaniment for the third system, featuring a consistent eighth-note bass line and chordal accompaniment.

D $\flat$ maj7



Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The melody features a long, expressive slur over several notes.

Ah. —————

Now the sky —

Piano accompaniment for the fourth system, concluding with the eighth-note bass line and chordal accompaniment.

Ab Abmaj7 Ab7

\_\_\_\_\_ could be blue, \_\_\_\_\_ I don't mind. \_\_\_\_\_ With-out \_  
 \_\_\_\_\_ could be blue, \_\_\_\_\_ could be grey. \_\_\_\_\_ With-out \_

Db Ab Abmaj7

\_\_\_\_\_ you it's a waste of time. \_\_\_\_\_  
 \_\_\_\_\_ you I'm just miles a - way. \_\_\_\_\_  
 Oh, the sky \_\_\_\_\_ could be blue, \_\_\_\_\_ I don't mind. \_

Ab7 Db Ab

\_\_\_\_\_ With-out \_\_\_\_\_ you it's a waste of time. \_\_\_\_\_  
 \_\_\_\_\_ I° only Oh, the sky \_

Abmaj7 Ab7 Db/Ab

*Repeat ad lib. and fade*