

# Sailor Saturn

Bishoujo Senshi Sailor Moon

Violin

Piano

Violin part: Treble clef, key signature of two flats (B-flat, E-flat), common time. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Piano part: Treble and Bass clefs, key signature of two flats, common time. Measure 1: Treble clef has a whole note chord of G4 and B4; Bass clef has a descending eighth-note line: G4, F4, E4, D4. Measure 2: Treble clef has a whole note G4; Bass clef has a descending eighth-note line: C4, B3, A3, G3. Measure 3: Treble clef has a whole note G4; Bass clef has a descending eighth-note line: F3, E3, D3, C3.

Vln.

Pno.

Violin part: Treble clef, key signature of two flats, common time. Measure 4: whole note G4. Measure 5: quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note D5.

Piano part: Treble and Bass clefs, key signature of two flats, common time. Measure 4: Treble clef has a whole note chord of G4 and B4; Bass clef has a descending eighth-note line: G4, F4, E4, D4. Measure 5: Treble clef has a whole note G4; Bass clef has a descending eighth-note line: C4, B3, A3, G3. Measure 6: Treble clef has a whole note G4; Bass clef has a descending eighth-note line: F3, E3, D3, C3.

Vln.

Pno.

Violin part: Treble clef, key signature of two flats, common time. Measure 7: whole note G4. Measure 8: whole note A4. Measure 9: whole note B4.

Piano part: Treble and Bass clefs, key signature of two flats, common time. Measure 7: Treble clef has a whole note chord of G4 and B4; Bass clef has a descending eighth-note line: G4, F4, E4, D4. Measure 8: Treble clef has a whole note G4; Bass clef has a descending eighth-note line: C4, B3, A3, G3. Measure 9: Treble clef has a whole note G4; Bass clef has a descending eighth-note line: F3, E3, D3, C3.

10

Vln.

Pno.

Detailed description: This system contains measures 10, 11, and 12. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of two flats. It begins with a quarter note, followed by a dotted quarter note, and then eighth notes. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand plays a sequence of notes, including a dotted quarter note and eighth notes. The left hand plays a steady eighth-note accompaniment.

13

Vln.

Pno.

Detailed description: This system contains measures 13, 14, and 15. The Violin part (Vln.) features a dotted quarter note followed by a quarter note, then a half note, and finally a whole note. The Piano part (Pno.) continues with a complex accompaniment. The right hand has a dotted quarter note followed by eighth notes. The left hand maintains a consistent eighth-note pattern.

16

Vln.

Pno.

Detailed description: This system contains measures 16, 17, and 18. The Violin part (Vln.) starts with a whole note, followed by a dotted quarter note, a quarter note, and a half note. The Piano part (Pno.) shows the right hand playing a sequence of notes, including a dotted quarter note and eighth notes. The left hand continues with its eighth-note accompaniment.

19

Vln.

Pno.

Detailed description: This system covers measures 19 to 21. The Violin part (Vln.) begins with a half note G4, followed by a dotted half note G4. The Piano part (Pno.) features a rhythmic accompaniment in the left hand with eighth notes and a melodic line in the right hand with quarter notes and chords. The key signature has two flats (B-flat and E-flat).

22

Vln.

Pno.

Detailed description: This system covers measures 22 to 24. The Violin part (Vln.) has a half note G4, followed by a quarter note G4, and then a quarter note F4. The Piano part (Pno.) continues with a rhythmic accompaniment in the left hand and a melodic line in the right hand with eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat).

25

Vln.

Pno.

Detailed description: This system covers measures 25 and 26. The Violin part (Vln.) has a half note G4, followed by a quarter note G4, and then a quarter note F4. The Piano part (Pno.) features a rhythmic accompaniment in the left hand and a melodic line in the right hand with quarter notes and chords. The key signature has two flats (B-flat and E-flat).

27

Vln.

Pno.

Detailed description: This system covers measures 27 and 28. The Violin part (Vln.) has a half note G4, followed by a half note G4. The Piano part (Pno.) features a rhythmic accompaniment in the left hand and a melodic line in the right hand with quarter notes and chords. The key signature has two flats (B-flat and E-flat).